



CROCHET PATTERN

Stanley

The Knitting Bear

Design: Chiara Cremon aka @chiacrafts | Hobbii Design

MATERIALS

Friends Cotton 8/4


- 1 skein of color Black (124)
- 1 skein of color White (01)
- 1 skein of color Oatmilk (03)
- 1 skein of color Pomegranate (41)
- 1 skein of color Jungle Green (111)


Rainbow Cotton 8/4

- 1 skein of color Sunny Yellow (055)

- Crochet hook 2 mm (~ US size 4)
- 2 safety eyes 6 mm
- Stuffing
- Stitch markers
- Sewing pins
- Tapestry needle
- Textile glue (optional)

YARN QUALITY

-  **Friends Cotton 8/4**, Hobbii
100% Cotton
50 g (1.75 oz) = 160 m (174 yds)

-  **Rainbow Cotton 8/4**, Hobbii
100% Cotton
50 g (1.75 oz) = 160 m (175 yds)

MEASUREMENTS

Approximately: 8.5 cm tall (3.25")
and 5 cm wide (2").

Gauge: 1 x 1 cm (0.4" x 0.4") = 3 stitches x 3 rows

PATTERN INFORMATION

This pattern is ideal for beginners and less experienced crocheters with a passion for details.

All the techniques are explained in the pattern, so no prior knowledge is taken for granted. However, a bit of practice on the basics is encouraged for complete beginners!

The pattern is worked entirely in continuous rounds and uses only single crochet stitches or combinations of single crochet stitches (believe it or not, even for the knit work!).

HASHTAGS FOR SOCIAL MEDIA

#hobbii design #ChiacraftsxHobbii
#HobbiiWinterAnimals

BUY THE YARN HERE

<https://shop.hobbii.com/stanley-the-knitting-bear>



QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



ABBREVIATIONS

ch = chain

dec = invisible single crochet decrease

FLO = front loop only

inc = invisible single crochet increase

IJ = invisible needle join

MR = magic ring

R = round

sc = single crochet

slst = slip stitch

() x n = the sequence in parenthesis must be repeated n times

INFO AND TIPS

SINGLE CROCHET (SC)

A single crochet (sc) is made in two steps:

Step 1: Insert your hook in the stitch, yarn over, pull through the stitch.

Step 2: Yarn over again, and pull through both loops on your hook.

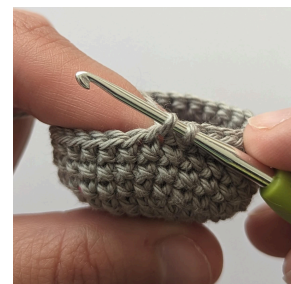
To make stitches "x" shaped like mine, yarn under in step 1 instead. I do this for the single crochet only, and only when working in rounds.



Step 1: Insert your hook



Step 1: yarn over *



Step 1: pull through



Step 2: yarn over



Step 2: pull through



* Step 1: variation
yarn under

ANATOMY OF A SINGLE CROCHET

A single crochet stitch is composed of the post of the stitch (the body) and the top of the stitch. The top of the stitch resembles a "V." When looking at it, the upper part is called the "back loop", and the lower part is called the "front loop".



Post



Top



Back loop



Front loop

SLIP STITCH (SLST)

A slip stitch (slst) is made in two steps:

Step 1: Insert your hook into the stitch and yarn over.

Step 2: Pull through the stitch and the loop already on the hook.



Step 1: Insert your
hook



Step 1: yarn over



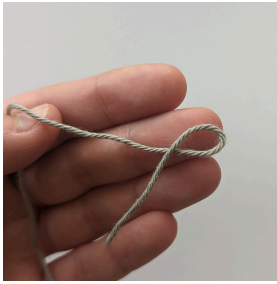
Step 2: pull through
the stitch



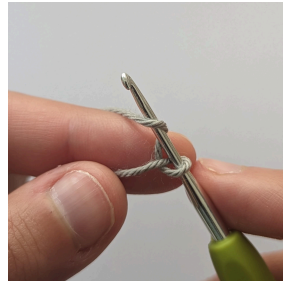
Step 2: pull through
the loop already on
your hook

SLIP KNOT

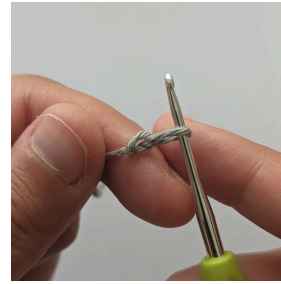
Start by making a loop. Insert the hook in the loop from the back toward the front and grab the working yarn with your hook to pull through the loop. Tighten it up.



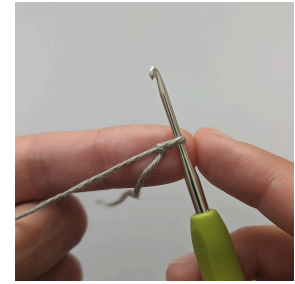
Loop



Insert hook and grab yarn



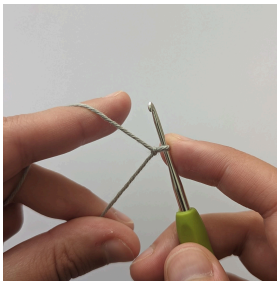
Pull through



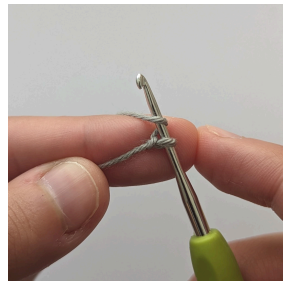
Tighten up

CHAIN (CH)

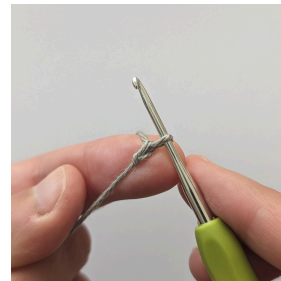
You start with a slipknot on your hook. Then yarn over and pull through the loop on your hook. This creates your first chain stitch. Repeat for the desired length of the chain.



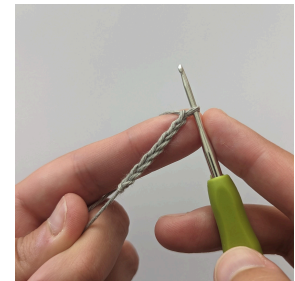
Start with slipknot



Yarn over



Pull through



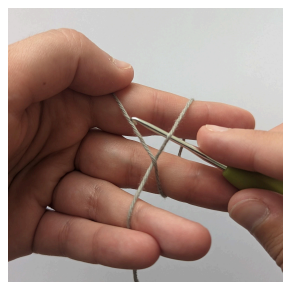
Repeat

MAGIC RING (MR)

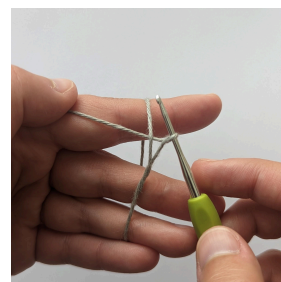
To make a magic ring, start by wrapping the yarn around your fingers as shown in the following pictures. Reach under the yarn with your crochet hook and grab the working yarn from beneath the loop. Pull up to create a new loop on your hook, then chain 1.



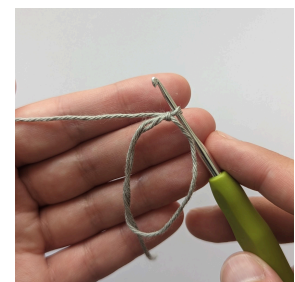
Wrap the yarn



Grab the working yarn



Pull up a loop



Chain 1

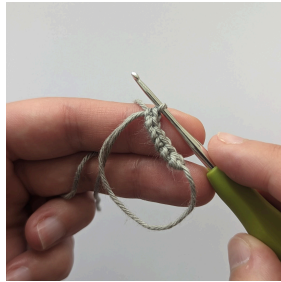
WORK IN ROUNDS (R)

When working in rounds, we start with a magic ring. The first round is worked in the magic ring, which is then tightened up.

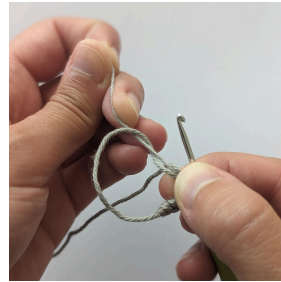
As an alternative, you could make a chain 2 and work all the stitches of the first round in the first chain stitch instead of in the magic ring.



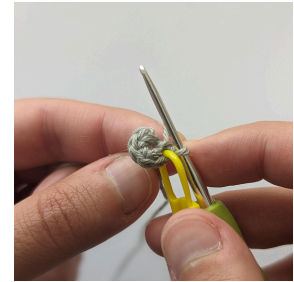
Start with a magic ring



The first round is worked in the ring



Tighten up the ring

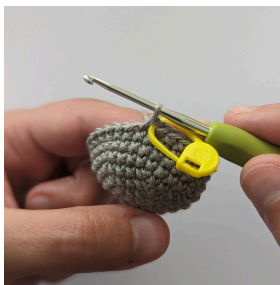


First round

Next, we proceed by working in a spiral, crocheting each stitch of the new round into one or more stitches of the previous round. I mark the end of the round with a stitch marker, placing it on the last stitch of the round. When I need to pause my work, I place the marker on the loop on my hook, to prevent the work from unraveling.

The number at the end of the round (in parentheses) indicates the total number of stitches you should be able to count from a top view of your work once you have finished the round.

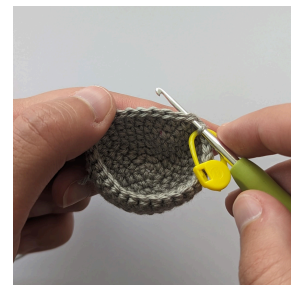
Make sure to follow the right working direction. If you find yourself working like in the last picture, you're working inside out: flip your work.



Stitch marker on last stitch of the round



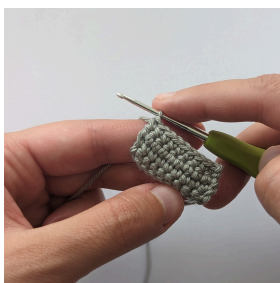
Pause



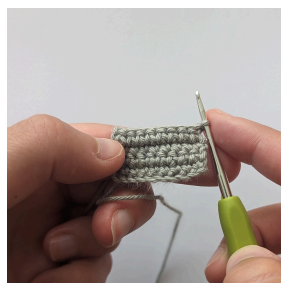
Inside-out working direction

WORK IN ROWS (ROW)

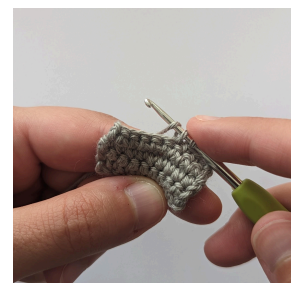
When working in rows, at the end of each row, you turn your work and proceed in the opposite direction. The first stitch of the new row must be worked into the last stitch of the previous one. In some patterns, a chain 1 is worked at the end of each row to help you better turn the work.



End of the row



Turn



Work in the opposite direction

INVISIBLE SINGLE CROCHET INCREASE (INC)

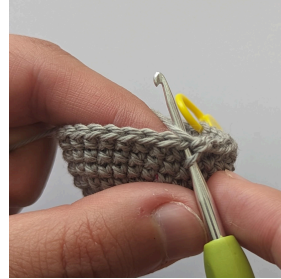
To work an invisible single crochet increase, first work a single crochet in the front loop only of the stitch. Then, work a second single crochet in the same stitch, this time working through both loops of the stitch.



Insert the hook in the front loop only



First single crochet



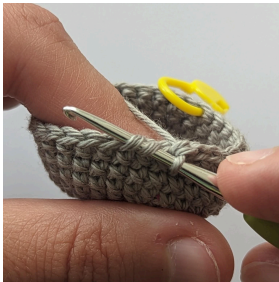
Insert the hook through the whole stitch



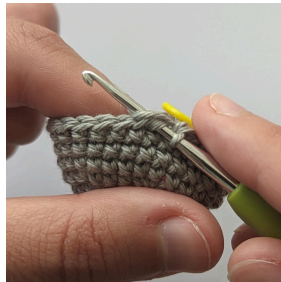
Increase stitch

INVISIBLE SINGLE CROCHET DECREASE (DEC)

To work an invisible single crochet decrease, insert your hook through the front loops of the next two stitches. Then, yarn over and pull through. Yarn over again and pull through both loops on your hook.



Insert hook in the front loops



Yarn over



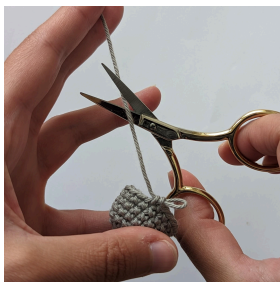
Pull through



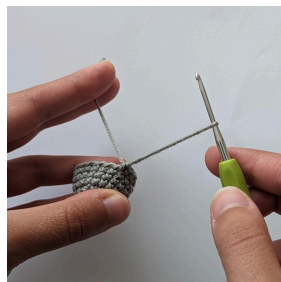
Decrease stitch

CUT THE YARN AND PULL IT OUT OF THE STITCH

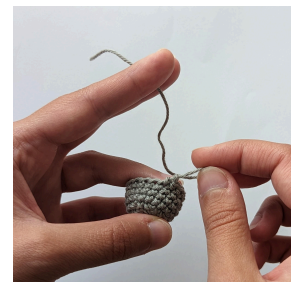
When you're done with a piece, you normally fasten it off by cutting the yarn (leave at least a 20 cm tail) and using your hook to pull it out of the stitch.



Cut the yarn



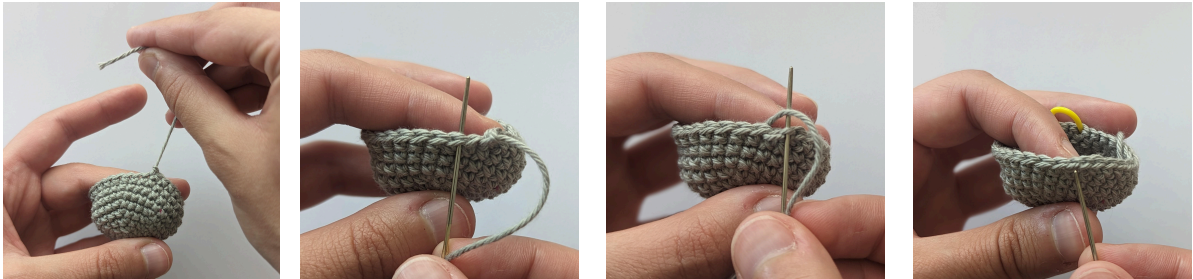
Pull it out



End tail, ready for an IJ

INVISIBLE NEEDLE JOIN (IJ)

To make an invisible needle join, first cut the yarn, pull it out of the stitch and thread the needle. Then, pass the needle inside the stitch where you want to work the invisible join, and end by passing it through the back loop of the last stitch you worked. You will notice that the join looks like a single crochet from a top view!



Cut

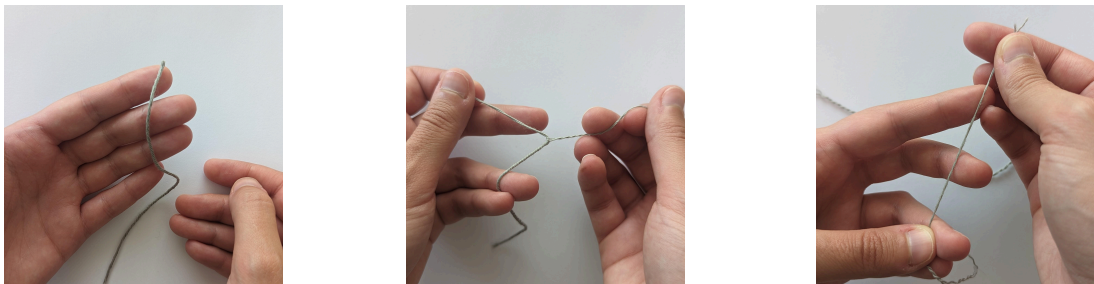
Pass through the stitch

Pass through back loop

Complete join

SPLIT THE YARN

Embroidery tends to come out better when done with a thinner thread. If you don't have embroidery thread on hand, you can split your cotton yarn to make it thinner.



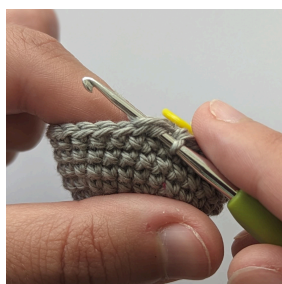
Full thread

Split

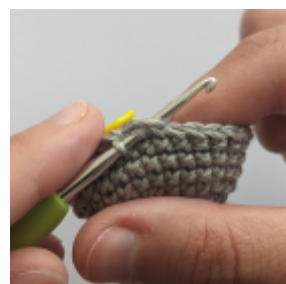
Thinner thread

LEFT HANDED CROCHETERS

If you're left-handed, everything is mirrored for you. Right-handed people work clockwise, while left-handed people work counterclockwise. It might help to flip the pictures to better understand how the work should look.



Right handed



Left handed

All figures are reported at the end of the pattern

BODY

Work in rounds with color Oatmilk.

R1: 6 sc in MR (6)

R2: 6 inc (12)

R3: (1 sc, 1 inc) x 6 (18)

R4: (2 sc, 1 inc) x 6 (24)

R5: (3 sc, 1 inc) x 6 (30)

R6: 2 sc, 1 inc, (4 sc, 1 inc) x 5, 2 sc (36)

R7: (5 sc, 1 inc) x 6 (42)

R8-R13 (6 rounds): 42 sc (42)

R14: (5 sc, 1 dec) x 6 (36)

R15-R16 (2 rounds): 36 sc (36)

R17: 6 sc, (3 sc, 1 dec) x 4, 10 sc (32)

R18-R19 (2 rounds): 32 sc (32)

R20: 12 sc, 1 inc, 6 sc, 1 inc, 12 sc (34)

Stuff until this point.

R21-R27 (7 rounds): 34 sc (34)

R28: (15 sc, 1 dec) x 2 (32)

R29: 7 sc, 1 dec, 14 sc, 1 dec, 7 sc (30)

Pause to place the safety eyes [Fig 1, Fig 4]. The eyes are to be positioned on the front of the bear between rounds 25 and 26, spaced 5 single crochets apart [Fig 3]. Inspect [Fig 3] well to ensure they are positioned correctly.

You can recognize the front of the bear by the shape of his belly. Additionally, your end-of-round stitch marker should currently be at the back [Fig 2].

Now that the eyes are in place, you can stuff the remaining portion of the amigurumi. Continue stuffing as you close up. Stuff firmly, paying attention to fill the last rounds well.

R30: (3 sc, 1 dec) x 6 (24)

R31: (2 sc, 1 dec) x 6 (18)

R32: (1 sc, 1 dec) x 6 (12)

R33: 6 dec (6)

Cut the yarn and pull it out of the stitch.

Using a tapestry needle, pass the tail left in FLO of the last round and pull to close it [Fig 5]. Hide the tail left inside the body [Fig 6, Fig 7, Fig 8].

EARS AND TAIL

Work in rounds with color Oatmilk.

R1: 6 sc in MR (6)

R2: (2 sc, 1 inc) x 2 (8)

R3: 8 sc (8)

End with 1 slst, cut the yarn leaving a long tail for sewing and pull it out of the stitch, IJ in the next stitch.

Make 3 [Fig 9].

ARMS AND LEGS

Work in rounds with color Oatmilk.

R1: 6 sc in MR (6)

R2: (2 sc, 1 inc) x 2 (8)

R3-R5 (3 rounds): 8 sc [Fig 10] (8)

Pinch the open extremity with your fingers and close it with 4 sc worked across opposite stitches [Fig 11, Fig 12, Fig 13].

Cut the yarn and pull it out of the stitch, leaving a long tail for sewing.

Make 4 [Fig 14].

MUZZLE

Work in rounds with color White.

We want a round muzzle, without the small "step" at the end that results from working in a spiral. To achieve this, we're going to use a different technique for working in rounds, called "joined rounds". You don't need to be familiar with it already. Just follow the instructions to the letter! If you prefer a simplified version, follow the instructions in the next section.

R1: 5 sc in MR [Fig 15] tighten up the MR [Fig 16], work 1 slst in the first sc [Fig 17] (6)

Note: both the first sc and the slst are in the same round, even if the slst is worked in the sc.

R2: ch 1 [Fig 18], work the first of the following increases in the same stitch where you worked the slst [Fig 18 shows where to work the first inc, Fig 19 shows the first inc]: 5 inc, work 1 sc in the sl, cut the yarn and pull it out of the stitch, end with an IJ in the first sc of the round [Fig 20] (12)

Then embroider the nose and mouth using half-split Black cotton [Fig 21, Fig 22].

MUZZLE (SIMPLIFIED VERSION)

Work in rounds with color White.

R1: 6 sc in MR (6)

R2: 6 inc (12)

End with 1 slst, cut the yarn and pull it out of the stitch, IJ in the next stitch.

Then embroider the nose and mouth using half-split Black cotton [Fig 22].

SLIPPERS

Work in rounds with color Pomegranate.

R1: 6 sc in MR (6)

R2: 6 inc (12)

R3: 12 sc [Fig 23] (12)

R4: 3 sc [Fig 24], don't complete the round, **turn** [Fig 25] (3)

From this moment on, you work in rows.

Note: don't work any extra chain at the end or at the beginning of the row, for a neater result.

Row5-Row7 (3 rows): 3 sc, turn (3)

Row8: 2 sc, 1 inc, **do not turn** [Fig 26] (4)

Work in between rows moving towards the part worked in rounds [Fig 27 shows where to insert your hook to work in between rows]: 3 sc [Fig 28],

Work in the remaining stitches of R4: 1 dec, 5 sc, 1 dec,

Work again in between rows: 3 sc.

Cut the yarn and pull it out of the stitch, IJ in the first sc of the round [Fig 29, Fig 30].

Make 2.

POMPOMS

Work in rounds with color White.

Leave long start and end tails for sewing.

6 sc in a MR, tighten up the MR, cut the yarn and pull it out of the stitch, end with an IJ in the first sc.

Make 2 [Fig 31].

Secure them on top of the slippers [Fig 32, Fig 33].

KNIT WORK

This is the fun part! We're going to create a knitted look... using single crochet only! This technique is called "Tunisian crochet". You don't need prior knowledge of this technique, just follow the instructions. If this sounds too challenging for you, you can crochet a simple piece in rows (5-6 rows of sc, one yellow in the middle).

Work with color Jungle Green.

Start with a ch 11 [Fig 34].

Insert your hook in each of the chain stitches starting with the second from the hook [Fig 34 shows the second chain stitch from the hook, Fig 35 shows how to insert your hook], and pull up a loop in each of them. You should have 11 loops in total on your hook now [Fig 36].

Back sequence: Yarn over [Fig 37], and pull through the first loop on your hook [Fig 37 shows the first loop on your hook]. You should still have 11 loops on your hook now [Fig 38].

Yarn over [Fig 39] and pull through the first 2 loops on your hook [Fig 39 shows the first 2 loops on your hook]. You should now have 10 loops on your hook now [Fig 40].

Keep yarning over and pulling through the first 2 loops on your hook until you have 1 loop remaining on your hook [Fig 41]. *

Forth sequence: Insert your hook in the middle of the second to last stitch you just worked [Fig 41]. You should pass in the middle of the yellow "v" and underneath the blue "=" in [Fig 42]. Pull up a loop. Do the same for the next 9 stitches. You now have 10 loops on your hook [Fig 43].

Last, insert your hook where shown in [Fig 43] and pull up a loop. You now have 11 loops on your hook [Fig 44].

Then repeat the **back sequence**.

Repeat forth and back sequence 3 additional times, to create 4 knitted rows.

On the last step of the last stitch, change to Sunny Yellow [Fig 45].

Work again forth and back, this time with Sunny Yellow [Fig 46, Fig 47].

Switch back to Jungle Green again, work forth and back one more time.

Cut the yarn leaving a 3m tail, and pull it out of the stitch.

Roll the tail in a small yarn ball. You can use a bit of glue to keep it in place [Fig 48, Fig 49]. Hide and secure the other tails left.

ASSEMBLY

Pin the ears, arms, feet, and tail as shown in the picture guide [Fig 50, Fig 51, Fig 52, Fig 53, Fig 54]. You can also stitch the feet in the middle to keep them upright.

Sew the ears and tail in place passing through the outer loops of their last round [Fig 55, Fig 56].

Sew arms and feet passing through the whole stitch of the last round [Fig 57, Fig 58].

I recommend gluing the muzzle using textile glue. Place the piece in position and pin it. Then apply the glue underneath the piece and wait for it to dry [Fig 59, Fig 60]. Of course, you can proceed with sewing if that works better for you.

You can then slip his slippers onto his little feet and make him hold the knit work :)

You can also add a gold string to turn it into an ornament [Fig 61], or attach it to a keychain to create a key charm!

This pattern has been written with much love and care. I hope you'll enjoy working on it as much as I enjoyed creating it!

Chiara

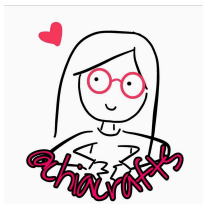


PHOTO GUIDE



Fig 1

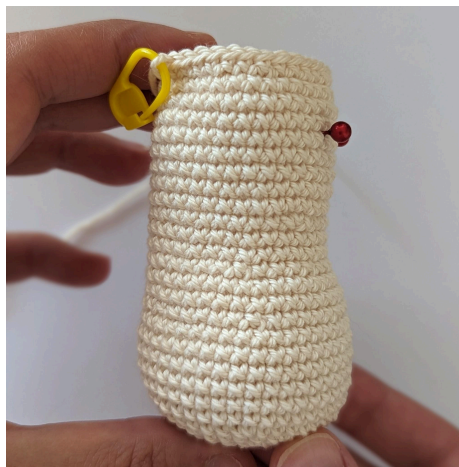


Fig 2

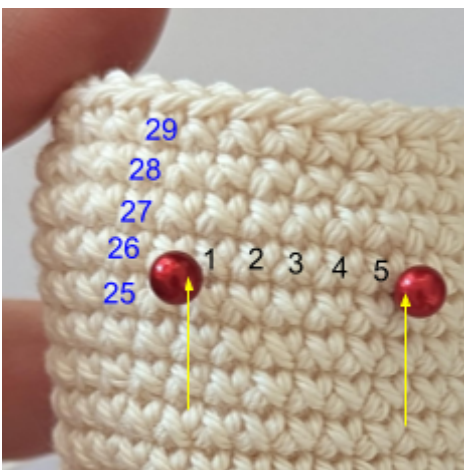


Fig 3



Fig 4



Fig 5



Fig 6



Fig 7



Fig 8



Fig 9



Fig 10



Fig 11



Fig 12

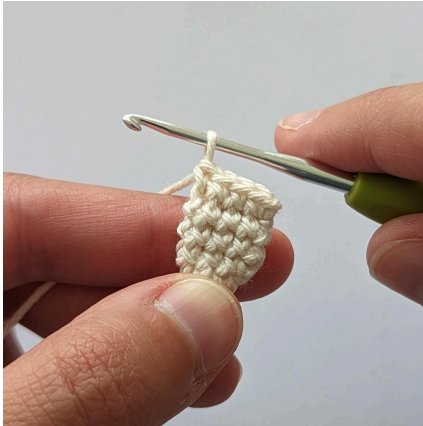


Fig 13



Fig 14



Fig 15



Fig 16

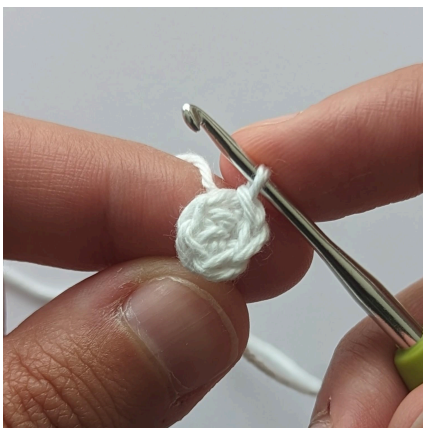


Fig 17



Fig 18



Fig 19

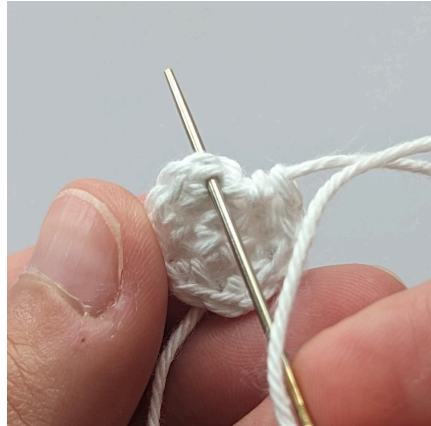


Fig 20



Fig 21



Fig 22

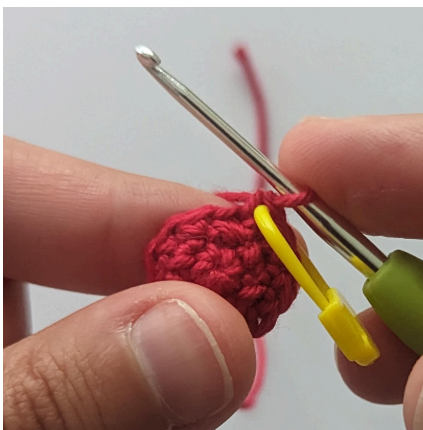


Fig 23

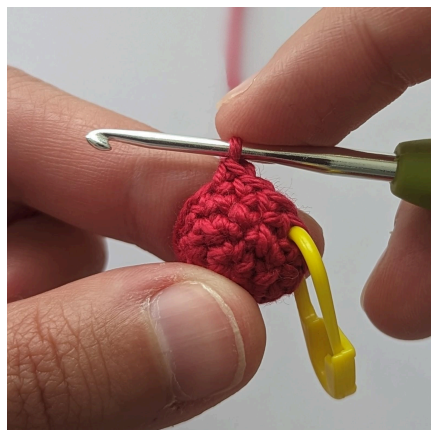


Fig 24

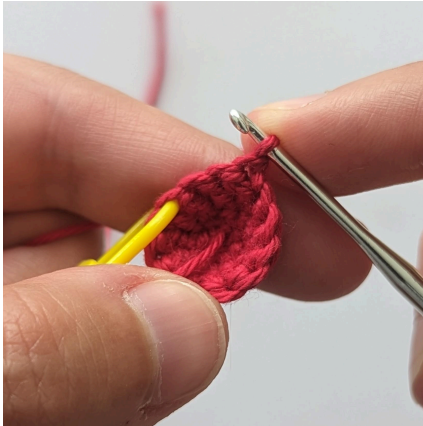


Fig 25



Fig 26



Fig 27

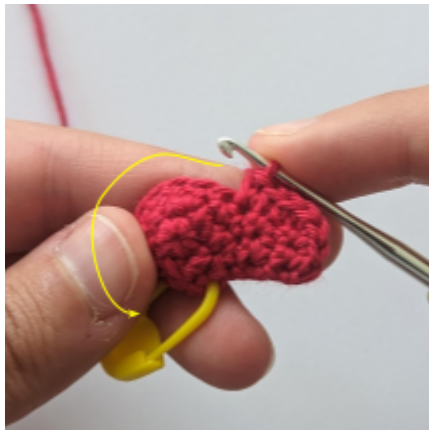


Fig 28

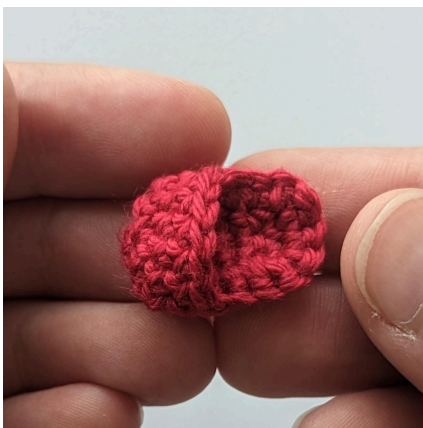


Fig 29



Fig 30



Fig 31



Fig 32



Fig 33

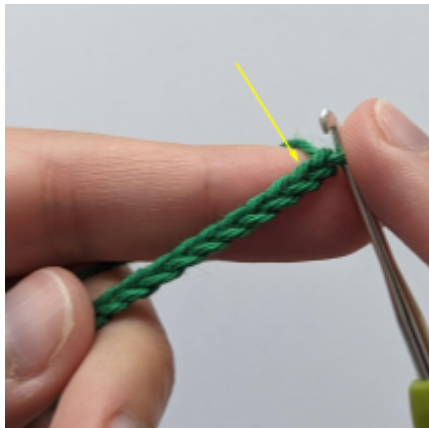


Fig 34



Fig 35

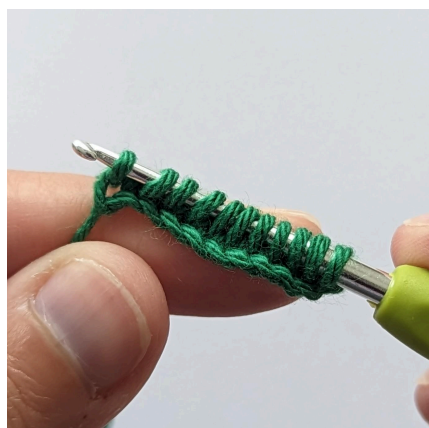


Fig 36

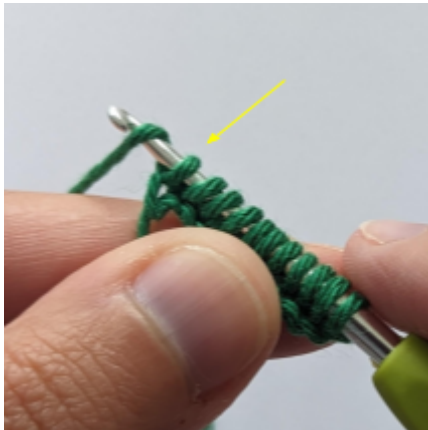


Fig 37

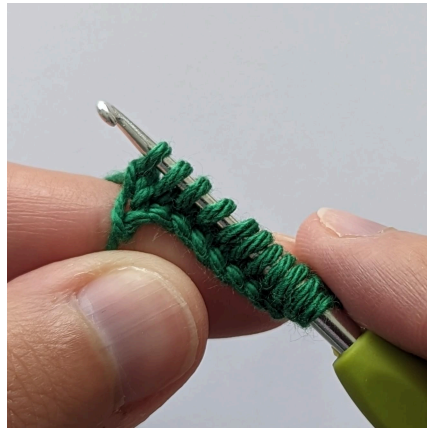


Fig 38

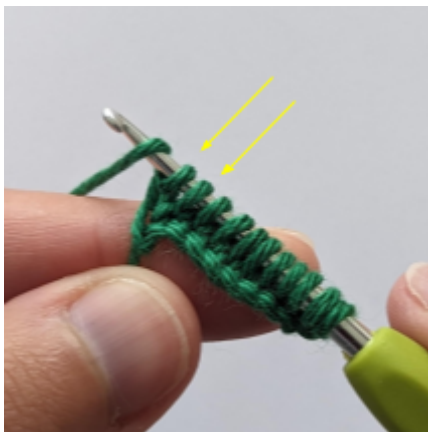


Fig 39

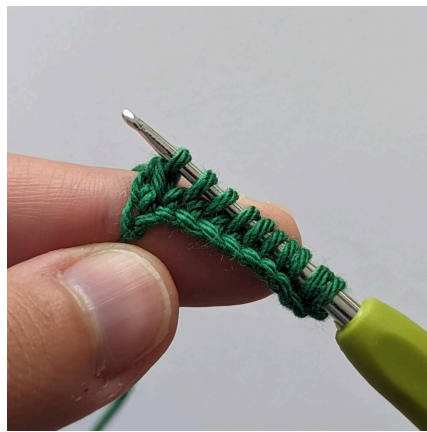


Fig 40

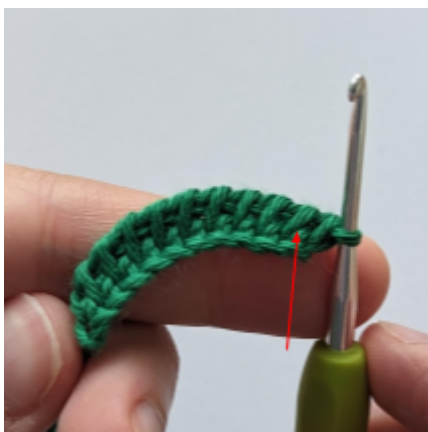


Fig 41

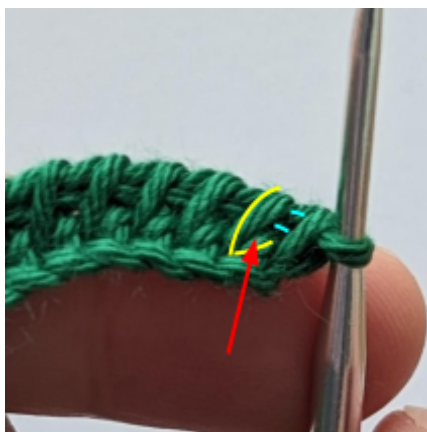


Fig 42



Fig 43

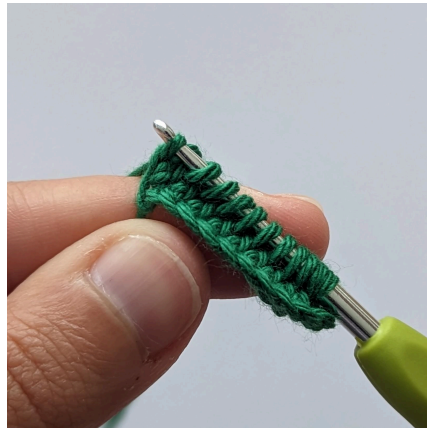


Fig 44

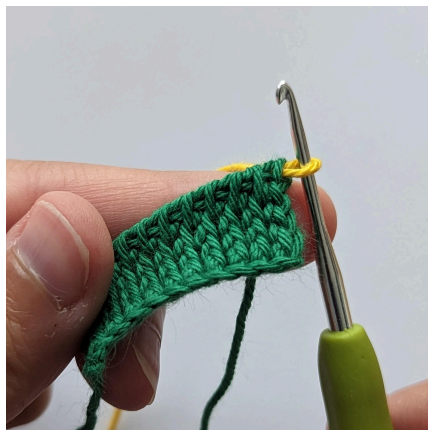


Fig 45

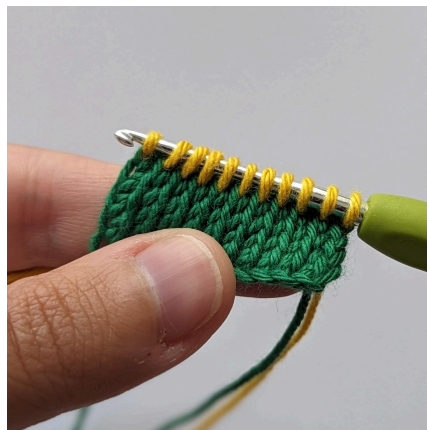


Fig 46



Fig 47

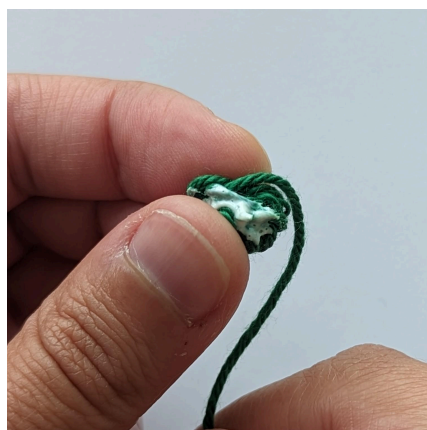


Fig 48



Fig 49



Fig 50



Fig 51



Fig 52



Fig 53



Fig 54



Fig 55



Fig 56



Fig 57



Fig 58



Fig 59



Fig 60



Fig 61