

CROCHET PATTERN



Design: Crafty Maz Designs | Hobbii Design



MATERIALS

Tweed Delight

5(5,6,7,8) Colour 22 (MC) 3(4,4,5,5) Colour 18 (CC)

Crochet hook 6 mm (J-10) and 5mm (H-8) Stitch markers Tape measure Darning needle Scissor

YARN QUALITY

Tweed Delight, Hobbii 85% Wool, 10% Acrylic, 5% Viscose 50 g / 1.7 oz. = 100 m /109 yds

ABBREVIATIONS

ch = chain st(s) = stitch(es) slst = slip stitch sc = single crochet RS/WS = right/wrong side MC/CC = Main/Contrasting colour inc = 2 stitches into same stitch *...* = repeat between ** {...} = end stitch count

GAUGE

10 cm x 10 cm $(4" \times 4")$ = 12 sts x 19 rows See further instructions for your gauge swatch below

SIZE

XS(S,M,L,XL)

MEASUREMENTS

Actual Garment Measurements: Circumference - 73(81,91.5,101.5,114) cm / 28(32,36,40,42)" Length - 41.5(41,40.5,39,37) cm / 16.5(16.25,16,15.5,14.5)"

Designed to be worn with 0-6cm/0-2.5" negative ease around the bust. When choosing a size, pick the size that is between 0-6cm/0-2.5" smaller than your actual bust measurement.

PATTERN INFORMATION

This is the perfect vest to add that bit of vintage to your outfit. It looks great with a blouse underneath too!

The vest is made from top to bottom and is suitable for the intermediate levelled crocheter.

HASHTAGS FOR SOCIAL MEDIA

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BUY THE YARN HERE

https://shop.hobbii.com/ginger-vest



QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!



Pattern







TIPS AND INFO

- All instructions are written as wearing the vest. For example, 'right strap' refers to the strap on the right side as wearing the vest.
- Change colours every two rows at the end of the row, drop the old colour at the back of the work and pick up the new colour and pull it through the last two loops on the hook of the last stitch.
- Stitch counts are stated when it changes from the previous row

Gauge swatch:

ch 16,

Row 1: sc in 2nd ch from hook, sc in each ch across, turn [15]

Row 2: *sc 1, SPK-sc 1*, repeat until 1 st remains, sc 1, ch 1, turn

Row 3: sc in each st across, ch 1, turn

Row 4: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc 1, ch 1, turn

Row 5 - 20: Repeat rows 3 & 4

Measure the swatch

SPECIAL STITCHES

SPK-SC - Spike Single Crochet

The spk st is worked like a normal sc but is worked into the st from two rows below. In other words, the st that the previous row was worked into.

1. Insert your hook front to back into the st that the previous st was worked into so that your hook goes through the work and comes out at the back,





2. Yarn over and pull through the st and pull the loop higher so the hook is inline with your working row,



3. Finish off sc like normal

SPK-splsc - Spike Split Single Crochet

The spk spl st is worked similarly to the spk st but is worked through the centre of the st from two rows below.

1. Insert your hook from front to back through the centre of the previous spk st so your hook goes through the work and comes out at the back,



2. Yarn over and pull through the st and pull the loop higher so the hook is inline with your working row,



3. Finish off sc like normal

FRONT PANEL

LEFT STRAP

Using 6 mm (J-10) hook and MC

Ch 8(8,8,10,12)

Row 1 [RS]: starting in the 2nd ch from the hook and working in the back bumps only, sc in each st across, ch 1, turn,

[**7**(**7**,**7**,**9**,**11**)]

Row 2 [WS]: sc in each st across, change to CC, ch 1, turn,



Row 3 [RS]: *sc 1, SPK-sc 1*, repeat until 1 st remains, sc 1, ch 1, turn,

Row 4 [WS]: sc in each st across, change colour, ch 1, turn,

Row 5 to row 12(8,8,8,-): Repeat row 3 & 4,

Row 13(9,9,9,5) [RS]: sc inc in first st (PM in first st of inc), *SPK-splsc 1, sc 1*, repeat until the end, ch 1, turn,

[8(8,8,10,12)]

Row 14(10,10,10,6) [WS]: sc in each st across until 1 st remains, sc inc in last st, change colour, ch 1, turn,

[**9**(**9**, **9**, **11**, **13**)]

Row 15(11,11,11,7) [RS]: sc 1, SPK-sc in the marked sp (remove SM), *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc in last st, ch 1, turn,

Row 16(12,12,12,8): [WS]: sc in each st across, change colour, ch 1, turn,

Row 17(13,13,13,9) - 28: Repeat rows **13**(9,9,9,5) to **16**(12,12,12,8). **NOTE:** Each repeat gains two stitches. You should have **15**(17,17,19,23) stitches across at the end of row 28.

Row 29-30: Repeat rows 13(9,9,9,5) and 14(10,10,10,6)

[17(19,19,21,25)]

Fasten off both colours.

RIGHT STRAP

Using 6 mm (J-10) hook and MC

Ch 8(8,8,10,12)

Row 1 [RS]: starting in the 2nd ch from the hook and working in the back bumps only, sc in each st across, ch 1, turn,

[**7**(**7**,**7**,**9**,**11**)]

Row 2 [WS]: sc in each st across, change to CC, ch 1, turn,

Row 3 [RS]: *sc 1, SPK-sc 1*, repeat until 1 st remains, sc 1, ch 1, turn,

Row 4 [WS]: sc in each st across, change colour, ch 1, turn,

X-Large skip next row

Row 5 to row 12(8,8,8,-): Repeat row 3 & 4,

Row 13(9,9,9,5) [RS]: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc inc in last st (PM in last st), ch 1, turn,

[8(8,8,10,12)]

Row 14(10,10,10,6) [WS]: sc inc in first st, sc in each st across, change colour, ch 1, turn,

[**9**(**9**, **9**, **11**, **13**)]

Row 15(11,11,11,7) [RS]: sc 1, *SPK-splsc 1, sc 1*, repeat until 2 sts remain, SPK-sc in the marked sp (remove SM), sc in last st, ch 1, turn,

Row 16(12,12,12,8): [WS]: sc in each st across, change colour, ch 1, turn,



Row 17(13,13,13,9) - 28: Repeat rows **13(9,9,9,5)** to **16(12,12,12,8)**. **NOTE:** Each repeat gains two stitches. You should have **15(17,17,19,23)** stitches across at the end of row 28.

Row 29-30: Repeat rows 13(9,9,9,5) and 14(10,10,10,6), change to CC

[17(19, 19, 21, 25)]

Do not fasten off

JOINING THE FRONT STRAPS

Step 1: Continuing from where you left off from the right strap, ch 1 and turn so the RS is facing, sc 1, *SPK-splsc 1, sc 1*, repeat until 2 sts remain, SPK-sc in the marked sp (remove SM),

[16(18, 18, 20, 24)]

Step 2: Now grab the left strap and working with the RS facing, insert your hook from front to back through the last st on the right strap and front to back through the first st on the left strap (*pic 1*), finish a sc like normal (*pic 2*)

[17(19,19,21,25)]



Step 3: SPK-sc in the marked sp (remove SM), sc 1, *SPK-splsc 1, sc 1* repeat until the end, ch 1, turn,

[33(37,37,41,49)]

Step 4: sc in each st across, change colour, ch 1, turn,

Front upper bust

Row 1 [RS]: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc 1, ch 1, turn, **Row 2 [WS]:** sc in each st across, change colour, ch 1, turn,

Repeat row 1 & 2 0(1,0,0,0) more time(s),

Row 3(5,3,3,3) [RS]: sc inc in first st (PM in first st of inc), *SPK-splsc 1, sc 1*, repeat until 2 sts remain, SPK-splsc 1, sc inc in last st (PM in last st), ch 1, turn,

[**35**(**39**, **39**, **43**, **51**)]

Row 4(6,4,4,4) [WS]: sc inc in first st, sc in each st across until 1 st remains, sc inc in last st, change colour, ch 1, turn,

[37(41,41,45,53)]



Row 5(7,5,5,5) [RS]: sc 1, SPK-sc in the marked sp (remove SM), sc 1, *SPK-splsc 1, sc 1* repeat until 2 sts remain, SPK-sc in the marked sp (remove SM), sc in last st, ch 1, turn,

Row 6(8,6,6,6) [WS]: sc in each st across, change colour, ch 1, turn,

Row 7(9,7,7,7) - 8(10,12,12,12): Repeat rows 3(5,3,3,3) to 6(8,6,6,6) ending on row 4(6,4,4,4). **NOTE:** Each repeat gains 4 stitches. You should have 41(45,49,53,61) stitches across at the end of row 8(10,12,12,12).

Fasten off both colours.

BACK PANEL

Back

Right Strap

With the RS of the front panel facing you and the straps pointing upwards, join CC in the right-most stitch of the foundation ch of the front right strap,

Row 1 [RS]: ch 1, *sc 1, SPK-sc 1 in the same place as the first SPK-sc as row 3 on front straps (*shown below*)*, repeat until 1 st remains, sc 1, ch 1, turn,







Row 3 [RS]: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc 1, ch 1, turn,

Row 4 [WS]: sc in each st across, change colour, ch 1, turn,

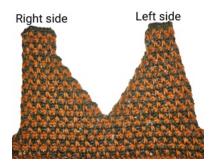
Repeat row 3 & 4 one more time,

Row 7 [RS]: sc inc in first st (PM in first st of inc), *SPK-splsc 1, sc 1*, repeat until the end, ch 1, turn,

[8(8,8,10,12)]

Row 8 [WS]: sc in each st across until 1 st remains, sc inc in last st,

[9(9,9,11,13)]





Fasten off both colours.

LEFT STRAP

With the RS of the front panel facing you and the straps pointing upwards, join CC in the right-most stitch of the foundation ch of the front left strap,

Row 1 [RS]: ch 1, *sc 1, SPK-sc 1 in the same place as the first SPK-sc as row 3 on front straps*, repeat until 1 st remains, sc 1, ch 1, turn,

[**7**(7,7,9,11)]

Row 2 [WS]: sc in each st across, change to MC, ch 1, turn

Row 3 [RS]: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc 1, ch 1, turn,

Row 4 [WS]: sc in each st across, change colour, ch 1, turn,

Repeat row 3 & 4 one more time,

Row 7 [RS]: *sc 1, SPK-splsc 1* repeat until 1 st remains, sc inc in last st (PM in last st of inc), ch 1, turn,

[8(8,8,10,12)]

Row 8 [WS]: sc inc in first st (PM in first st of inc), sc in each across, change colour,

[**9**(**9**, **9**, **11**, **13**)]

Do not fasten off.

JOINING BACK STRAPS

Step 1: Continuing from where you left off from the left strap, ch 1 and turn so the RS is facing, sc 1, *SPK-splsc 1, sc 1*, repeat until 2 sts remain, SPK-sc in the marked sp (remove SM), sc in last st,

[**9**(**9**, **9**, **11**, **13**)]

Step 2: ch 15(19,19,19,23), now pick up the back right strap and working with the RS facing, sc 1 in the right-most st,

[25(29,29,31,37)]

Step 3: SPK-sc in the marked sp (remove SM), sc 1, *SPK-splsc 1, sc 1* repeat until the end, ch 1, turn,

[33(37,37,41,49)]





Step 4: sc in each st and back bumps of the chs across, change colour,

Do not fasten off

Back upper bust



Row 1 [RS]: *sc 1, SPK-splsc 1* repeat 4(4,4,5,6) times, sc1, *SPK-sc in ch where the next sc from previous row was worked (*shown below*), sc 1* repeat 8(10,10,10,12) times, *SPK-splsc 1, sc 1* repeat until the end, ch 1, turn



Row 2 [WS]: sc in each st across, change to CC, ch 1, turn

Row 3 [RS]: *sc 1, SPK-splsc 1*, repeat until 1 st remains, sc 1, ch 1, turn

Row 4 [WS]: sc in each st across, change colour, ch 1, turn

Repeat row 3 & 49(10,9,9,9) more times,

Now repeat rows 3(5,3,3,3) to 8(10,12,12,12) from section <u>Front upper bust</u>. Do not fasten off

JOINING THE FRONT AND BACK PANELS

Step 1: Continuing from where you left off from the <u>Back upper bust</u>, ch 1 and turn so the RS is facing, sc 1, spk-sc in the marked sp (remove SM), sc 1, *SPK-splsc 1, sc 1*, repeat until 2 sts remain, SPK-sc in the marked sp (remove SM), sc in last st,

[41(45,49,53,61)]

Step 2: ch 3(3,5,7,7), now pick up the front panel and working with the RS facing, sc 1 in the right-most st,

[44(48,54,60,68)]

Step 3: SPK-sc in the marked sp (remove SM), sc 1, *SPK-splsc 1, sc 1* repeat until 2 sts remain, SPK-sc in the marked sp (remove SM), sc in last st,

[85(93,103,113,129)]

Step 4: ch 3(3,5,7,7), now pick up the front panel and working with the RS facing, slst into the first sc, ch 1, turn

[88(96,108,120,136)]

Step 5: sc in each st and back bumps of the chs across, slst to first sc to join, change colour,

BODY

Round 1 [RS]: *sc 1, SPK-splsc 1* repeat 20(22,24,26,30) times, sc 1, *SPK-sc in ch where the next sc from previous row was worked (*shown below*), sc 1* repeat 2(2,3,4,4) times, *SPK-splsc 1, sc 1* repeat 20(22,24,26,30) times, *SPK-sc in ch where the next sc from previous row was worked (*shown below*), sc 1* repeat 2(2,3,4,4) times omitting last sc, slst to first sc to join, ch 1, turn





Round 2 [WS]: sc in each st across, change colour, slst to first sc to join, ch 1, turn **Round 3 [RS]:** *sc 1, SPK-splsc 1*, repeat until the end, slst to first sc to join, ch 1, turn **Round 4 [WS]:** sc in each st across, change colour, slst to first sc to join, ch 1, turn

Repeat rounds 3 and 4 until the body from the under arm measures approximately **36.5**(36,35.5,34,32)cm or **14.5**(14.25,14,13.5,12.75)inchs or until desired length minus 5cm for ribbing. Make sure you finish with Round 4 and with MC. Move straight onto the ribbing.

RIBBING

BODY

Note: Make sure you slst into the next st and not the same one as before. Your slst's should be made with the RS facing

Using 5mm (H-8) hook, ch 8

Row 1 [RS]: starting in the 2nd ch from the hook, sc in each ch across, slst in the next 2 sts into the base (*shown below*), turn, {7 sc and 2 slst's}



Row 2 [WS]: skip the 2 slst's, sc-blo in each st, ch 1, turn, {7 sc}

Row 3 [RS]: sc-blo in next 7 sts, slst in the next 2 sts into the base, turn, {7 sc and 2 slst's}

Repeat rows 2 & 3 until you have worked your last two slst into the base.

Repeat row 2 and 3 once more omitting the last two slsts at the end of row 3,

You will now join the ribbing edges

Working now WS facing, loosely slst 7 going through the blo on the row just worked and the remaining loops from your starting ch. Fasten off. Weave in your ends.



Arm openings - repeat for both

NOTE: It is important that the arm opening lays flat and is not rippling anywhere after doing the set up round. Make sure to check often when working the set up round that it is laying flat and adjust the number of sc accordingly. It is important that you do not do too many sc's as this can cause the ribbing to be baggy, the fewer sc's the better.

Using 5mm (H-8) hook and with RS facing, attach MC in any centre st at the underarm,

Set up round: Evenly place an even number of sc around the arm opening, slst to join, do not turn,

ch 7,

Row 1 [RS]: starting in the 2nd ch from the hook, sc in each ch across, slst in the next 2 sts into the base, turn, {6 sc and 2 slst's}

Row 2 [WS]: skip the 2 slst's, sc-blo in each st, ch 1, turn, {6 sc}

Row 3 [RS]: sc-blo in next 6 sts, slst in the next 2 sts into the base, turn, {6 sc and 2 slst's}

Repeat rows 2 & 3 until you have worked your last two slst into the base.

Repeat row 2 and 3 once more omitting the last two slsts at the end of row 3,

You will now join the ribbing edges

Working now WS facing, loosely slst 6 going through the blo on the row just worked and the remaining loops from your starting ch. Fasten off. Weave in your ends.

NECKLINE

NOTE: It is important that the neckline lays flat and is not rippling anywhere after doing the set up round. Make sure to check often when working the set up round that it is laying flat and adjust the number of sc accordingly.

Using 5mm (H-8) hook and with RS facing, attach MC to the left of the v at the front of the vest (shown below),





Set up round: Evenly place an even number of sc around the neckline, slst to join, ch 1, turn

Row 1 [ws]: sc in the next 6 sts, ch 1, turn {6 sc}

Row 2 [RS]: sc-blo in next 6 sts, slst in the next 2 sts into the base, {6 sc and 2 slst's}, turn,

Row 3 [WS]: skip the 2 slst's, sc-blo in next 6 sts, ch 1, turn, {6 sc}

Repeat rows 2 & 3 until you have worked your last two slst into the base.

Repeat row 2 and 3 once more omitting the last two slsts at the end of row 3, fasten off leaving a tail for sewing.

Using an embroidery needle, sew the last row to the first 6 rows of the ribbing - I used the mattress stitch. Fasten off and weave in ends.



Enjoy!



Mary Etheridge – Crafty Maz Designs