



KNITTING PATTERN

# 90's memories

Sweater

Design: Mil y un hilo | Hobbii Design





## MATERIALS

2 (2) 2 (2) 2 skeins of Friends Extra Fine Merino colour 24  
6 (7) 7 (8) 9 skeins of Friends Extra Fine Merino colour 63  
2 (2) 2 (3) 3 skeins of Friends Extra Fine Merino colour 04  
1 (2) 2 (2) 2 skein(s) of Friends Kid Silk colour 24  
5 (6) 6 (7) 7 skeins of Friends Kid Silk colour 63  
2 (2) 2 (3) 3 skeins of Friends Kid Silk colour 29

Circular needles 4 mm (US 6) and 4.5mm (US 7)  
Stitch holders  
Stitch markers  
Measuring tape  
Pair of scissors  
Yarn needle

## YARN QUALITY

 **Friends Extra Fine Merino**, Hobbii  
100 % Wool  
50 g (1,75 oz) = 165 m (180 yards)

 **Friends Kid Silk**, Hobbii  
72% Mohair, 25% Silk, 3% Wool  
25 g (0,9 oz) = 200 m (218 yards)

## GAUGE

10 cm x 10 cm (4" x 4") = 24 sts x 30 rows in Stockinette stitch

## SIZE

XS (S) M (L) XL

## MEASUREMENTS

Width: 46 (49) 53 (56) 60 cm / 18" (19") 21" (22") 24"  
Length: 58 (60) 62 (64) 66 cm / 23" (24") 24" (25") 26"

## PATTERN INFORMATION

This sweater is worked top-down in the round with circular needles and colour changes. Once the double neck is finished, some short rows are done to create a better fit. Then, the yoke is divided between body and sleeves. The body is continued in the round with circular needles and the sleeves are worked separately with short circular needles or double pointed needles.

## HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbii90smemories  
#hobbiielements

## BUY THE YARN HERE

<https://shop.hobbii.com/90-s-memories-sweater>

## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at [support@hobbii.com](mailto:support@hobbii.com)

Please make sure to include the pattern's name and number.

Happy Crafting!

# Pattern



## INFO AND TIPS

### Colours distribution

Before starting it is important to select the colours you will be using for this project. Please find below the description of each colour use:

*Colour 1* is used for the double neck, the edge of the body part and the edge of the sleeves. 1 thread of Friends Extra Fine Merino colour 24 and 1 thread of Friends Kid Silk colour 24.

*Colour 2* is used for the body part and the remaining part of the sleeves. 1 thread of Friends Extra Fine Merino colour 63 and 1 thread of Friends Kid Silk colour 63.

*Colour 3* is used for the shoulders and the beginning of the sleeves. 1 thread of Friends Extra Fine Merino colour 04 and 1 thread of Friends Kid Silk colour 29.

### Abbreviations

K = Knit

LN = Left needle

M = Metres

MM = Millimetres

M1L = Make 1 left

M1R = Make 1 right

P = Purl

R. = Row or Round

RN = Right needle

SM = Stitch Marker

St(s). = Stitch(es)

### Decreases (for the sleeves)

3 stitches before the stitch marker of the beginning of the round, knit 2 together, knit 1, slip stitch marker, knit 1, slip 1 knitwise, knit 1, pass slipped stitch over.

**Double-stranded knitting**

Knit with 2 strands (1 of Extra fine Merino and 1 of Kid Silk) of yarn instead of one. In other words, treat both strands as one and go through both loops when you work a stitch. The sweater is entirely worked this way.

**Knit 2 together or K2tog**

Instead of knitting a single stitch, knit 2 stitches together.

**SKP**

Slip 1 knitwise, knit 1, pass slipped stitch over.

**Stockinette stitch (in the round)**

Knit across.

**2x1 Rib stitch (in the round)**

\*Knit 2, purl 1\* and repeat from \* to \* through the round.

**Raglan**

The raglan line will be formed thanks to increases before and after the stitch markers (except the stitch marker of the beginning of the round).

Before stitch marker (M1R) : Insert the tip of your left hand needle from back to front under the strand between the last stitch worked and the next stitch. Knit into the front loop.

After stitch marker (M1L) : Insert the tip of your left hand needle from front to back under the strand between the last stitch worked and the next stitch. Knit into the back loop.

**TIPS****Colour change**

For the double neck, the edge of the body part, the middle and the edge of the sleeves, the colour change is done one stitch prior to the stitch marker indicating the start of the round. This way, the colour change becomes invisible.

For the raglan part (body and sleeves in the round), the colour change is done thanks to the Fair Isle knitting technique. In other words, the yarns of each colour are crossed every 3-4 stitches to make the change invisible and keep the same threads all the round through.

*Note: if you are not familiar with Fair Isle technique and prefer to use an alternative, cut the yarn every time you need to change the colour on the shoulder and secure the yarns with a magic knot.*

**Knitting up (avoiding holes for the armpit part)**

Knit up the double of stitches indicated in the pattern and K2tog those stitches. E.g.: if the pattern says to knit up 5 sts, knit up 10 sts instead, and knit 2 sts together for those 10 sts. After knitting 2 together, you get only 5 sts remaining.

## DOUBLE NECK

Start by using *colour 1*. Cast on 111 (114) 117 (123) 129 stitches on each needle using the Judy's Magic Cast On [Total = 222 (228) 234 (246) 258 stitches] with your 4mm needles. Then, place a stitch marker to identify the beginning of the round.

Leave 111 (114) 117 (123) 129 stitches on a cable (these will be worked later on) and work the rest in 2x1 Rib stitch in the round for 15 cm.

When the collar is 15 cm long, fold it in half and knit the upper part with the lower part (the stitches left out at the beginning) together using a 80/100 cm cable and your 4,5mm circular needles.

On the next round, insert 8 stitch markers as follows: from the stitch marker of the beginning of the round count 13 (14) 15 (17) 18 sts, place a SM, count 2 sts, place a SM, count 24 sts, place a SM, count 2 sts, place a SM, count 28 (29) 31 (33) 36 sts, place a SM, count 2 sts, place a SM, count 24 sts, place a SM, count 2 sts, place a SM.

### German short rows

In this part, the piece is worked back and forth. Using *colour 2*, work the neckline with short rows as follows: knit and stop 4 sts before the next SM. Turn the work and slip the stitch from your left needle to your right needle purlwise with the yarn in front. Pull the yarn to the back of the work over the top of your right needle (this creates a doubled stitch). Bring the yarn to the front between your needles and purl until 4 sts before the SM (skip the SM of the beginning of the row). Turn the work and bring the yarn to the front between your needles. Then, slip the stitch from your left needle to your right needle purlwise with the yarn in front. Pull the yarn to the back of the work over the top of your right needle. \*Knit to the doubled stitch and K2tog the doubled stitch, knit 2 and turn the work and slip the stitch from the LN to the RN purlwise with the yarn in front. Pull the yarn to the back of the work over the top of the RN. Bring the yarn to the front between your needles and purl to the doubled stitch. Purl 2 together the doubled stitch, purl 2 and turn the work\*. Then, bring the yarn to the front between your needles and slip the stitch from the LN to the RN purlwise with the yarn in front. Pull the yarn to the back of the work over the top of the RN. Repeat from \* to \* once more. Knit to the SM of the beginning of the round.

### Raglan

After that, the piece is worked in the round with the colour changes for the sleeves. Starting from the SM of the beginning of the round (half back piece), work stockinette stitch and increase for the raglan lines every 2nd round. In other words, repeat these 2 following rounds 38 (41) 44 (47) 50 times [Total = 415 (442) 469 (499) 529 sts].

Round 1 : knit to SM using *colour 2*, \*M1R, slip SM, knit 1 with *colour 2*, knit 1 using *colour 3*, slip SM, M1L, knit to the next SM using *colour 3*, M1R, slip SM, knit 1 with using *colour 3*, knit 1 with *colour 2*, slip SM, M1L, knit to the next SM using *colour 2* \*. Repeat from \* to \* until the end of the round.

Round 2 : knit over changing the colours as per *round 1*.

Then, continue working without further increases until the yoke measures 25 (27) 29 (31) 33 cm.

## BODY

The body and the sleeves are worked separately, so divide the body and the sleeves as follows : work 52 (56) 60 (65) 69 sts (half back piece), place the next 102 (108) 114 (120) 126 sts on a cable for the sleeve, cast on 5 (5) 6 (6) 6 sts, knit 106 (113) 121 (129) 138 sts (front piece), place 102 (108) 114 (120) 126 sts on a cable for the other sleeve, cast on 5 (5) 6 (6) 6 sts, knit 53 (57) 60 (65) 70 sts. This is the new beginning of the round, place your SM.

Knit the 221 (236) 253 (271) 289 sts the round until the body piece measures 26 cm long.

### Edge of the body

Decrease 11 (11) 13 (13) 13 sts evenly spaced over the round [Total = 210 (225) 240 (258) 276 sts].

Change to *colour 1* and work 2x1 Rib stitch in the round for 7 cm using 4mm circular needles. Loosely cast off the remaining stitches with knit over knit and purl over purl.

## SLEEVES

Using *colour 3* and 4,5 mm short circular needles, take back the 102 (108) 114 (120) 126 sts from the cable.

Knit up 5 (5) 6 (6) 6 sts from under the sleeve [Total = 107 (113) 120 (126) 132]. Insert the new SM in the middle of these new stitches. Continue to work with *colour 3* for 5cm, then change to *colour 2*.

AT THE SAME TIME decrease as per DECREASES TIP every 2 (2) 1,5 (1,5) 1,5 cm a total of 18 (19) 29 (24) 27 times [Total = 71 (75) 76 (78) 78]. Once the sleeve is 38 (38) 38 (37) 37 cm long, knit 1 (2) 1 (0) 0 sts, k2tog over and knit the last 0 (1) 1 (0) 0 sts.

### Edge of the sleeve

Then, using your 4mm short circular needles, work 2x1 rib stitch in the round for 5 cm and cast off the remaining 36 (39) 39 (39) 39 sts.

Proceed the same way for the second sleeve.

## Enjoy!

Aurélie from Mil y un hilo

