



CROCHET PATTERN

Grisaille

Triangular Lace Shawl

Design: Ana D. | Summer 2024

Materials

Hobbii Unicorn Solid

Shade: Mustard (20); 3 skeins

3.5mm / US E crochet hook

Always use a hook size that will result in the correct gauge after blocking.

Yarn Quality

 **Unicorn Solid**, Hobbii

Fingering, Sock

75% Wool, 25% Polyamide

100 g (3.5 oz) = 400 m (437 yds)

Gauge

21 sts and 9 rows = 10cm / 4" square in leaves pattern, after blocking

Hashtags for Social Media

#GrisailleShawl #PomPomXHobbii

#PomPomXHobbiiSummer2024

Size

One size

Measurements

Finished Measurements: 168cm / 66" wingspan, 79cm / 31" deep at centre point

Pattern Information

Grisaille is worked in rows from the top down in an all-over reversible leaf pattern. Shawl is worked as a half square, with a column of shell motifs at the center back. Picots are worked along the bottom edge.

Buy the Yarn Here

<https://shop.hobbii.com/grisaille-triangular-lace-shawl>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com. Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



US crochet terminology used throughout.

ABBREVIATIONS

ch: chain

ch-sp: chain space

dc: double crochet

sk: skip

st(s): stitch(es)

beg: beginning

sc: single crochet

rep: repeat

RS: right side

WS: wrong side

Numbers in cursive = the stitch count after finished row

Stitch Glossary

FPdc (front post double crochet): Yarn over, insert hook from front to back around st, yarn over and draw up a loop, (yarn over and draw through 2 loops) twice.

BPdc (back post double crochet): Yarn over, insert hook from back to front around st, yarn over and draw up a loop, (yarn over and draw through 2 loops) twice.

Fpdc5tog (front post double crochet 5 together): [Yarn over, insert the hook from front towards back and draw up a loop around indicated st, yarn over and draw through 2 loops] 5 times, yarn over and draw through all 6 loops on hook.

Shell: [(dc, ch1) twice, dc] into indicated st.

Picot: Ch3, insert hook into the centre of the base stitch, yarn over and draw the yarn through the stitch and through the loop on the hook.

Leaves Pattern (for gauge)

Row 1: Ch25 (3 ch counts as 1st dc), [5dc, ch1, sk1, dc, ch1, sk1] twice, 6dc.

Row 2: Ch4, [FPdc5tog over 5dc, ch1, 5dc in next dc, ch1] twice, FPdc5tog over next 5dc, ch1, dc in beg ch3.

Row 3: Ch4, [dc in FPdc5tog, ch1, BPdc around each of next 5dc, ch1] twice, dc in FPdc5tog, ch1, dc in beg ch3.

Row 4: Ch3, [5dc in next dc, ch1, FPdc5tog over 5dc, ch1] twice, 5dc in next dc, dc in last dc.

Row 5: Ch3, [BPdc around each of next 5dc, ch1, dc in FPdc5tog, ch1] twice, 6dc.

Row 6-9: Rep rows 2-5.

Rep rows 1-9 for pattern.

PATTERN BEGINS

SHAWL BODY

Begin with magic ring.

Row 1 (WS): Into magic ring, ch5 (counts as 1dc + ch2), dc, [ch2, dc] twice, turn. *4dc, 3 ch-2 sps*

Row 2 (RS): Ch4 (counts as 1dc + ch1 throughout), 5dc in ch-2 sp, [ch1, 5dc in next ch-2 sp] twice, ch1, dc in 3rd ch of ch5 from previous row. *2dc, 3 groups of 5dc, 4 ch-1 sps*

Row 3: Ch4, BPdc around each of next 5dc, [ch1, dc in next ch-1 sp, ch1, BPdc around each of next 5dc] twice, ch1, dc in 3rd ch of beg ch-4. *4dc, 3 groups of 5BPdc, 6 ch-1 sps*

Row 4: Ch4, 5dc in first ch-1 sp, ch1, FPdc5tog over next 5dc, [ch1, 5dc in next dc, ch1, FPdc5tog over next 5dc] twice, ch1, 5dc in last ch-1sp, ch1, dc in 3rd ch of beg ch-4. *2dc, 4 groups of 5dc, 3 fpdc5tog, 8 ch-1 sps*

Place a stitch marker into the second FPdc5tog to mark centre st.

Row 5: Ch4, *BPdc around each of next 5dc, ch1, dc in next FPdc5tog, ch1, BPdc around each of next 5dc, ch1**, work Shell into centre FPdc5tog placing a marker into 2nd dc of Shell, ch1, rep from * to ** to end, dc in 3rd ch of beg ch-4. *4dc, 4 groups of 5bpdc, 8 ch-1 sps, 1 Shell*

Row 6: Ch4, 5dc in first ch-1 sp, *ch1, FPdc5tog over next 5dc, ch1, 5dc in next dc, ch1, FPdc5tog over next 5dc**, [ch1, 5dc in next dc] 3 times over centre Shell, place a stitch marker in centre 5dc group, rep from * to **, ch1, 5dc in last ch-1sp, ch1, dc in 3rd ch of beg ch-4. *2dc, 7 groups of 5dc, 4 FPdc5tog, 12 ch-1 sps*

Row 7: Ch4, BPdc around each of next 5dc, ch1, *[dc in next FPdc5tog, ch1, BPdc around each of next 5dc, ch1]** to marked centre st, [dc in next ch-1 space, ch1, BPdc around each of next 5dc, ch1] twice, rep from * to ** to end, dc in 3rd ch of beg ch-4. *8dc, 7 groups of 5BPdc, 14 ch-1 sps*

Row 8: Ch4, 5dc in first ch-1 sp, ch1, FPdc5tog over next 5BPdc, [ch1, 5dc in next dc, ch1, FPdc5tog over next 5BPdc] to end, ch1, 5dc in last ch-1sp, ch1, dc in 3rd ch of beg ch-4.

2dc, 8 groups of 5dc, 7 FPdc5tog, 16 ch-1 sps

Place a stitch marker in 4th FPdc5tog to mark centre st. Move st marker up to centre on each subsequent pattern repeat.

Row 9: Ch4, BPdc around each of next 5dc, ch1, *dc in next FPdc5tog, ch1, BPdc around each of next 5dc, ch1**; rep from * to marked centre st, work Shell into centre FPdc5tog moving centre marker, ch1, BPdc around each of next 5dc, ch1, rep from * to ** to end, dc in 3rd ch of beg ch-4. *8dc, 8 groups of 5BPdc, 16 ch-1 sps, 1 Shell*

Row 10: Ch4, 5dc in first ch-1 sp, ch1, *FPdc5tog over next 5dc, ch1, 5dc in next dc, ch1; rep from * to marked centre st, 5dc in marked st, ch1, **5dc in next dc, ch1, FPdc5tog over next 5dc, ch1; rep from ** to end, 5dc in last ch-1sp, ch1, dc in 3rd ch of beg ch-4. *2dc, 11 groups of 5dc, 8 fpdc5tog, 20 ch-1 sps*

Rep rows 7-10 a further 13 times.

Next row: Rep row 7. *2dc, 63 groups of 5BPdc, 64 ch-1 sps*

EDGING

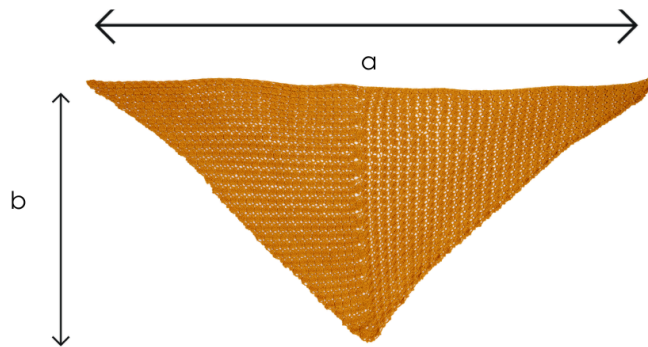
Row 1: Ch1, sc at base of ch1, ch3, FPdc5tog over next 5bpdc, work Picot, *ch4, (sc, Picot) in next dc, ch4, FPdc5tog over next 5BPdc, work picot on top of just made FPdc5tog; rep from * to end, ch3, sc in 3rd ch of beg ch. Fasten off.

FINISHING

Weave in ends, block to measurements.

Enjoy!

Schematic



- a. 168cm / 66" wingspan
- b. 79cm / 31" deep at centre point

Ana D. (she/her) is an independent crochet designer with 10 years of experience. Her designs give a fresh and modern touch to crochet. They are simple yet stylish, a balanced combination of traditional stitches and modern constructions and textures. Ana loves to experiment with forms, different stitches and yarn thicknesses. ana-d.com / [@by.ana.d](https://www.instagram.com/by.ana.d)