



KNITTING PATTERN

Edgar

Slipover

Design: kolibri by johanna | Hobbii Design


MATERIALS

3 | 3 | 3 (3 | 4 | 4) 4 | 4 | 5 skeins of Friends Extra Fine Merino, color 17
5 | 5 | 5 (5 | 6 | 6) 7 | 7 | 8 skeins of Friends Kid Silk, color 17

Circular needles 6 mm (US 10) and 4.5 mm (US 7)
Darning needle
Stitch markers

YARN QUALITY

 **Friends Extra Fine Merino**, Hobbii
100% Wool
50 g (1.9 oz) = 165 m (180 yards)

 **Friends Kid Silk**, Hobbii
72% Mohair, 25% Silk, 3% Wool
25 g (0.9 oz) = 200 m (219 yards)

GAUGE

10 × 10 cm (4" × 4") = 14 sts × 24 rows in stockinette stitch and three-threaded (1x merino, 2x mohair) on 6 mm needles (washed and stretched)

ABBREVIATION

st(s) = stitch(es)
R = row(s)/round(s)
RS = right side
WS = wrong side
k = knit
p = purl
knit = knitting
SM = stitch marker
FP = front panel
BP = back panel
Tbl = through back loop

SIZES

XS | S | M (L | XL | 2XL) 3XL | 4XL | 5XL

MEASUREMENTS

Bust circumference finished Slipover:

100 | 103 | 106 (114 | 117 | 126) 134 | 140 | 148 cm // 39.5" | 41" | 41.8" (45" | 46" | 49") | 52.8" | 55" | 58" with a positive ease of approx. 10 – 20 cm // 4 to 8"

Length:

47 | 48 | 49 (53 | 53 | 53) 57 | 57 | 57 cm // 18.5" | 19" | 19.3" (21" | 21" | 21") | 22.5" | 22.5" | 22.5" – you can modify the length individually.

Armholes:

22.5 | 23.5 | 24 (24 | 25 | 25) 26 | 26.5 | 26.5 cm // 8.8" | 9.3" | 9.4" (9.4" | 9.8" | 9.8") 10.2" | 10.4" | 10.4"

PATTERN INFORMATION

The fit of the slipover is loose and slightly figure-hugging, but sits quite snugly at the shoulders. The armholes are set low and the V-neckline is provided with a double-knit cuff in a twisted rib pattern for the greatest possible degree of coziness.

The work is knitted with three strands: 1 strand Merino and 2 strands of Silk Mohair.

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiiedgar
#KolibribyJohannaxHobbii

BUY THE YARN HERE

<https://shop.hobbii.com/edgar-slipover>

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



INFO AND TIPS

Construction:

The Slipover is knitted in one piece, in stockinette stitch and with a twisted rib pattern from top to bottom. First, the back panel is worked back and forth in rows and the armholes are shaped with some increases along the decorative twisted rib pattern. Next, stitches for the two front pieces are picked up along the back piece and the front pieces are worked separately to shape the V-neck. Again, the armholes are shaped using increases. Finally, join the front pieces together and close your work completely to form the round. The rib pattern along the armholes now meets under the armpits and continues to the sides, slightly increasing to the side slit and finally blending into the twisted rib pattern of the cuff. Finally, stitches are picked up along the V-neckline and a double collar in the twisted rib pattern is knit directly to the slipover.

Notes:

Edge stitches: Slip the first st of a row either as if knitted in knit or as if knitted in purl (depending on whether a purl or a knit st is knitted). The edge stitches are included in the indicated stitch counts.

M1R: Pick up the strand between the st you knitted last and the next one to come, with your left needle. Insert the needle from back to front and put it on the left needle. Knit that new st.

M1L: Pick up the strand between the st you knitted last and the next one to come, with your left needle. Insert the needle from front to back and put it on the left needle. Knit that new st twisted through the back loop.

BACK PANEL

Begin with the back panel and cast on 55 | 55 | 55 (57 | 57 | 59) 59 | 61 | 61 sts in total, holding 3 strands together. Use your circular needles US 10 and your preferred cast on method (R1). Place a SM after the first and before the last 7 sts – these stitches are knitted in a twisted rib pattern. The first R after the cast on row is on the WS. Purl all sts except the 7 sts at the beginning and the end; these are already worked in a twisted rib pattern as follows:

R 2 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

From next RS you work as follows:

R 3 (RS): slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit all sts until you have 7 sts left purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1.

R 4 (WS): slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

Repeat R 3 and 4 in total 19 | 19 | 19 (19 | 19 | 19) 18 | 18 | 19 times (= 38 | 38 | 38 (38 | 38 | 38) 36 | 36 | 38 R in total).

Increases to shape the armholes:

Now you will increase after the first and before the last 8 sts to shape the armholes. To achieve this, knit as follows (for simplicity, the counting starts again at 1):

R 1 (RS): slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k1, M1L, knit all sts until you have 8 sts left, M1R, k1, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1.

R 2 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

Repeat R 1 and 2 for a total of 7 | 8 | 9 (9 | 10 | 10) 11 | 12 | 13 times. You should now have 69 | 71 | 73 (75 | 77 | 79) 81 | 85 | 87 sts on your needles. Fasten off and put the stitches on a stitch holder, scrap yarn etc.

The left and the right front panel are knitted separately in the next step. You're going to shape the V-neck and the armholes simultaneously, until the V-neck is brought together in the middle and only the increases for the armholes are worked.

LEFT FRONT PANEL

Begin with the left front panel. Now pick up stitches along the cast-on edge of the back with your 6 mm knitting needles and three strands of yarn. Pick up 15 | 16 | 16 (17 | 17 | 18) 18 | 19 | 19 sts in total along the cast-on edge (R 1, RS). The next row after casting on is on the WS; work as follows:

R 2 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl all other sts across.

From the next row on RS, you work as follows:

R 3 (RS): knit all sts until you have 7 sts left, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1.

R 4 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p all other sts across.

R 5: Repeat R 3.

R 6: Repeat R 4.

R 7: k3, M1L, knit all sts until you have 7 sts left purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1 (= 1 V-neck increase).

R 8: Repeat R 4.

Repeat R 3-8 six times (= 36 R in total). After that, you should have 21 | 22 | 22 (23 | 23 | 24) 24 | 25 | 25 sts on your needles.

Increases to shape the armholes and the V-neck:

Now, in addition to the increases for shaping the V-neck, after the first 8 and before the last 8 sts of a row, increases are worked to form the armholes. Increases for the V-neck are made on every 4th R. Work as follows (for simplicity, the counting begins again at 1):

R 1 (RS): k3, M1L, knit all sts until you have 8 sts left, M1R, k1, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1 (= 2 increases in total).

R 2 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p all sts

R 3: k all sts until 8 M are left, M1R, k1, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1 (= 1 increase in total).

R 4: Repeat R 2.

Repeat R 1 – 4 in total 3 | 4 | 4 (4 | 5 | 5) 5 | 5 | 6 times.

Repeat R 1 – 2 another 1 | 0 | 1 (1 | 0 | 0) 0 | 1 | 0 times.

You should now have 32 | 34 | 36 (37 | 38 | 39) 39 | 42 | 43 sts on your needles. Fasten off and put the sts on a stitch holder.

Now the right front panel is worked on contrary to the left front panel.

RIGHT FRONT PANEL

Cast on 15 | 16 | 16 (17 | 17 | 18) 18 | 19 | 19 sts in total along the cast-on edge (R 1, RS).

The next R after casting on is a row on the WS, work all sts as follows:

R 2 (WS): purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

From the next row on RS, you work as follows:

R 3 (RS): slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k all sts across.

R 4 (WS): purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

R 5: Repeat R 3.

R 6: Repeat R 4.

R 7: slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k all sts across, until 3 sts are left, M1R, k3 (= 1 V-neck increase).

R 8: Repeat R 4.

R 3-8 are repeated 6 times in total (= 36 R in total). You should have now 21 | 22 | 22 (23 | 23 | 24) 24 | 25 | 25 sts on your needles.

Increases to shape the armholes and the V-neck:

Now, in addition to the increases for shaping the V-neck, after the first 8 and before the last 8 sts of a row, increases are worked to form the armholes. Work as follows (for simplicity, the counting begins again at 1):

R 1 (RS): slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k1, M1L, k all sts across until 3 sts are left, M1R, k3 (= 2 increases in total).

R 2 (WS): purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

R 3: slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k1, M1L, k all sts across.(= 1 increase in total).

R 4: Repeat R 2.

Repeat R 1 – 4 in total 3 | 4 | 4 (4 | 5 | 5) 5 | 5 | 6 times. Repeat R 1-2 for 1 | 0 | 1 (1 | 0 | 0) 0 | 1 | 0 more times. You should now have 32 | 34 | 36 (37 | 38 | 39) 39 | 42 | 43 sts on your needles.

ASSEMBLING OF THE FRONT PANELS

The next step will join the two front panels. Work as follows:

R 1 (RS): **(For sizes M, L, XL, 2XL, 4XL, 5XL: ONLY cast on the sts between the panels – the increases across the armholes are NOT worked. These are only worked for sizes XS, S and 3XL.)**

Begin with the right front panel:

Slip 1 st knitwise, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, k1, M1L, k all sts of the right front panel, cast on 3 | 1 | 1 (1 | 1 | 1) 1 | 1 | 1 new sts, k all sts of the left front panel, until 8 sts are left, M1R, k1, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, p1. You now have 69 | 71 | 73 (75 | 77 | 79) 81 | 85 | 87 sts on your needles.

R 2 (WS): Slip 1 st knitwise, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl all sts until you have 7 sts left, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, p1.

JOIN BACK AND FRONT PART

The front and back are now connected to each other, and your work is thus closed to the round. Begin with the front panel and work as follows:

R 1 (RS): Begin with the front part. *Purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit all sts until you have 7 sts left, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, knit 1 tbl, purl 1 tbl, cast on 1 | 1 | 1 (5 | 5 | 9) 13 | 13 | 17 new sts under the armpit*, now work the sts of the back panel by repeating * to *. Place a SM, this is your new beginning of round. Additionally, I recommend marking the middle st of the new cast on sts with 2 SM each

(the 1. | 1. | 1. (3. | 3. | 5.) 7. | 7. | 9. sts), as you will work along these increases. You should have 140 | 144 | 148 (160 | 164 | 176) 188 | 196 | 208 sts on your needles.

FINISHING THE BODY

Now work the body in stockinette stitch with the twisted rib pattern along the sides: The new sts under the armpit are integrated as follows:

XS, S, M: knit 1 tbl.

L, XL: knit 1 tbl, *purl 1 tbl, knit 1 tbl*, repeat from * to * 1 more time.

2XL: knit 1 tbl, *purl 1 tbl, knit 1 tbl*, repeat from * to * 3 more times.

3XL, 4XL: knit 1 tbl, *purl 1 tbl, knit 1 tbl*, repeat from * to * 5 more times.

5XL: knit 1 tbl, *purl 1 tbl, knit 1 tbl*, repeat from * to * 7 more times.

The former edge sts along the armholes are worked as p tbl.

Continuing the twisted rib pattern along the sides

Additionally, you work from row 6 after connection of front and back panel the following increases and coming increases and decreases (for simplicity, the counting begins again at 1):

R 1: k all sts as in the twisted rib pattern. Work before and after the k tbl and with SM marked st an M1L (= 4 increases respectively 2 increases per armpit in total).

R 2-4: k all sts and accordingly to the twisted rib pattern. The new sts are worked as k tbl.

R 5: k all sts and accordingly to the twisted rib pattern. Work before and after the k tbl and with SM marked st an M1L (PURL sts!) (= 4 increases respectively, 2 increases per armpit in total).

R 6-8: k all sts and accordingly to the twisted rib pattern. The new sts are worked as p tbl.

R 9: Repeat R 1.

R 10-14: Repeat R 2-4.

R 15: Repeat R 5.

R 16-20: Repeat R 6-8.

You should now have 156 | 160 | 164 (176 | 180 | 192) 204 | 212 | 224 sts on your needles.

Repeat R 9-20 for 1 | 1 | 1 (2 | 2 | 2) 3 | 3 | 3 times, however, in the increase rounds (R9 and 15) you work in according to the twisted rib pattern decrease. After the twisted rib pattern, you will SSK (slip, slip knit) the first 2 sts and k2tog the 2 sts before the twisted rib pattern.

Your stitch counts stays the same this way, but the twisted rib pattern is growing from the sides into the body.

Side slit and cuffs in the twisted rib pattern

As soon as your Slipover is 20 | 20 | 20 (25 | 25 | 25) 27 | 27 | 27 cm // 8 | 8 | 8 (10 | 10 | 10) 11 | 11 | 11 inches long (measured from the armpit), you start with the cuffs and work the side slits. It is necessary to work front and back panel separately.

Cuff and slit on the front panel:

You begin with the twisted middle st (marked with a SM) under the right armpit. Bind off this st, and slip over purlwise, k ALL sts in a twisted rib pattern to the twisted middle st under the left armpit. Turn, and work all sts in a twisted rib pattern.

Work the front panel now back and forth in a twisted rib pattern over the next 20 rows. Bind off all sts with your preferred method and fasten off.

Cuff and slit on the back panel:

Repeat the instructions for "Cuff and slit on the front panel".

NEATING THE ARMHOLES (OPTIONAL)

For the sizes 2XL bis 5 XL, I recommend making the armholes neater with an i-cord edge. This will prevent the newly cast-on sts from wearing out. You can do the same for the other sizes, but it is not really necessary, as you have in proportion cast-on only a few sts for these sizes.

With your circular needles (US 7), and the 3 strands cast on sts along the armholes. I recommend picking up 1 st per stitch and 2 sts every 3 rows. Is your tension a little firmer, just pick up 1 st per row. Is your tension a little loose, pick up 1 st every 2 rows. Your stitch count depends on your individual thread tension. Work the i-cord edge as follows.

1. On your short 4.5 mm (US 7) needles (or any other needles with the according size) and with 3 strands, you provisionally cast on 3 sts and push them to the right end of the left needle – yarn behind your work. *k2, 1 tbl together with the newly cast on st along the armholes. Do not turn, but push the sts again back to the right end of the needle – yarn behind your work. Repeat from * to *.
2. Continue until all newly cast on sts along the armholes are bound off. Bind off the 3 sts of the i-cord, fasten off and weave in all ends.

Repeat the instructions for the 2nd armhole.

NECKLINE IN TWISTED RIB PATTERN ON V-NECK

With your 4.5 mm (US 7) needles, you pick up sts along the V-neck.

I recommend picking up 1 st per stitch and 2 sts every 3 rows. Is your tension a little firmer, just pick up 1 st per row. Is your tension a little loose, pick up 1 st every 2 rows. Your stitch count is therefore depending on your individual thread tension, but should be a multiple of 2.

Otherwise, the twisted rib pattern won't work.

I recommend starting and ending in the center of the back panel (place a SM to mark the beginning of the round). The center st on the V-neck should certainly be a knit stitch (optionally, mark it with a SM), as you are going to decrease first and increase later here.

Work in a twisted rib pattern as follows:

R 1: * knit 1 tbl, purl 1 tbl*, repeat from * to * across.

R 2: work all sts in the twisted rib pattern until 1 st before the center stitch on the V-neck, slip the next 2 sts knitwise, k the next sts and pass the 2 slipped sts over. Work all sts in a twisted rib pattern.

R 3: Repeat R 1.

R 4: Repeat R 2.

Repeat R 1-4 once more. Then work all sts purl tbl to create the folding edge of the neckline.

From the next round, you are going to increase:

R 1: *knit 1 tbl, purl 1 tbl*, repeat from* to * across.

R 2: Work all sts in a twisted rib pattern until you reach the center stitch of the V-neck, M1L (purlwise), work the center stitch k 1 tbl, M1L (purlwise) and work all remaining sts in twisted rib pattern across.

R 3: Repeat R 1.

R 4: Repeat R 2, but M1R before and M1L after the center stitch.

Repeat R 1-4 once more. In the next row, bind off all sts in your preferred way, fasten off, fold the neckline and sew the bind-off edge along the V-neck.

FINISHING

Wash or dampen the Slipover, pull in shape carefully and let dry flat. Weave in all loose ends.

You're done!

I would love to see your results! Please tag me on Instagram **#edgarslipover** and **@kolibri.by_johanna**

Enjoy!!

Johanna