



KNITTING PATTERN

Terrapin

Tunic

Design: Annelise Driscoll Gingrow - Grey Cap Knits | Hobbii Design



MATERIALS

Soft Alpaca

7 (7, 8, 9, 10, 10, 11, 12, 13) skeins of col. 39

(MC)

3 (3, 3, 4, 4, 4, 5, 5, 5) skeins of col. 02 (CC1)

5 (5, 5, 6, 6, 7, 7, 8, 8) skeins of col. 33 (CC2)

Circular needles 3.75 mm / US 5 (for body)

Cables sizes

XS - M: 60 cm / 23.6"

L - 2XL: 80 cm / 31.5"

3XL - 4XL: 100 cm / 39"

5 XL: 100-120 cm / 39"-47.25"

Circular needles 3.75 mm, US 5 60 cm / 23.6"
(for sleeves)

8 removable stitch markers

4 removable row markers

3 stitch holders

YARN QUALITY

 **Soft Alpaca**, Hobbii

100% Alpaca

50 g / 1.75 oz = 165 m / 180 yds

GAUGE

32 sts x 28 rows = 10 cm x 10 cm / 4" x 4"
flat in colorwork chart.

SIZE

XS (S, M, L, XL, 2XL, 3XL, 4XL, 5XL)

MEASUREMENTS

Recommended Ease: 6 - 8 inches / 15 - 20.5 cm

Finished Bust Circumference (after blocking):

35.5 (28.5, 44, 46.5, 52.5, 55, 60.5, 63.5, 68.5)
inches / 91 (98, 112, 119, 133, 140, 154, 161, 175)
cm

Finished Length (after blocking): 26 (26.5, 27,
27.5, 28, 28.5, 29, 29.5, 30) inches / 66 (67, 69,
70, 71, 72, 74, 75, 76) cm

PATTERN INFORMATION

Inspired by 1960s "mod" wallpaper, the Terrapin Tunic offers a funky-fun way to glam up your knitting wardrobe this winter. Knit in the round from the bottom up, the body of this split-neck tunic uses stranded colorwork to create a bold, modern design. The $\frac{3}{4}$ -length drop sleeves are cast on at the underarm (to keep the colorwork uninterrupted) and are then seamed using mattress stitch. The cuffs and hems are picked up holding MC double and worked flat with a textured stitch that complements the colorwork. The collar is picked up and worked in the round and uses increases and decreases in specific locations to accentuate the corners and shaping of the neckline. Perfect for home, the office, or a night out, this tunic is a great choice for edgy knitters who love to show off their work!

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiiterrapin

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BUY THE YARN HERE

<https://shop.hobbii.com/terrapin-tunic>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com. Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



ABBREVIATIONS

[] = repeat as many times as directed

BO = bind off

CO = cast on

K = knit

K2tog = knit 2 together

KW = knitwise

LN = left needle

M1R = make one right; single right-leaning knit increase

M1RP = make one right purlwise; single right-leaning purl increase

M1L = make one left; single left-leaning knit increase

M1LP = make one left purlwise; single left-leaning purl increase

P = purl

P2tog = purl 2 sts together

PW = purlwise

RM = row marker

RN = right needle

Rnd(s) = rounds

RS = right side

SSK = slip 2 sts kw, knit these 2 sts together through back loop

SSP = slip 2 sts kw, return these 2 stitches to LN, purl them together tbl

SI = slip (purlwise unless otherwise stated)

SM = stitch marker

Tbl = through back loop

WS = wrong side

Wyib = with yarn in back

Wyif = with yarn in front

INFO AND TIPS

Sample is a women's medium shown on a 5'5" (165 cm) model with a 37" (94 cm) bust, 28" (71 cm) waist, and 38" (96.5 cm) hips.

MC is worked in color 39 (yellow); CC1 is worked in color 02 (white); CC2 is worked in color 33 (blue).

Throughout the pattern, MC should be held dominant, followed by CC1, and finally CC2.

Floats should be caught every 7 to 8 sts and no more than 10 sts.




The entire pattern is worked using one pair of circular needles. The only area that calls for straight needles is the underarm CO. For all other steps, use your working needles.

Chart shows both even and odd rows. When working in the round, the chart is read bottom up, right to left. When working flat, the chart is read bottom up, right to left on RS rows and bottom up, left to right on WS rows.

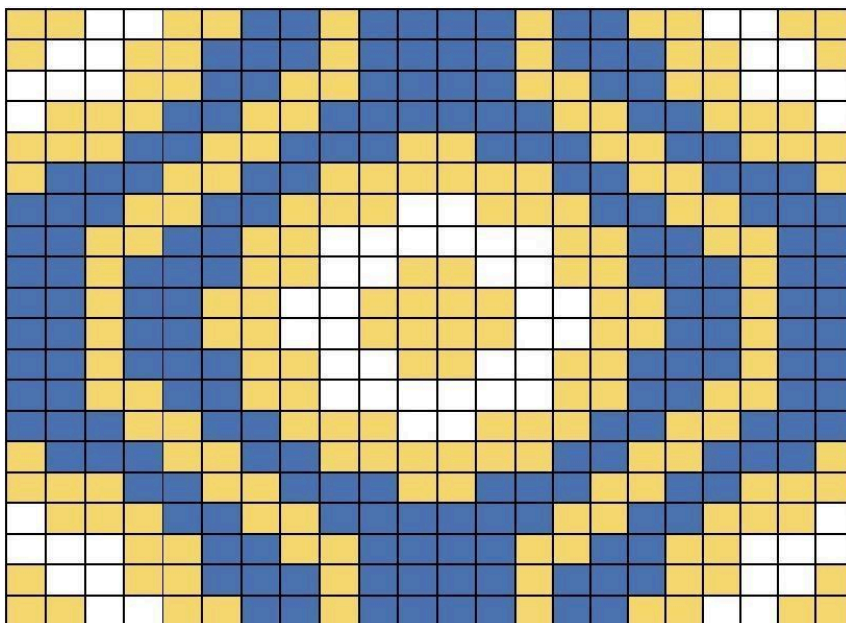
CHART

The following chart shows pattern reps for the color layout in the Terrapin Tunic. Chart should be read from right to left, bottom-up. The use of the chart is optional and is intended as a visual aid for knitters. Written instructions are also provided in the pattern.

Chart Key

-  = MC (K on RS, P on WS)
-  = CC1 (K on RS, P on WS)
-  = CC2 (K on RS, P on WS)

Colorwork Chart



BODY

Colorwork

Set-Up: Using larger needles and MC, CO 286 (308, 352, 374, 418, 440, 484, 506, 550). Place SM1 and join in round. K to end of rnd, placing RM1 on the CO edge after stitch 72 (77, 88, 94, 105, 110, 121, 127, 138) and RM2 on the CO edge after stitch 214 (231, 264, 280, 313, 330, 363, 379, 412). The RMs will stay in place to mark the edges for the split hem and should not be slipped.

Attach CC1 and CC2 and work the following rnds. You can use the “Colorwork Chart” as a visual guide. Each rnd will contain 13 (14, 16, 17, 19, 20, 22, 23, 25) reps of the colorwork pattern. Be sure to hold MC dominant, then CC1, and finally CC2.

Rnd 1: [K2 MC, K2 CC1, K2 MC, K2 CC2, K1 MC, K4 CC2, K1 MC, K2 CC2, K2 MC, K2 CC1, K2 MC] to end of rnd.

Rnd 2: [K1 MC, K2 CC1, K2 MC, K3 CC2, K1 MC, K4 CC2, K1 MC, K3 CC2, K2 MC, K2 CC1, K1 MC] to end of rnd.

Rnd 3: [K3 CC1, K2 MC, K2 CC2, K2 MC, K4 CC2, K2 MC, K2 CC2, K2 MC, K3 CC1] to end of rnd.

Rnd 4: [K1 CC1, K3 MC, K2 CC2, K2 MC, K6 CC2, K2 MC, K2 CC2, K3 MC, K1 CC1] to end of rnd.

Rnd 5: [K3 MC, K2 CC2, K2 MC, K3 CC2, K2 MC, K3 CC2, K2 MC, K2 CC2, K3 MC] to end of rnd.

Rnd 6: [K1 MC, K3 CC2, K2 MC, K2 CC2, K6 MC, K2 CC2, K2 MC, K3 CC2, K1 MC] to end of rnd.

Rnd 7: [K3 CC2, K2 MC, K2 CC2, K3 MC, K2 CC1, K3 MC, K2 CC2, K2 MC, K3 CC2] to end of rnd.

Rnd 8: [K2 CC2, K2 MC, K2 CC2, K2 MC, K6 CC1, K2 MC, K2 CC2, K2 MC, K2 CC2] to end of rnd.

Rnd 9: [K2 CC2, K1 MC, K3 CC2, K2 MC, K2 CC1, K2 MC, K2 CC1, K2 MC, K3 CC2, K1 MC, K2 CC2] to end of rnd.

Rnd 10: [K2 CC2, K1 MC, K2 CC2, K2 MC, K2 CC1, K4 MC, K2 CC1, K2 MC, K2 CC2, K1 MC, K2 CC2] to end of rnd.

Rnd 11: As rnd 10.

Rnd 12: As rnd 9.

Rnd 13: As rnd 8.

Rnd 14: As rnd 7.

Rnd 15: As rnd 6.

Rnd 16: As rnd 5.

Rnd 17: As rnd 4.

Rnd 18: As rnd 3.

Rnd 19: As rnd 2.

Rnd 20: As rnd 1.

Rep [Rnd 1 - Rnd 20] 3 more times.

Rep [Rnd 1 - Rnd 19] once more.

Final Rnd: Work 71 (77, 88, 93, 104, 110, 121, 126, 137) sts in established pattern, place SM2, work 72 (77, 88, 94, 105, 110, 121, 127, 138) sts in established pattern, place SM3, work 72 (77, 88, 94, 105, 110, 121, 127, 138) sts in established pattern, place SM4, work 71 (77, 88, 93, 104, 110, 121, 126, 137) sts in established pattern. You should now have worked rnds 1-20 a total of 5 times. Break yarn.

SLEEVES AND NECK SHAPING

The sleeves are created by casting on stitches and joining them to the back and front body at the base of each armhole divide. The front and back sleeves and body are then knit flat throughout the armhole and neck shaping. Sleeves are seamed together after the neck-shaping and sleeve cuffs are complete.

Set-Up: SI 71 (77, 88, 93, 104, 110, 121, 126, 137) sts. Remove SM2. Place the next 72 (77, 88, 94, 105, 110, 121, 127, 138) sts, SM3, and the 72 (77, 88, 94, 105, 110, 121, 127, 138) sts after that on a piece of scrap yarn. Remove SM4. You should now have 144 (154, 176, 188, 210, 220, 242, 254, 276) sts on your scrap yarn and 142 (154, 176, 186, 208, 220, 242, 252, 274) sts on your working needles. SM1 should be at the very center of your working sts. You can remove it in the following step.

Back Sleeves

Set-Up (RS): With needles 3.75, 60 cm CC2, CO 61 (55, 66, 61, 72, 66, 77, 72, 83) sts using cable method. Break yarn and set these sts aside. Return to your working needles. Using CC2, CO 61 (55, 66, 61, 72, 66, 77, 72, 83) sts to LN using cable method, attach MC and CC1. Work "Colorwork Flat: Row 1" across these 61 (55, 66, 61, 72, 66, 77, 72, 83) sts, the 142 (154, 176, 186, 208, 220, 242, 252, 274) sts of the back body, and the 61 (55, 66, 61, 72, 66, 77, 72, 83) sts that were set aside at the beginning of this step. Turn your work. Complete Rows 2 through 20 of "Colorwork Flat".

Colorwork Flat

Row 1 (RS): [K2 MC, K2 CC1, K2 MC, K2 CC2, K1 MC, K4 CC2, K1 MC, K2 CC2, K2 MC, K2 CC1, K2 MC] to end of row.

Row 2 (WS): [P1 MC, P2 CC1, P2 MC, P3 CC2, P1 MC, P4 CC2, P1 MC, P3 CC2, P2 MC, P2 CC1, P1 MC] to end of row.

Row 3: [K3 CC1, K2 MC, K2 CC2, K2 MC, K4 CC2, K2 MC, K2 CC2, K2 MC, K3 CC1] to end of row.

Row 4: [P1 CC1, P3 MC, P2 CC2, P2 MC, P6 CC2, P2 MC, P2 CC2, P3 MC, P1 CC1] to end of row.

Row 5: [K3 MC, K2 CC2, K2 MC, K3 CC2, K2 MC, K3 CC2, K2 MC, K2 CC2, K3 MC] to end of row.

Row 6: [P1 MC, P3 CC2, P2 MC, P2 CC2, P6 MC, P2 CC2, P2 MC, P3 CC2, P1 MC] to end of row.

Row 7: [K3 CC2, K2 MC, K2 CC2, K3 MC, K2 CC1, K3 MC, K2 CC2, K2 MC, K3 CC2] to end of row.

Row 8: [P2 CC2, P2 MC, P2 CC2, P2 MC, P6 CC1, P2 MC, P2 CC2, P2 MC, P2 CC2] to end of row.

Row 9: [K2 CC2, K1 MC, K3 CC2, K2 MC, K2 CC1, K2 MC, K2 CC1, K2 MC, K3 CC2, K1 MC, K2 CC2] to end of row.

Row 10: [P2 CC2, P1 MC, P2 CC2, P2 MC, P2 CC1, P4 MC, P2 CC1, P2 MC, P2 CC2, P1 MC, P2 CC2] to end of row.

Row 11: [K2 CC2, K1 MC, K2 CC2, K2 MC, K2 CC1, K4 MC, K2 CC1, K2 MC, K2 CC2, K1 MC, K2 CC2] to end of row.

Row 12: [P2 CC2, P1 MC, P3 CC2, P2 MC, P2 CC1, P2 MC, P2 CC1, P2 MC, P3 CC2, P1 MC, P2 CC2] to end of row.

Row 13: [K2 CC2, K2 MC, K2 CC2, K2 MC, K6 CC1, K2 MC, K2 CC2, K2 MC, K2 CC2] to end of row.

Row 14: [P3 CC2, P2 MC, P2 CC2, P3 MC, P2 CC1, P3 MC, P2 CC2, P2 MC, P3 CC2] to end of row.

Row 15: [K1 MC, K3 CC2, K2 MC, K2 CC2, K6 MC, K2 CC2, K2 MC, K3 CC2, K1 MC] to end of row.

Row 16: [P3 MC, P2 CC2, P2 MC, P3 CC2, P2 MC, P3 CC2, P2 MC, P2 CC2, P3 MC] to end of row.

Row 17: [K1 CC1, K3 MC, K2 CC2, K2 MC, K6 CC2, K2 MC, K2 CC2, K3 MC, K1 CC1] to end of row.

Row 18: [P3 CC1, P2 MC, P2 CC2, P2 MC, P4 CC2, P2 MC, P2 CC2, P2 MC, P3 CC1] to end of row.

Row 19: [K1 MC, K2 CC1, K2 MC, K3 CC2, K1 MC, K4 CC2, K1 MC, K3 CC2, K2 MC, K2 CC1, K1 MC] to end of row.

Row 20: [P2 MC, P2 CC1, P2 MC, P2 CC2, P1 MC, P4 CC2, P1 MC, P2 CC2, P2 MC, P2 CC1, P2 MC] to end of row.

Rep [Row 1 - Row 20] 1 (1, 1, 1, 1, 2, 2, 2, 2) more time(s).

Rep [Row 1 - Row 2] 1 (1, 1, 1, 1, 1, 1, 1, 1) more time(s).

Rep [Row 3 - Row 4] 1 (1, 1, 1, 1, 0, 1, 1, 1) more time(s).

Rep [Row 5 - Row 8] 0 (1, 1, 1, 1, 0, 0, 1, 1) more time(s).

Rep [Row 9 - Row 10] 0 (0, 1, 1, 1, 0, 0, 0, 1) more time(s).

Rep [Row 11 - Row 12] 0 (0, 0, 1, 1, 0, 0, 0, 1) more time(s).

Rep [Row 13 - Row 14] 0 (0, 0, 1, 1, 0, 0, 0, 0) more time(s).

Rep [Row 15 - Row 18] 0 (0, 0, 0, 1, 0, 0, 0, 0) more time(s).

Back Right Neck Shaping

Row 1 (RS): Work 106 (105, 126, 125, 146, 145, 167, 166, 188) sts in established “Colorwork Flat” pattern. Set remaining 158 (159, 182, 183, 206, 207, 229, 230, 252) sts aside to rest. Turn your work.

Row 2 (WS): Work in established “Colorwork Flat” pattern to end of row.

Row 3: Work in established “Colorwork Flat” pattern to last 3 sts, K2tog, K1.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 6 more times. You should now have a total of 99 (98, 119, 118, 139, 138, 160, 159, 181) sts on your working needles. Using CC2, BO these sts. Break MC, CC1, and CC2.

Back Left Neck Shaping

Set-Up: With RS facing, return to 158 (159, 182, 183, 206, 207, 229, 230, 252) sts aside to rest during “Back Right Neck Shaping”. Place the first 52 (54, 56, 58, 60, 62, 62, 64, 64) sts on SH and set aside to rest. Place the next 106 (105, 126, 125, 146, 145, 167, 166, 188) sts on your working needles.

Row 1 (RS): Attach MC, CC1, and CC2. Work 106 (105, 126, 125, 146, 145, 167, 166, 188) sts in established “Colorwork Flat” pattern. Turn your work.

Row 2 (WS): Work in established “Colorwork Flat” pattern to end of row.

Row 3: K1, SSK, work in established “Colorwork Flat” pattern to end of row.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 6 more times. You should now have a total of 99 (98, 119, 118, 139, 138, 160, 159, 181) sts on your working needles. Using CC2, BO these sts. Break MC, CC1, and CC2.

Front Left Sleeve

Set-Up (RS): Return to the 144 (154, 176, 188, 210, 220, 242, 254, 276) sts set aside at the beginning of “Sleeves and Neck Shaping” and place them on your working needles. With CC2, CO 60 (55, 66, 60, 71, 66, 77, 71, 82) sts to LN using cable method. Attach MC and CC1.

Row 1 (RS): Beginning with stitch 12 (1, 1, 12, 12, 1, 1, 12, 12) of “Colorwork Flat: Row 1” work across the 60 (55, 66, 60, 71, 66, 77, 71, 82) set-up sts and the first 72 (77, 88, 94, 105, 110, 121, 127, 138) sts of the front body. You should now have reached SM3. Remove SM3. Set the remaining 72 (77, 88, 94, 105, 110, 121, 127, 138) sts of the front body aside to rest. You should now have 132 (132, 154, 154, 176, 176, 198, 198, 220) sts on your working needles. Turn your work.

Row 2 (WS): Work in established “Colorwork Flat” pattern to end of row.

Row 3: Work in established “Colorwork Flat” pattern to last 3 sts, K2tog, K1.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 10 more times. You should now have 121 (121, 143, 143, 165, 165, 187, 187, 198) sts on your needles. On the last WS row, place RM3 at the base of the first stitch.

Continue in established “Colorwork Flat” pattern without decreasing for 22 (26, 30, 34, 36, 40, 44, 48, 50) rows.

Front Left Neck Shaping

Row 1 (RS): Work in established “Colorwork Flat” pattern to last 11 (12, 13, 14, 15, 16, 16, 17, 17) sts. Place these 11 (12, 13, 14, 15, 16, 16, 17, 17) sts on a SH and set aside. You should now have 110 (109, 130, 129, 150, 149, 171, 170, 192) sts on your working needles. Turn your work.

Row 2 (WS): Work in established “Colorwork Flat” pattern to end of row.

Row 3: Work in established “Colorwork Flat” pattern to last 3 sts, K2tog, K1.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 10 more times. You should now have 99 (98, 119, 118, 139, 138, 160, 159, 181) sts on your working needles. Using CC2, BO these sts. Break MC, CC1, and CC2.

Seam the top of the front left shoulder and sleeve to the top of the back left shoulder and sleeve using mattress stitch. Do not seam underarm of sleeve.

Front Right Sleeve

Set-Up: With straight needles and CC2, CO 60 (55, 66, 60, 71, 66, 77, 71, 82) sts using cable method. Break yarn and set these sts aside.

Row 1 (RS): Return to 72 (77, 88, 94, 105, 110, 121, 127, 138) sts set aside in “Front Left Sleeve” and place them on your working needles. Attach MC, CC1, and CC2. Beginning with stitch 12 (1, 1, 12, 12, 1, 1, 12, 12) of “Colorwork Flat: Row 1” work across the 72 (77, 88, 94, 105, 110, 121, 127, 138) sts of the right front body and the 60 (55, 66, 60, 71, 66, 77, 71, 82) sts set aside during “Set-Up”. You should now have 132 (132, 154, 154, 176, 176, 198, 198, 220) sts on your working needles. Turn your work.

Row 2 (WS): Work in established “Colorwork Flat” pattern to end of row.

Row 3: K1, SSK, work in established “Colorwork Flat” pattern to end of row.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 10 more times. You should now have 121 (121, 143, 143, 165, 165, 187, 187, 198) sts on your needles. On the last WS row, place RM4 at the base of the last stitch.

Continue in established “Colorwork Flat” pattern without decreasing for 22 (26, 30, 34, 36, 40, 44, 48, 50) rows.

Front Right Neck Shaping

Row 1 (RS): Work in established “Colorwork Flat” pattern to end of row.

Row 2 (WS): Work in established “Colorwork Flat” pattern to last 11 (12, 13, 14, 15, 16, 16, 17, 17) sts. Place these 11 (12, 13, 14, 15, 16, 16, 17, 17) sts on a SH and set aside. You should now have 110 (109, 130, 129, 150, 149, 171, 170, 192) sts on your working needles. Turn your work.

Row 3: K1, SSK, work in established “Colorwork Flat” pattern to end of row.

Row 4: Work in established “Colorwork Flat” pattern to end of row.

Rep [Row 3 - Row 4] 10 more times. You should now have 99 (98, 119, 118, 139, 138, 160, 159, 181) sts on your working needles. Using CC2, BO these sts. Break MC, CC1, and CC2.

Seam the top of the front right shoulder and sleeve to the top of the back right shoulder and sleeve using mattress stitch. Do not seam underarm of sleeve.

SLEEVE CUFFS

The cuff of each sleeve is picked up and worked flat before seaming the underarm of the sleeve.

Row 1 (RS): With RS facing, holding two strands of MC together, pick up and knit 90 (94, 98, 106, 110, 114, 118, 126, 130) sts across the bottom/cuff of the sleeve. Turn your work.

Row 2 (WS): K to end of row.

Row 3: P to end of row.

Row 4: K to end of row.

Row 5: K to end of row.

Row 6: Attach two strands of CC2, holding them together, P to end of row.

Row 7: K to end of row. Break CC2.

Row 8: Holding two strands of MC together, P to end of row.

Row 9: [K2, P2] to last 2 sts, K2.

Row 10: Work sts as they appear.

Row 11: [P1, K2, P1] to last 2 sts, P1, K1.

Row 12: Work sts as they appear.

Row 13: [P2, K2] to last 2 sts, P2.

Row 14: Work sts as they appear.

Row 15: [K1, P2, K1] to last 2 sts, K1, P1.

Row 16: Work sts as they appear.

Rep [Row 9-16] 1 more time.

Row 17: K to end of row.

Row 18: Holding two strands of CC2 together, P to end of row.

Row 19: K to end of row. Break CC2.

Row 20: Holding two strands of MC together, P to end of row.

Row 21: P to end of row.

Row 22: K to end of row.

Row 23: P to end of row.

Row 24: K to end of row. BO purlwise.

Using mattress stitch and CC2, seam the underarm of the sleeve.

Repeat for second sleeve.

SPLIT HEM

For this section, you will pick up and knit the back and front bottom hems of the sweater separately. They will each be worked flat to create a split hem.

Back Hem

Row 1 (RS): With the sweater held upside-down and RS back facing, holding 2 strands of MC, pick up and knit 92 (100, 112, 120, 132, 140, 156, 160, 176) sts between RM1 and RM2. Turn your work.

Row 2 (WS): Sl1 wyif, K to last st, P1.

Row 3: Sl1 wyib, P to last st, K1.

Row 4: Sl1 wyif, K to last st, P1.

Row 5: Sl1 wyib, K to end of row.

Row 6: Attach two strands of CC2, holding them together, sl1 wyif, P to end of row.

Row 7: Sl1 wyib, K to end of row. Break CC2.

Row 8: Holding two strands of MC together, sl1 wyif, P to end of row.

Row 9: Sl1 wyib, [K2, P2] to last 3 sts, K3.

Row 10: Sl1 wyif, work sts as they appear to last st, P1.

Row 11: Sl1 wyib, [P1, K2, P1] to last 3 sts, P1, K2.

Row 12: Sl1 wyif, work sts as they appear to last st, P1.

Row 13: Sl1 wyib, [P2, K2] to last 3 sts, P2, K1.

Row 14: Sl1 wyif, work sts as they appear to last st, P1.

Row 15: Sl1 wyib, [K1, P2, K1] to last 3 sts, K1, P1, K1.

Row 16: Sl1 wyif, work sts as they appear to last st, P1.

Rep [Row 9-16] 1 more time.

Row 17: Sl1 wyib, K to end of row.

Row 18: Holding two strands of CC2 together, sl1 wyif, P to end of row.

Row 19: Sl1 wyib, K to end of row. Break CC2.

Row 20: Holding two strands of MC together, sl1 wyif, P to end of row.

Row 21: Sl1 wyib, P to last st, K1.

Row 22: Sl1 wyif, K to last st, P1.

Row 23: Sl1 wyib, P to last st, K1.

Row 24: Sl1 wyif, K to last st, P1. BO purlwise.

Front Hem

Row 1 (RS): With the sweater held upside down and RS front facing, holding 2 strands of MC, pick up and knit 92 (100, 112, 120, 132, 140, 156, 160, 176) sts between RM2 and RM1. Remove RM1 and RM2. Turn your work.

Work front hem as “Back Hem” beginning with “row 2”.

COLLAR

Set-Up Round: Picking Up Stitches

The entire collar of the sweater is knit in the round and uses specific increases and decreases in specific locations to create the corners and shaping.

1. Turn your sweater so that the RS back is facing you. Attach 2 strands of MC held together. Return 52 (54, 56, 58, 60, 62, 62, 64, 64) sts set aside during “Back Left Neck Shaping” to working needles. Holding 2 strands of MC together, [K1, K2tog] until 1 (0, 2, 1, 0, 2, 2, 1, 1) st(s) remain. K 1 (0, 2, 1, 0, 2, 2, 1, 1).
2. Pick up and K 28 sts over left shoulder.
3. K 10 (11, 12, 13, 14, 15, 15, 16, 16) sts set aside during “Front Left Neck Shaping”. **Place SM1.** K last st set aside during “Front Left Neck Shaping”. **Place SM2.**
4. Pick up and K 22 (28, 32, 36, 39, 43, 47, 51, 54) sts to RM3. Remove RM3. **Place SM3.**
5. Pick up and K 17 sts to the front center of the neckline. **Place SM4.**
6. Pick up and K 17 sts between the front center of the neckline and RM4. Remove RM4. **Place SM5.**
7. Pick up and K 24 (28, 32, 36, 39, 43, 47, 51, 54) sts. **Place SM6.**
8. K first st set aside during “Front Right Neck Shaping”. **Place SM7.** K 10 (11, 12, 13, 14, 15, 15, 16, 16) sts set aside during “Front Right Neck Shaping”.
9. Pick up and K 28 sts over left shoulder. Place **SM8** to mark the beginning of your round. You should now have 195 (206, 218, 229, 238, 250, 258, 269, 275) sts in your round.

Rnd 1: P to SM1, M1RP, sl SM1, P1, sl SM2, M1LP, P to SM3, sl SM3, P2tog, P to 2 sts before SM4, SSP, sl SM4, P2tog, P to 2 sts before SM5, SSP, sl SM5, P to SM6, M1RP, sl SM6, P1, sl SM7, M1LP, P to end of rnd.

Rnd 2: P to end of rnd, slipping SMs as you reach them.

Rnd 3: K to SM1, M1R, sl SM1, K1, sl SM2, M1L, K to SM3, sl SM3, SSK, K to 2 sts before SM4, K2tog, sl SM4, SSK, K to 2 sts before SM5, K2tog, sl SM5, K to SM6, M1R, sl SM6, K1, sl SM7, M1L, K to end of rnd.

Rnd 4: As rnd 3.

Rnd 5: Slipping SMs as you reach them, P to end of rnd.

Rnd 6: As rnd 1.

Rnd 7: P to SM1, remove SM1, P1, remove SM2, P to SM3, remove SM3, P2tog, P to 2 sts before SM4, SSP, remove SM4, P2tog, P to 2 sts before SM5, SSP, remove SM5, P to SM6, remove SM6, P1, remove SM7, P to end of rnd, remove SM8. BO purlwise.

FINISHING

Weave in ends. Wet-block and lay flat to dry. You may wish to pin the neckline in place to get a nice, tidy finish.

Enjoy!

Annelise Driscoll Gingrow / Grey Cap Knits