



#### CROCHET PATTERN

# Simultaneous Contrast

Colour Block Blanket

Design: Gina Röckenwagner | Winter 2025

Simultaneous Contrast - Color Block Blanket | No. 1553-251-9578 | © Hobbii 2025 | 1

#### MATERIALS

#### Pom Pom x Hobbii Garland

Shades: 1 ball each of 30 colours: Whim 01, Mabli 02, Marigold 03, Terrazzo 04, Red Onion 05, Pomegranate 06, Zinnia 07 Mimosa 09, Heart of Gold 10, Elixir 11, Tadpole 12, Vinnie 13, Caterpillar 14, Jadeite 15, Sabine 16, Amulet 17, Heart of Glass 18, Wisp 19, Nye 20, Foal 21, Cosmos 22, Muse 23, Sylvie 24, Hilma 25, Cygnet 26, Chipmunk 27, Puff 28, Oat Milk 29, Cloudbusting 31 and Eclipse 32

4.5mm / US G crochet hook

Always use a hook size that will result in the correct gauge after blocking.

#### YARN QUALITY

Garland, Hobbii x Pom Pom
Worsted weight
70% Cotton, 30% Alpaca
105m / 114yd per 50 g

#### GAUGE

16 sts x 8.5 rows = 10cm / 4" over double crochet Each square measures approx. 21.5cm / 8½"

#### SIZE

One size: 108cm x 130cm / 421/2" x 51"

#### PATTERN INFORMATION

Simultaneous Contrast is worked in one piece in double crochet, For a neat edge, foundation double crochet is used to work the first row.

#### HASHTAGS FOR SOCIAL MEDIA

#SimultaneousContrastBlanket #PomPomXHobbii

#### **BUY THE YARN HERE**

https://shop.hobbii.com/simultaneous-contrastcolor-block-blanket

#### QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at **support@hobbii.com**. Please make sure to include the pattern's name and number.

Happy Crafting!

### Pattern



#### **ABBREVIATIONS**

Ch: chain Dc: double crochet Rem: remaining Rep: repeat RS: right side St(s): stitch(es) YO: yarn over hook WS: wrong side

#### **STITCH GLOSSARY**

#### **Chainless Foundation Double Crochet**

Ch3 (counts as 1dc), YO, insert hook into third ch from hook, YO and pull through, YO and pull through one loop, [YO and pull through 2 loops] twice. You now have 2 sts (3-ch + 1 dc). To make the next dc: \*YO, insert hook through both loops of the ch at the base of the last dc made, YO and pull through, YO and pull through 1 loop, [YO and pull through 2 loops] twice; rep from \* until required number of sts have been created.

#### PATTERN BEGINS

**Note:** The numbers on the diagram refer to the shade used for that square. The diagram shows the colour arrangement when RS is facing; read diagram from right to left when working RS rows and from left to right when working WS rows. You will be starting at the bottom right-hand corner. The 3-ch worked at the beginning of each row counts as a dc throughout and is included in all stitch counts.

#### **First Row of Squares**

#### **Foundation Row**

**Note:** Foundation row is a RS row.

With the first colour (highlighted green on diagram), work Chainless Foundation Double Crochet until you have made 33 sts (including 3-ch), YO and insert hook into both loops of the ch at the base of the last dc made, YO and pull through, YO and pull through 1 loop, YO and pull through 2 loops, with the next colour YO and pull through rem 2 loops. You now

have 34 sts in the first colour, ready to begin working with the next colour. Do not fasten off previous colour but drop it to back of work.

\*Continue working Chainless Foundation Double Crochet until you have made 33dc in the second colour. then add in the next colour (referring to diagram) on final YO of the 34<sup>th</sup> stitch, as above; rep from \* until you have 34dc in each colour of the first row of squares on the colour diagram, do not change colour at end of final rep, turn. *170 sts*; 34 sts in each colour

**Note:** When changing colours, carry new colour up on WS and drop previous colour to WS throughout.

**Row 1 (WS):** Ch3, 1dc in each of next 33 sts changing to next colour on final YO of final st as set in previous row, \*1dc in each of next 34 sts changing to next colour on final YO of final st as set in previous row; rep from \* to end, do not change colour at end of final rep, turn.

**Row 2 (RS):** Ch3, 1dc in each of next 33 sts changing to next colour on final YO of final st as set in previous row, \*1dc in each of next 34 sts changing to next colour on final YO of final st as set in previous row; rep from \* to end, do not change colour at end of final rep, turn.

Rep rows 1-2 a further 7 times, then rep row 1 only once more. 18 rows worked in total (including foundation row)

Fasten off and cut the 5 yarns leaving tails at least 15cm / 6" long.

Note: To hide the tails, crochet over them in the next row or weave them in at the end.

#### **Next Row of Squares**

With RS facing, beg at top right-hand corner of right-hand square of previous row (highlighted pink on the diagram), join colour indicated by diagram by inserting hook into first st, YO and pull through.

**Next row (RS):** Ch3, 1dc in each of next 33 sts changing to next colour indicated by diagram on final YO of final st, \*1dc in each of next 34 sts changing to next colour on final YO of final st; rep from \* to end, do not change colour at end of final rep, turn.

Continue as set as for First Row of Squares until 18 rows have been worked in total, ending with a WS row. Fasten off and cut the 5 yarns leaving tails at least 15cm / 6" long.

Continue to the next row of squares on the colour diagram, always working from right to left with RS facing when beginning a new row of squares.

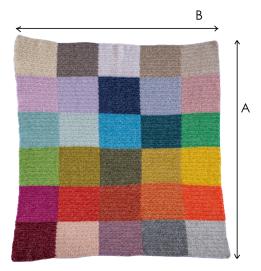
#### FINISHING

Weave in any remaining ends and block to measurements.

Enjoy!



#### SCHEMATIC



**a. Height:** 130cm / 51" **b. Width:** 108cm / 42½"

Gina Fama Röckenwagner (she/her) is Los Angeles based knitwear designer and artist.

#### **Colour Diagram**

| 28 | 21 | 29 | 27 | 26 |
|----|----|----|----|----|
| 25 | 24 | 20 | 19 | 02 |
| 17 | 16 | 18 | 13 | 14 |
| 15 | 11 | 12 | 10 | 09 |
| 05 | 06 | 04 | 03 | 07 |
| 22 | 01 | 23 | 32 | 3  |