



CROCHET PATTERN

Charlie

The Cocoa Sipping Seal

Design: Chiara Cremon aka @chiacrafts | Hobbii Design




MATERIALS

Friends Cotton 8/4

- 1 skein of color Light Gray (117)
- 1 skein of color White (01)
- 1 skein of color Black (124)
- 1 skein of color Cappuccino (10)
- 1 skein of color Nougat (09)

- Crochet hook 2 mm (~ US size 4)
- 2 safety eyes 6 mm
- Stuffing
- Stitch markers
- Sewing pins
- Tapestry needle
- Textile glue (optional)

YARN QUALITY

-  **Friends Cotton 8/4**, Hobbii
- 100% Cotton
- 50 g (1.75 oz) = 160 m (174 yds)

MEASUREMENTS

Approximately: 8.5 cm tall (3.25") and 5 cm wide (2").

Gauge: 1 x 1 cm (0.4" x 0.4") = 3 stitches x 3 rows

PATTERN INFORMATION

This pattern is perfect for intermediate crocheters or advanced beginners looking to expand their skills and challenge themselves with different techniques.

The body is worked in continuous rounds, all in one piece, from head to fins. The front fins and muzzle are worked separately and sewn on.

You'll practice working in continuous rounds, rows, and even a touch of joined rounds. You'll learn how to start a round from a magic ring, a single crochet row, and a chain. All the techniques are explained in the pattern, so no prior knowledge is taken for granted. However, a bit of practice on the basics is encouraged for complete beginners!

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #ChiacraftsxHobbii
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BUY THE YARN HERE

<https://shop.hobbii.com/charlie-the-cocoa-sipping-seal>

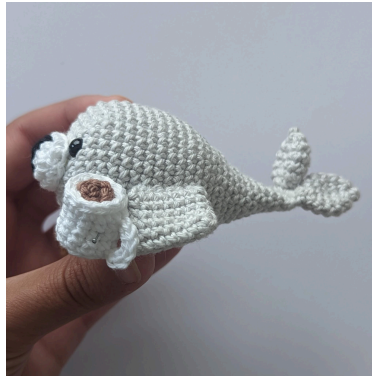
QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



ABBREVIATIONS

BLO = back loop only

ch = chain

dec = invisible single crochet decrease

FLO = front loop only

inc = invisible single crochet increase

IJ = invisible needle join

MR = magic ring

R = round

sc = single crochet

slst = slip stitch

stsc = standing single crochet

() x n = the sequence in parenthesis must be repeated n times

[] = the stitches in brackets are to be done in the same loop or stitch

INFO AND TIPS

SINGLE CROCHET (SC)

A single crochet (sc) is made in two steps:

Step 1: Insert your hook in the stitch, yarn over, pull through the stitch.

Step 2: Yarn over again, and pull through both loops on your hook.

To make stitches "x" shaped like mine, yarn under in step 1 instead. I do this for the single crochet only, and only when working in rounds.



Step 1: Insert your hook



Step 1: yarn over *



Step 1: pull through



Step 2: yarn over



Step 2: pull through



* Step 1: variation
yarn under

ANATOMY OF A SINGLE CROCHET

A single crochet stitch is composed of the post of the stitch (the body) and the top of the stitch. The top of the stitch resembles a "V." When looking at it, the upper part is called the "back loop", and the lower part is called the "front loop".



Post



Top



Back loop



Front loop

SLIP STITCH (SLST)

A slip stitch (slst) is made in two steps:

Step 1: Insert your hook into the stitch and yarn over.

Step 2: Pull through the stitch and the loop already on the hook.



Step 1: Insert your
hook



Step 1: yarn over



Step 2: pull through
the stitch



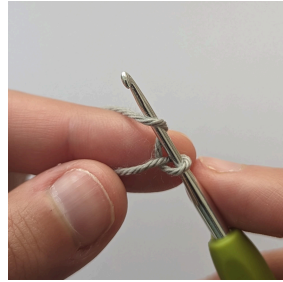
Step 2: pull through
the loop already on
your hook

SLIP KNOT

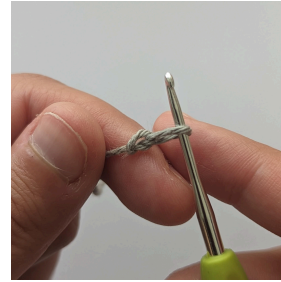
Start by making a loop. Insert the hook in the loop from the back toward the front and grab the working yarn with your hook to pull through the loop. Tighten it up.



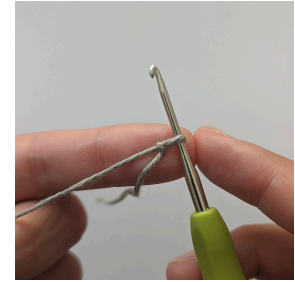
Loop



Insert hook and grab yarn



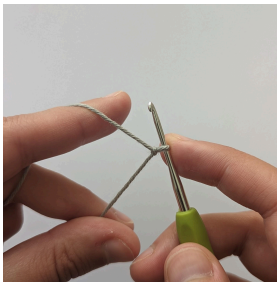
Pull through



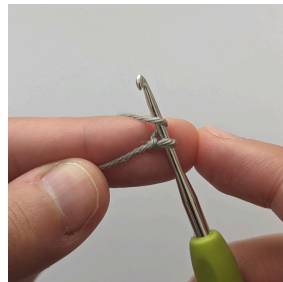
Tighten up

CHAIN (CH)

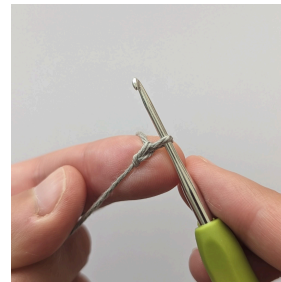
You start with a slipknot on your hook. Then yarn over and pull through the loop on your hook. This creates your first chain stitch. Repeat for the desired length of the chain.



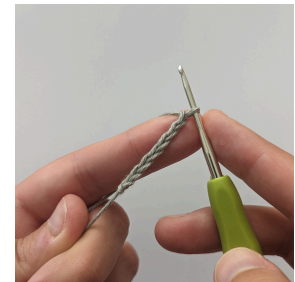
Start with slipknot



Yarn over



Pull through



Repeat

A chain is formed by 3 loops: the upper loop, the lower loop, and a third loop on the back, which is also called the "back bump". When working in a chain, we work in the back bumps to prevent the formation of holes between the 2 loops.



Upper loop



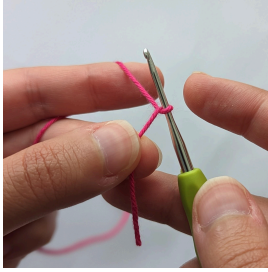
Lower loop



Back bump

STANDING SINGLE CROCHET

To make a standing single crochet, start with a loop on your hook (beginner alternative: put a slip knot on your hook instead). Then insert your hook in the stitch where you want to make the standing single crochet, pull up a loop, and work a single crochet. Voilà, the yarn is joined!



Loop



Step 1



Step 2



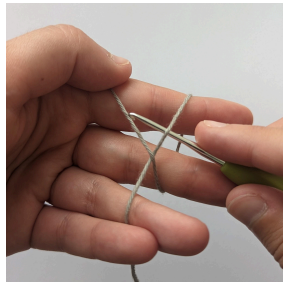
Done!

MAGIC RING (MR)

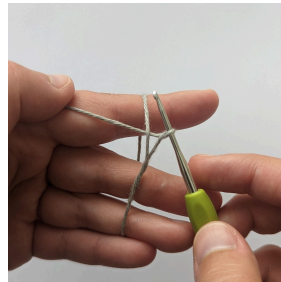
To make a magic ring, start by wrapping the yarn around your fingers as shown in the following pictures. Reach under the yarn with your crochet hook and grab the working yarn from beneath the loop. Pull up to create a new loop on your hook, then chain 1.



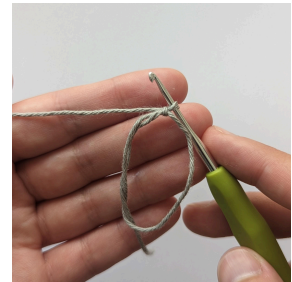
Wrap the yarn



Grab the working yarn



Pull up a loop

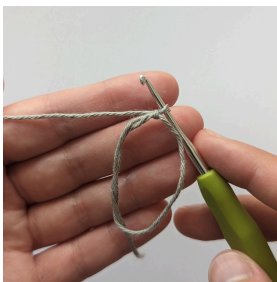


Chain 1

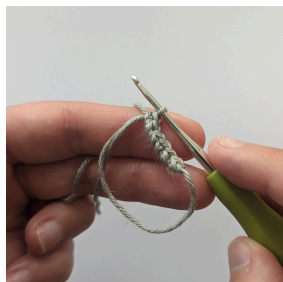
WORK IN ROUNDS (R)

When working in rounds, we typically start with a magic ring. The first round is worked in the magic ring, which is then tightened up.

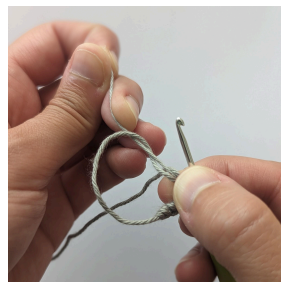
As an alternative, you could make a chain 2 and work all the stitches of the first round in the first chain stitch instead of in the magic ring.



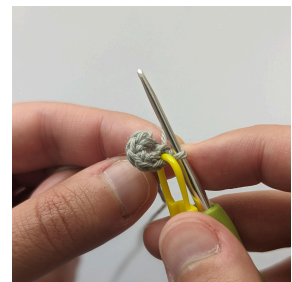
Start with a magic ring



The first round is worked in the ring



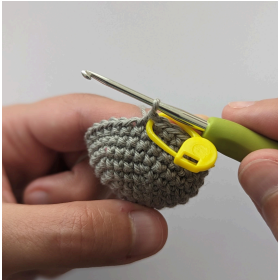
Tighten up the ring



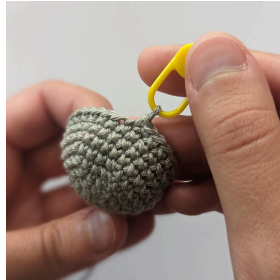
First round

Next, we proceed by working in a spiral, crocheting each stitch of the new round into one or more stitches of the previous round. I mark the end of the round with a stitch marker, placing it on the last stitch of the round. When I need to pause my work, I place the marker on the loop on my hook, to prevent the work from unraveling.

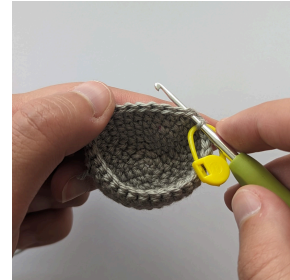
Make sure to follow the right working direction. If you find yourself working like in the last picture, you're working inside out: flip your work.



Stitch marker on last stitch of the round



Pause



Inside-out working direction

In this pattern, there are also parts where the round is started from a single crochet row or a chain. The work then proceeds in a spiral, as described above.

The number at the end of the round (in parentheses) indicates the total number of stitches worked in that round.

STARTING OFF AN OVAL ROUND FROM A CHAIN

You can crochet around a chain to start off an oval round. After working the foundation chain, you first work in the back bumps of the chain to its end, then you turn and work in the remaining loops. From now on, you can continue working in rounds.



Work in the back bumps



All back bumps have been worked in



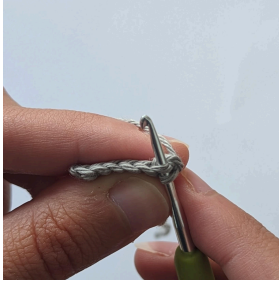
Turn and work in the free loops



Round complete

STARTING OFF AN OVAL ROUND FROM A SINGLE CROCHET ROW

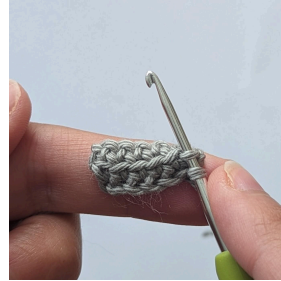
You can crochet around a single crochet row to start off an oval round. To do so, you're first going to work in all the stitches of the row, front loop only. Then you're going to turn and work in the loops left available on the other side. From now on, you can continue working in rounds.



Work in all stitches
FLO



Turn



Work in the free loops



First round complete

INVISIBLE SINGLE CROCHET INCREASE (INC)

To work an invisible single crochet increase, first work a single crochet in the front loop only of the stitch. Then, work a second single crochet in the same stitch, this time working through both loops of the stitch.



Insert the hook in the
front loop only



First single crochet



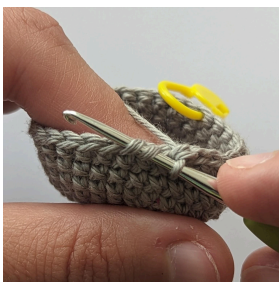
Insert the hook
through the whole
stitch



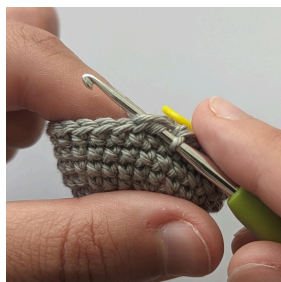
Increase stitch

INVISIBLE SINGLE CROCHET DECREASE (DEC)

To work an invisible single crochet decrease, insert your hook through the front loops of the next two stitches. Then, yarn over and pull through. Yarn over again and pull through both loops on your hook.



Insert hook in the
front loops



Yarn over



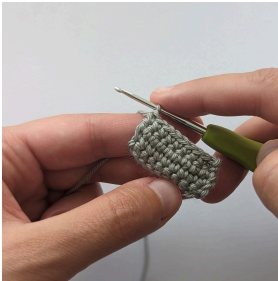
Pull through



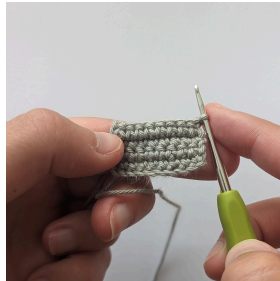
Decrease stitch

WORK IN ROWS (ROW)

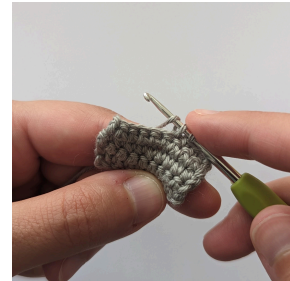
When working in rows, you typically start with a chain. At the end of each row, you turn your work and proceed in the opposite direction. The first stitch of the new row must be worked into the last stitch of the previous one. A chain 1 is worked at the end of each row to help you better turn the work.



End of the row



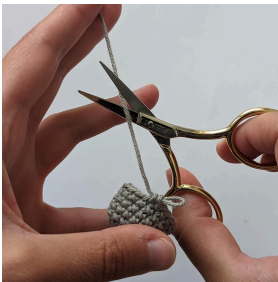
Turn



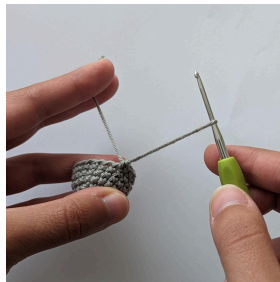
Work in the opposite direction

CUT THE YARN AND PULL IT OUT OF THE STITCH

When you're done with a piece, you normally fasten it off by cutting the yarn (leave at least a 20 cm tail) and using your hook to pull it out of the stitch.



Cut the yarn



Pull it out



End tail, ready for an IJ

INVISIBLE NEEDLE JOIN (IJ)

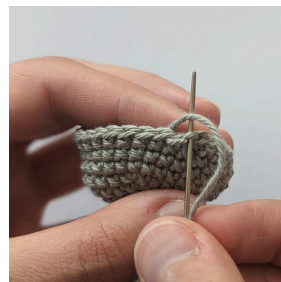
To make an invisible needle join, first cut the yarn, pull it out of the stitch and thread the needle. Then, pass the needle inside the stitch where you want to work the invisible join, and end by passing it through the back loop of the last stitch you worked. You will notice that the join looks like a single crochet from a top view!



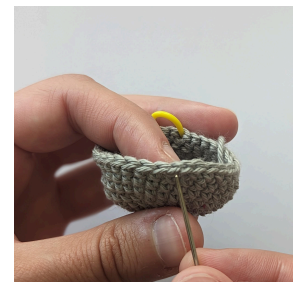
Cut



Pass through the stitch



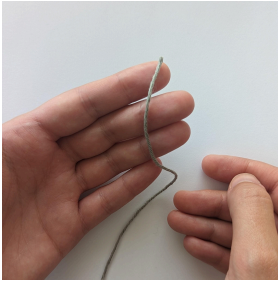
Pass through back loop



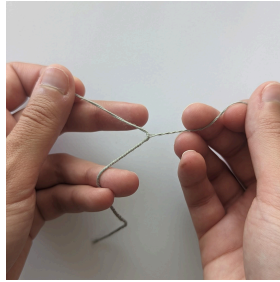
Complete join

SPLIT THE YARN

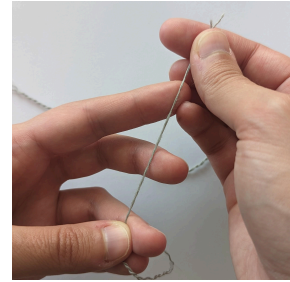
Embroidery tends to come out better when done with a thinner thread. If you don't have embroidery thread on hand, you can split your cotton yarn to make it thinner.



Full thread



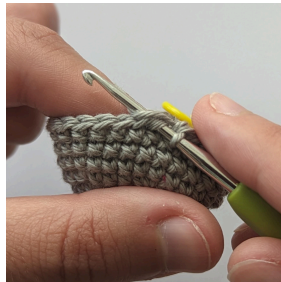
Split



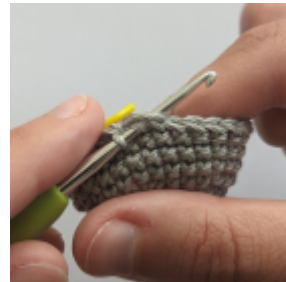
Thinner thread

LEFT HANDED CROCHETERS

If you're left-handed, everything is mirrored for you. Right-handed people work clockwise, while left-handed people work counterclockwise. It might help to flip the pictures to better understand how the work should look.



Right handed



Left handed

All figures are reported at the end of the pattern

BODY

Work in rounds with color Light Gray.

R1: 6 sc in MR (6)

R2: 6 inc (12)

R3: (1 sc, 1 inc) x 6 (18)

R4: (2 sc, 1 inc) x 6 (24)

R5: (3 sc, 1 inc) x 6 (30)

R6: (2 sc, 1 inc, 2 sc) x 6 (36)

R7-R16 (10 rounds): 36 sc (36)

Pause to place the safety eyes. First, rotate the body so the end of R16 is in the position shown in [Fig 2 - the end of R16 is marked by the yellow stitch marker]. Then, position the eyes between rounds 4 and 5, spaced 10 single crochets apart (if counting on R4) or 12 single crochets apart (if counting on R5) [Fig 1, Fig 3]. Inspect [Fig 2] and try to position them similarly with respect to the end of the round. It might also be a good idea to prepare the muzzle at this stage and ensure it fits well between the eyes so you can adjust their placement if necessary [Fig 18].

Now that the eyes are in place, you can start stuffing the amigurumi. Continue stuffing as you close up. Stuff firmly, paying attention to fill the last rounds well.

R17: (4 sc, 1 dec) x 6 (30)

R18: (13 sc, 1 dec) x 2 (28)

R19: (5 sc, 1 dec) x 4 (24)

R20: 24 sc (24)

R21: (2sc, dec, 2sc) x4 (20)

R22: (3 sc, 1 dec) x 4 (16)

R23: 16 sc (16)

R24: (3 sc, 1 dec, 3 sc) x 2 (14)

R25: (5 sc, 1 dec) x 2 (12)

R26: 12 sc (12)

R27: (4 sc, 1 dec) x 2 (10)

R28: 10 sc (10)

R29: 1 dec, 3 sc, 1 dec - you do not complete the round (5) [Fig 4]

The end of your work should be on the LEFT side of the body (to your right when looking at the face) [Fig 5 - the stitch marker is still on the last stitch of R28]. If it's not, adjust by continuing to crochet as many single crochets as needed to reach the left side of the body.

Remove the stitch marker from the end of R28. Note that, even though you worked only 5 stitches in R29, you still have a total of 8 stitches available to work with from a top view!

R30: Pinch the last round with your fingers [Fig 6] and close your work by crocheting 4 sc across the opposite stitches [Fig 7]

Don't cut the yarn! You'll continue working from here to create the right fin.

Ch 1, turn, and work in R30 to start off a round from this single crochet row. Work loosely.

R31: Work FLO: 2 sc, then turn your work and crochet into the remaining back loops (which are now on the front because you turned): 2 sc (4) [Fig 8]

R32: 4 inc (8)

R33: (1 sc, 1 inc) x 4 (12)

R34-R35 (2 rounds): 12 sc (12)

R36: (2 sc, 1 dec) x 3 (9)

R37: (1 sc, 1 dec) x 3 (6)

Using a tapestry needle, pass the tail left in FLO of the last round and pull to close it [Fig 9, Fig 10].

Now work on the left fin.

R1: Join the yarn with 1 stsc in FLO on the free extremity of the tail [Fig 11], work another 1 sc FLO, then turn your work and crochet into the remaining back loops (which are now on the front because you turned): 2 sc (4)

R2-R7: Repeat R32-R37 [Fig 12]

The body is ready [Fig 13, Fig 14, Fig 15].

MUZZLE

Work in rounds with color White.

R1: Start off an oval round: ch 4, work in the chain starting from the second loop from hook: 2 sc, [3 sc], turn to work in the remaining loops, 1 sc, [2 sc] (8)

R2: 1 inc, 1 sc, 3 inc, 1 sc, 2 inc (14)

R3: 14 sc (14)

Continue with 1 sl, cut the yarn and pull it out of the stitch, and end with an IJ in the next stitch. [Fig 16]

Then embroider the nose and mouth using half-split Black cotton [Fig 17, Fig 18].

FRONT FINS

Work in rounds with color Light Gray.

R1: Start off an oval round: ch 8, work in the chain starting from the second loop from hook: 1 inc, 5 sc, [3 sc], turn to work in the remaining loops, 6 sc (16)

R2-R3 (2 rounds): 16 sc (16)

R4: 1 dec, 14 sc (15)

R5: 1 dec, 13 sc (14)

R6: Pinch the last round with your fingers and close your work by crocheting 7 sc across the opposite stitches.

Cut the yarn and pull it out of the stitch [Fig 19]. Leave a long tail for sewing.

Make 2.

MUG

Work in rounds with color White.

We want an even mug, without the small "step" at the end that results from working in a spiral. To achieve this, we're going to use a different technique for working in rounds, called "joined rounds". You don't need to be familiar with it already. Just follow the instructions to the letter! If you prefer a simplified version, follow the instructions in the next section.

R1: 5 sc in MR, tighten up the MR, work 1 slst in the first single crochet (6)

R2: ch 1, 1 inc in the same single crochet where you worked the slst, 4 inc, 1 sc in the slst, 1 slst in the first single crochet of the round (12)

R3: ch 1, Work BLO: 1 sc in the same single crochet where you worked the sl, 10 sc, skip the sl, 1 slst in the first single crochet of the round (12)

R4-R7 (4 rounds): ch 1, 1 sc in the same single crochet where you worked the slst, 10 sc, skip the sl, 1 slst in the first single crochet of the round (12)

R8: 10 sl, cut the yarn and pull it out of the stitch, end with an IJ in the slst worked in R7 (12)
[Fig 20]

Now work on the handle.

Ch 7, work in the chain starting from the second loop from hook: 6 sc

Sew the handle on the side of the mug [Fig 21, Fig 22].

Now, the cocoa!

Work a small piece in rows, with color Cappuccino.

Row1: ch 6, work in the chain: 5 sc, ch 1, turn (5)

Row2-Row9 (8 rows): 5 sc, ch 1, turn (5)

Cut the yarn and pull it out of the stitch. Trim the ends short *[Fig 23].*

Roll up this piece and slide it inside the mug [Fig 24, Fig 25].

MUG (SIMPLIFIED)

Work in rounds with color White.

R1: 6 sc in MR (6)

R2: 6 inc (12)

R3: Work BLO: 12 sc (12)

R4-R7 (4 rounds): 12 sc (12)

R8: 11 sl, cut the yarn and pull it out of the stitch, end with an IJ in the first slst (12)

Then proceed working on the handle and the cocoa as in the non-simplified version.

COOKIE

Work in rows with color Nougat.

Row1: ch 6, work in the chain: 5 sc (5)

Row2-Row3 (2 rows): 5 sc, ch 1, turn (5)

Row4: 5 sc (5)

Cut the yarn and pull it out of the stitch. Hide the tails left.

Make 2 and glue them together [Fig 26]. Apply some glue to the sides [Fig 27], then wrap a tail of Cappuccino yarn around them to create the chocolate [Fig 28].

ASSEMBLY

Pin the fins and muzzle as shown in the photo guide [Fig 29, 30].

I recommend using textile glue to attach the muzzle. Place the piece in position and pin it, then apply glue underneath and let it dry [Fig 32]. If sewing works better for you, feel free to use that method instead.

Sew each fin in place, passing through both loops of their last round [Fig 31].

He's so cozy—don't you feel like joining him? :)

You can also add a gold string to turn it into an ornament [Fig 33], or attach it to a keychain to create a key charm!

This pattern has been written with much love and care. I hope you'll enjoy working on it as much as I enjoyed creating it!

Chiara

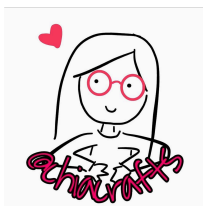


PHOTO GUIDE

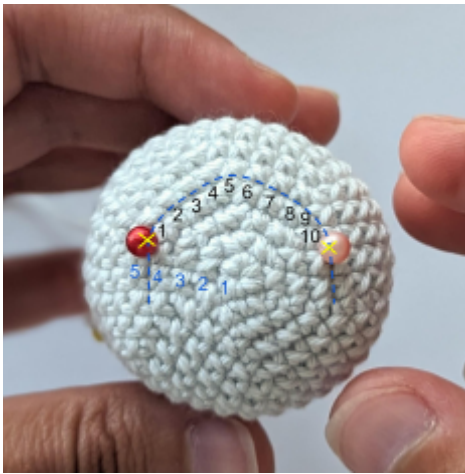


Fig 1

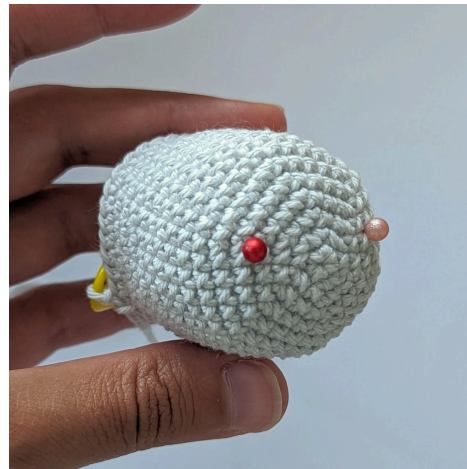


Fig 2



Fig 3

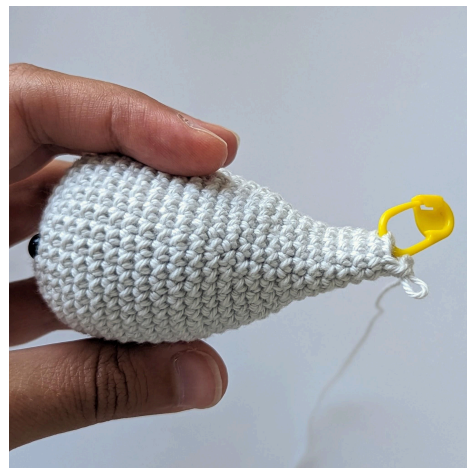


Fig 4

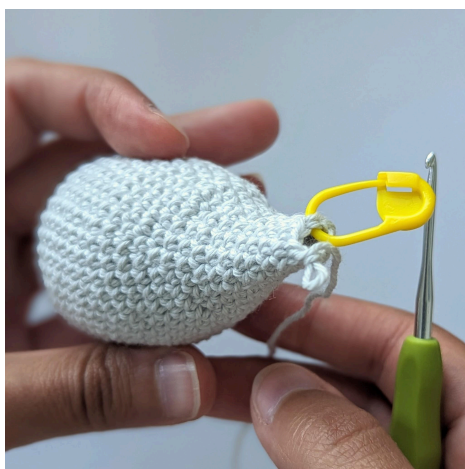


Fig 5



Fig 6



Fig 7



Fig 8



Fig 9

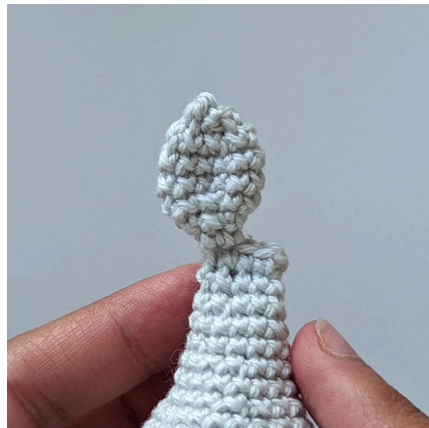


Fig 10



Fig 11

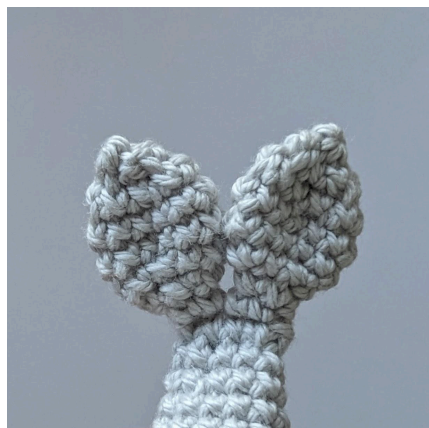


Fig 12

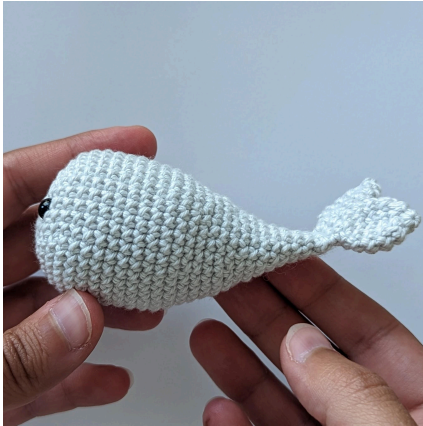


Fig 13



Fig 14



Fig 15



Fig 16



Fig 17



Fig 18



Fig 19

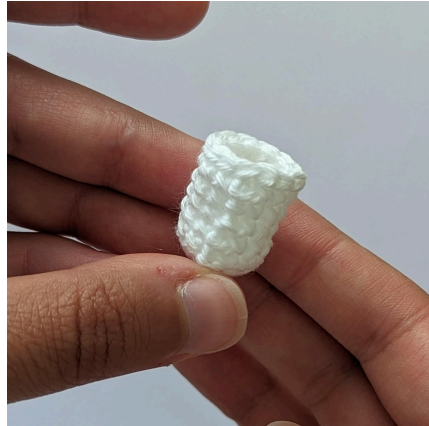


Fig 20

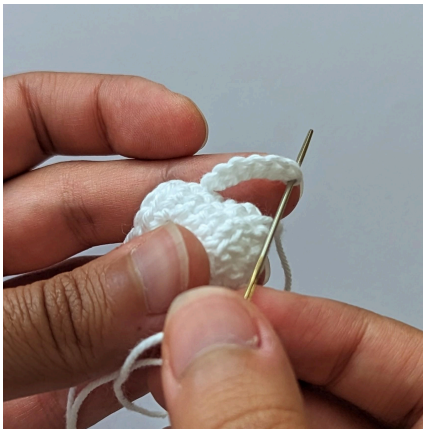


Fig 21

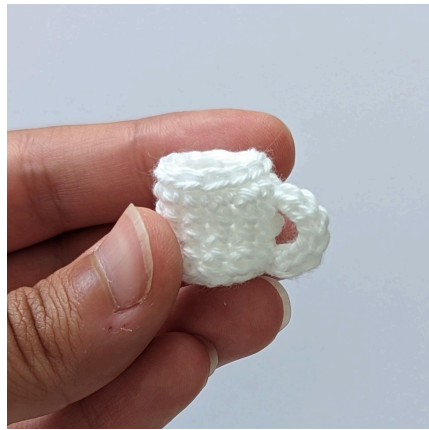


Fig 22



Fig 23



Fig 24

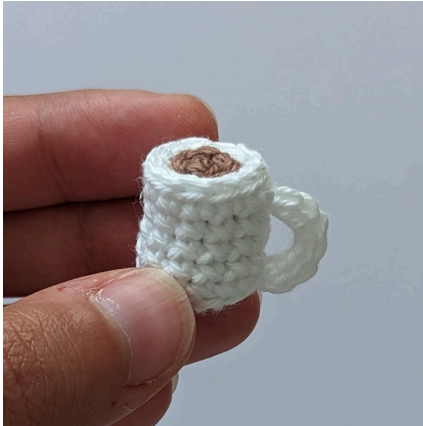


Fig 25

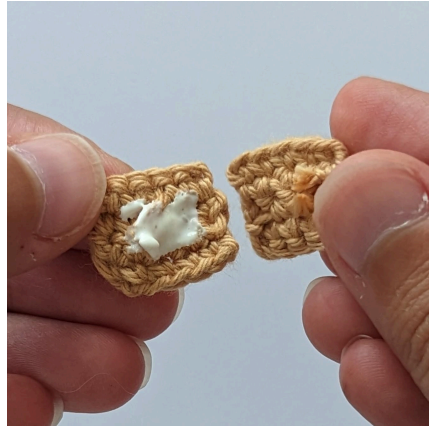


Fig 26



Fig 27



Fig 28

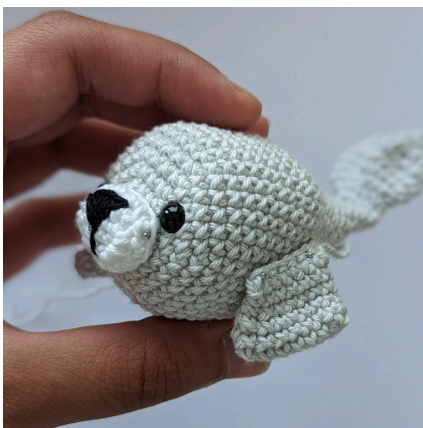


Fig 29



Fig 30



Fig 31



Fig 32



Fig 33