



CROCHET PATTERN

Paige

The Reading Fox

Design: Chiara Cremon aka @chiacrafts | Hobbii Design

MATERIALS

Friends Cotton 8/4


- 1 skein of color Black (124)
- 1 skein of color White (01)
- 1 skein of color Oatmilk (03)


Rainbow Cotton 8/4

- 1 skein of color Burnt Orange (066)
- 1 skein of color Red (058)

- Crochet hook 2 mm (~ US steel hook size 4)
- 2 safety eyes 6 mm
- Stuffing
- Stitch markers
- Sewing pins
- Tapestry needle
- Textile glue (optional)

YARN QUALITY

-  **Friends Cotton 8/4**, Hobbii
- 100% Cotton
- 50 g (1.75 oz) = 160 m (174 yds)

-  **Rainbow Cotton 8/4**, Hobbii
- 100% Cotton
- 50 g (1.75 oz) = 160 m (175 yds)

MEASUREMENTS

- Approximately: 4.5 cm tall (1.75") and 9 cm long (3.5").
- Gauge: 1 x 1 cm (0.4" x 0.4") = 3 stitches x 3 rows

PATTERN INFORMATION

This pattern is ideal for advanced beginners or intermediate crocheters who enjoy working with shapes and details!

The head is crocheted bottom-up, while the body is crocheted starting with the separate front legs and then joining them together. The tail, rear legs, and ears are the only parts that require sewing.

The peculiarity of this pattern lies in the design of the curvatures: from the arched back to the pointy cheeks and the fluffy tail. All it takes is following the instructions round by round to see the form come to life!

HASHTAGS FOR SOCIAL MEDIA

- #hobbiidesign #ChiacraftsxHobbii
- #HobbiiWinterAnimals

BUY THE YARN HERE

<https://shop.hobbii.com/paige-the-reading-fox>

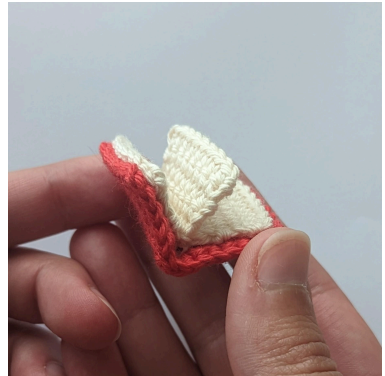


QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com. Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



ABBREVIATIONS

BLO = back loop only

ch = chain

dec = single crochet decrease

FLO = front loop only

inc = single crochet increase

IJ = invisible needle join

MR = magic ring

R = round

Row = row

sc = single crochet

slst = slip stitch

stsc = standing single crochet

() x n = the sequence in parenthesis must be repeated n times

[] = the stitches in brackets are to be done in the same loop or stitch

INFO AND TIPS

BEGINNER TIPS

This pattern is intended for intermediate crocheters.

The most advanced techniques are explained in detail in the following sections, but the pattern assumes that the most basic ones are well consolidated. These include making a magic ring, basic stitches, invisible single crochet increase and invisible single crochet decrease, difference between working in rounds and working in rows, etc.

If you're a beginner, you might find it useful to tackle the beginner friendly projects in this series first, to gather all the necessary tips and techniques!

A SINGLE CROCHET AND ITS STEPS

A single crochet (sc) is made in two steps:

Step 1: Insert your hook in the stitch, yarn over, pull through the stitch.

Step 2: Yarn over again, and pull through both loops on your hook.

To make stitches "x" shaped like mine, yarn under in step 1 instead. I do this for the single crochet only, and only when working in rounds.



Step 1: insert your hook, yarn over



Step 1: pull through



Step 2: yarn over



Step 2: pull through

COLOR CHANGE

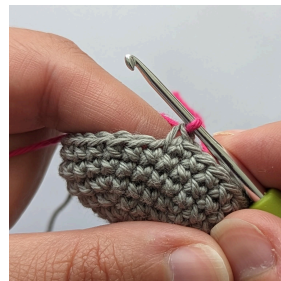
The color change should always be done by yarning over with the new color on Step 2 of the previous stitch. If the pattern says to change from color A to color B, you should undo the last stitch, and work it again, this time making Step 1 using color A, and Step 2 using color B. Then continue working in color B.



Step 1: insert your hook, yarn over, pull through



Step 2: yarn over with the new color



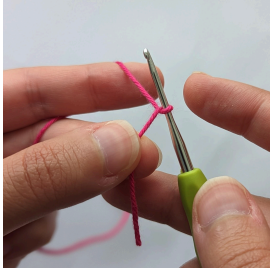
Step 2: pull through



Keep working with the new color!

STANDING SINGLE CROCHET

To make a standing single crochet, start with a loop on your hook (beginner alternative: put a slip knot on your hook instead). Then insert your hook in the stitch where you want to make the standing single crochet, pull up a loop, and work a single crochet. Voilà, the yarn is joined!



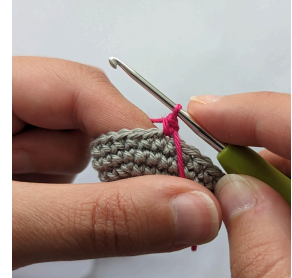
Loop



Step 1



Step 2

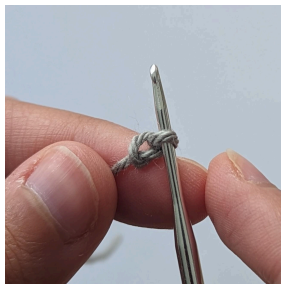


Done!

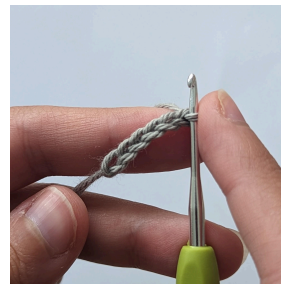
CHAIN (ADVANCED)

To avoid the annoying knot at the beginning of a chain, you can use the slipknot as the first chain stitch.

Make a slipknot, but do not tighten it up. You're going to work in it.



Make a slipknot, do not tighten it up



The slipknot is the first chain stitch

ANATOMY OF THE CHAIN

A chain is formed by 3 loops: the upper loop, the lower loop, and a third loop on the back, which is also called the "back bump." When working in a chain, we work in the back bumps to prevent the formation of holes between the 2 loops.



Upper loop



Lower loop



Back bump

STARTING OFF AN OVAL ROUND FROM A SINGLE CROCHET ROW

You can crochet around a single crochet row to start off an oval round. To do so, you're first going to work in all the stitches of the row, front loop only. Then you're going to turn and work in the loops left available on the other side. The first round is complete. From now on, you can start working in rounds.



Work in all stitches
FLO



Turn



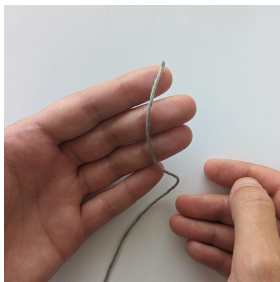
Work in the free loops



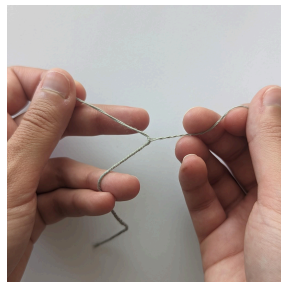
First round complete

SPLIT THE YARN

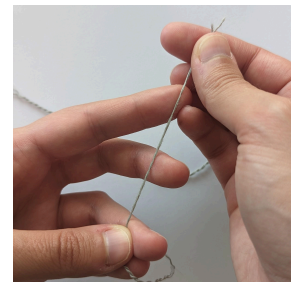
If you don't have embroidery thread at hand, you can split your cotton yarn to make it thinner.



Full thread



Split



Thinner thread

All figures are reported at the end of the pattern

HEAD

Work in continuous rounds with color White.

R1: 6 sc in MR (6)

R2: 6 inc (12)

R3: (1 sc, 1 inc) x 6 (18)

R4: (2 sc, 1 inc) x 6 (24)

R5: (11 sc, 1 inc) x 2 (26)

R6: (6 sc, [1 sc FLO *, ch 3, work in the back bumps of the chain, starting from the second from the hook: 2 sc, 1 sc where you worked the stitch marked with *, this time through the whole stitch], 6 sc) x 2 [Fig 1] (36)

R7: 9 sc, 1 inc, 17 sc, 1 inc, 8 sc (38)

Change color to Burnt Orange.

R8-R9 (2 rounds): 38 sc (38)

R10: 8 sc, 2 dec, 15 sc, 2 dec, 7 sc (34)

R11-R12 (2 rounds): 34 sc (34)

R13: 8 sc, 1 dec, 15 sc, 1 dec, 7 sc (32)

R14: (14 sc, 1 dec) x 2 (30)

R15: (3 sc, 1 dec) x 6 (24)

Pause to place the safety eyes. The eyes are to be positioned on the front of the fox between rounds 9 and 10, spaced 6 single crochets apart [Fig 2, Fig 3].

You can tell the front of the fox from her back by locating the end-of-round, which should currently be positioned at the back.

Prepare the nose with color Black. Split the yarn to make it thinner.

Nose: Leave a long starting tail, ch 3, work in the back bumps of the chain, starting from the second from the hook: 2 sc, cut the yarn and pull it out of the stitch. Leave a long tail [Fig 4].

Sew or glue the nose 2 rounds below eye level [Fig 5].

Resume working on the head.

Continue stuffing as you close up. Stuff firmly, paying attention to fill the last rounds well.

R16: (2 sc, 1 dec) x 6 (18)

R17: (1 sc, 1 dec) x 6 (12)

R18: (6 dec) x 6 (6)

Cut the yarn and pull it out of the stitch.

Using a tapestry needle, pass the tail left in FLO of the last round and pull to close it [Fig 6, Fig 7].

EARS

Work in continuous rounds with color Black.

R1: 6 sc in MR (6)

Change color to Burnt Orange.

R2: (2 sc, 1 inc) x 2 (8)

R3: (3 sc, 1 inc) x 2 (10)

R3: (4 sc, 1 inc) x 2 [Fig 8] (12)

R4: Pinch the last round with your fingers and close your work with 6 sc worked across opposite stitches [Fig 9, Fig 10] (6)

Cut the yarn and pull it out of the stitch, leaving a long tail for sewing.

Make 2 [Fig 11].

FRONT LEGS

Work in continuous rounds with color Black.

R1: 5 sc in MR (5)

Change color to Burnt Orange.

R2: 2 sc, 1 inc, 2 sc (6)

R3: (2 sc, 1 inc) x 2 (8)

R4-R7 (4 rounds): 8 sc (8)

Make 2 [Fig 12].

After the first leg, cut the yarn and pull it out of the stitch.

Don't cut the yarn after the second leg; you'll keep working from here to join the legs and then work up the body.

Stuff lightly.

BODY

Keep working in continuous rounds with Burnt Orange from where you left off working on the second leg.

R8: Keep working in the last leg you made on: 4 sc, ch 2 [Fig 13], work in the other leg starting from the first stitch of R7 [Fig 14]: 8 sc, work 2 sc in the back bumps of the chain, 4 sc in the first leg you worked on, to complete the round [Fig 15, Fig 16] (20)

R9-R12 (4 rounds): 20 sc (20)

R13: 2 sc, 1 inc, 4 sc, 1 inc, 12 sc (22)

R14: 22 sc (22)

R15: (2 sc, 1 inc) x 3, 13 sc (25)

R16: 25 sc (25)

R17: 6 sc, (1 inc, 3 sc) x3, 7sc (28)

R18-R21 (4 rounds): 28 sc (28)

R22: 7 sc, 1 inc, 6 sc, 1 inc, 13 sc (30)

R23: 30 sc (30)

R24: (3 sc, 1 dec) x 6 (24)

Start stuffing the body. Keep stuffing as you go.

R25: (2 sc, 1 dec) x 6 (18)

R26: (1 sc, 1 dec) x 6 (12)

R27: 6 dec (6)

Cut the yarn and pull it out of the stitch.

Using a tapestry needle, pass the tail left in FLO of the last round and pull to close it [Fig 17, Fig 18].

REAR LEGS

Work in continuous rounds with color Black.

R1: 5 sc in MR (5)

Change color to Burnt Orange.

R2: 2 sc, 1 inc, 2 sc (6)

R3: (2 sc, 1 inc) x 2 (8)

R4: (3 sc, 1 inc) x 2 (10)

R5: 10 sc (10)

End with 1 slst, cut the yarn leaving a long tail for sewing and pull it out of the stitch, IJ in the next stitch.

Make 2 [Fig 19].

TAIL

Work in continuous rounds with color Burnt Orange.

R1: Leave a long starting tail, ch 4, work in the back bumps of the chain, starting from the second from the hook: 3 sc, turn (3)

R2: Start off an oval round. Work in FLO: 3 sc, turn to work in the remaining loops: 3 sc (6)

R3: (2 sc, 1 inc) x 2 (8)

R4: (3 sc, 1 inc) x 2 (10)

R5: (4 sc, 1 inc) x 2 (12)

R6: (5 sc, 1 inc) x 2 (14)

R7: (3 sc, 1 inc, 3 sc) x 2 (16)

R8: (7 sc, 1 inc) x 2 (18)

R9: 18 sc (18)

Change color to White.

R10: (4 sc, 1 dec) x 3 (15)

R11: (3 sc, 1 dec) x 3 (12)

Start stuffing. Keep stuffing as you go.

R12: (2 sc, 1 dec) x 3 (9)

R13: (1 sc, 1 dec) x 3 (6)

Cut the yarn and pull it out the stitch.

Using a tapestry needle, pass the tail left in FLO of the last round and pull to close it [Fig 20, Fig 21].

BOOK COVER

Work in Rows with color Red.

Row1: ch 8, work in the back bumps of the chain, starting from the second from the hook: 7 sc, turn (7)

Row2-Row11 (10 rows): 7 sc, turn (7)

Row12: 1 sc - mark this stitch with a stitch marker, 5 sc, [1 sc, ch 1, 1 sc], do not turn, we're going to work around this piece [Fig 22] (8)

Long side: keep working down the side: 11 sc,

Short side: work in the free loops of the starting chain: [1 sc, ch 1, 1 sc], 5 sc, [1 sc, ch 1, 1 sc]

Long side: 11 sc, 1 sc in the same stitch where you worked the sc marked with the stitch marker, cut the yarn and pull it out of the stitch, end with 1 IJ in the stitch marked with the stitch marker.

The perimeter should be formed by 44 stitches including the chains and the IJ.

Hide the tails left [Fig 23].

BOOK PAGES

Work in Rows with color Oatmeal.

Start with the first page.

Row1: ch 9, work in the upper loops of the chain, starting from the second from the hook: 8 sc, turn (8)

Row2-Row5 (4 rows): 8 sc, turn (8)

Cut the yarn and pull it out of the stitch.

Proceed working the second page. The second page is worked in the lower loops of the starting chain.

Row1: Join the yarn with 1 st sc in the first lower loop available of the starting chain, then work another 7 sc in the lower loops of the chain, turn (8)

Row2-Row5 (4 rows): 8 sc, turn (8)

Cut the yarn and pull it out of the stitch.

Proceed working the third page. The third page is worked in the back bumps of the starting chain.

Row1: Join the yarn with 1 st sc in the first back bump available of the starting chain, then work another 7 sc in the remaining back bumps, turn (8)

Row2-Row5 (4 rows): 8 sc, turn (8)

Cut the yarn and pull it out of the stitch.

Hide all the tails left [Fig 24].

Glue the pages to the cover [Fig 25, Fig 26].

ASSEMBLY

Pin the ears in position and sew them [Fig 27, Fig 28].

Do the same with the rear legs [Fig 29, Fig 30] and the tail [Fig 31, Fig 32].

I advise you to glue the head to the body rather than sewing it [Fig 33, Fig 34].

You can position the book between her paws... she's all absorbed in her reading!

You can also add a gold string to turn it into an ornament [Fig 35], or attach it to a keychain to create a key charm!

This pattern has been written with much love and care. I hope you'll enjoy working on it as much as I enjoyed creating it!

Chiara

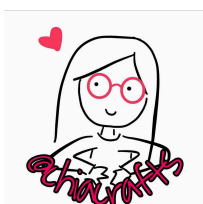


PHOTO GUIDE

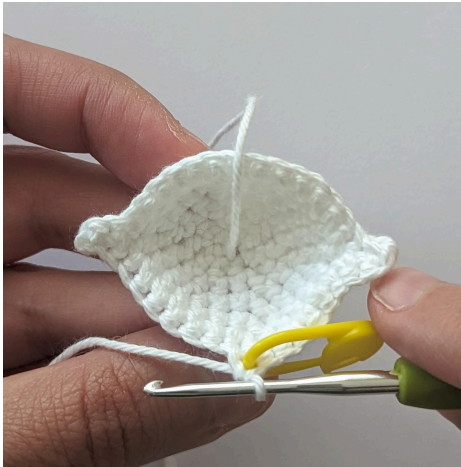


Fig 1



Fig 2



Fig 3

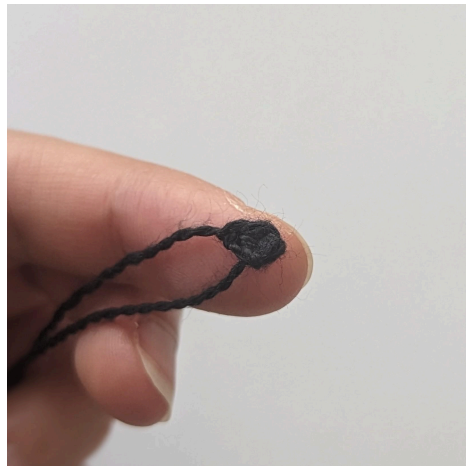


Fig 4



Fig 5



Fig 6



Fig 7

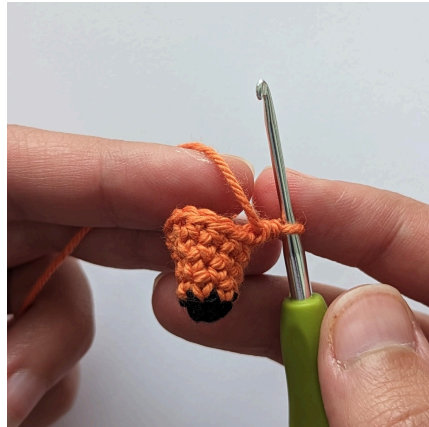


Fig 8



Fig 9

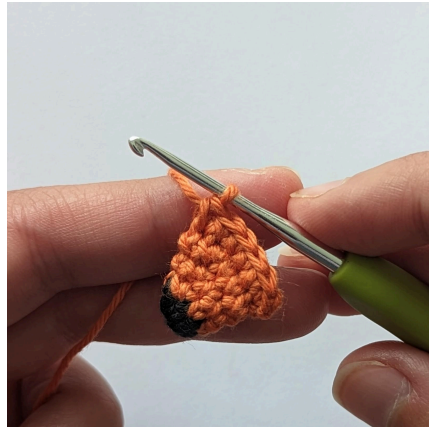


Fig 10



Fig 11



Fig 12



Fig 13

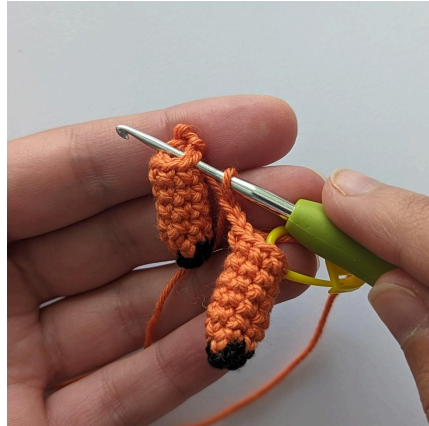


Fig 14

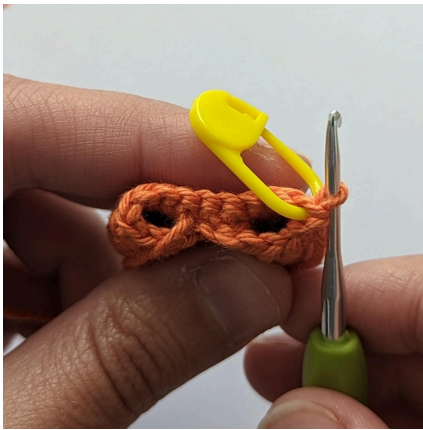


Fig 15

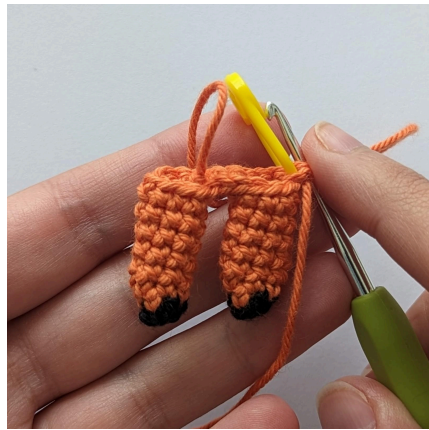


Fig 16



Fig 17



Fig 18



Fig 19



Fig 20



Fig 21

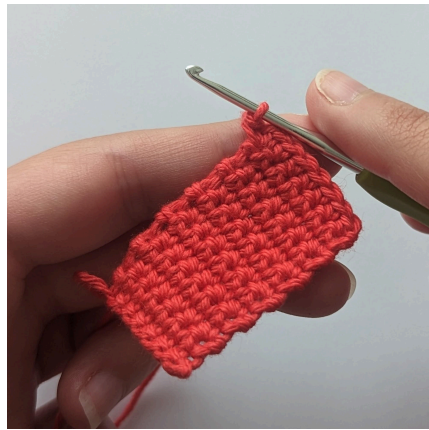


Fig 22



Fig 23



Fig 24

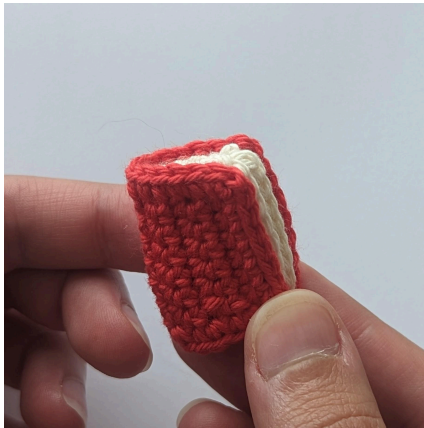


Fig 25

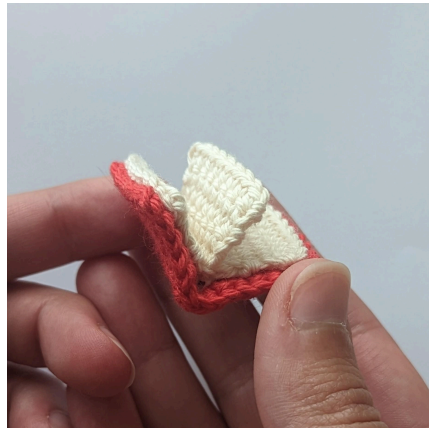


Fig 26



Fig 27



Fig 28



Fig 29



Fig 30



Fig 31



Fig 32



Fig 33



Fig 34



Fig 35