



**CROCHET PATTERN**

# **Aqua**

## **Dress**

**Design:** HOOKLOOPSARAH | Hobbii Design

## MATERIALS

### Baby Cotton Organic Midi

#### XS + S

1 x Color Pack, color 01

#### M + L

1 x Color Pack, color 01

2 skeins of color 01

#### XL + 2XL

1 x Color Pack, color 01

4 skeins of color 01

Crochet hook 3.5 mm (US E/4)

Tapestry needle

## YARN QUALITY

 **Baby Cotton Organic Midi**, Hobbii

100 % Egyptian Cotton

50 g (1.75) = 105 m (114 yds)

## GAUGE

10 cm x 10 cm (4" x 4") = 15 sts x 9 rows

## ABBREVIATIONS

ch = chain

yo = yarn over

sc = single crochet

ss = slip stitch

dc = double crochet

st(s) = stitch(es)

sp = space

prev = previous

3togDec = 3-together-decrease

## SIZE

XS, S, M, L, XL, 2XL

## MEASUREMENTS (size XS)

Width: 43 cm / 16.9"

Length: 97 cm / 38.2"

## PATTERN INFORMATION

This lovely summer dress is incredibly easy to make and completely and simply adjustable to everyone's own size. Yet it is absolutely impressive! Ideal for your summer holidays.

## TECHNIQUES VIDEOS

Video tutorial for whole dress:

<https://youtu.be/sNTwvk7j838>

## HASHTAGS FOR SOCIAL MEDIA

#hobbiiacqua

#hobbiidesign

## BUY THE YARN HERE

<https://shop.hobbii.com/aqua-dress>

## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at

[support@hobbii.com](mailto:support@hobbii.com)

Please make sure to include the pattern's name and number.

Happy Crafting!



# Pattern



## INFO AND TIPS

This simple cotton dress is made of 2 panels, worked from the bottom up in an easy and repetitive pattern, using basic crochet stitches, then sewn together at the end. It is totally adjustable to everyone's own size: just take the measure of your widest circumference (usually bust or hips), halve it and note it down, then start crocheting. The length of the dress is up to you: you can also decide to make a top.

- 1 Baby Cotton Midi Color Pack of 10 skeins is usually enough for sizes XS and S (5 skeins for one panel + 5 for the other). For sizes M and L, add 2 skeins in colour white (or any other colour of the pack), for sizes XL and 2XL, add 4 skeins in colour white (or any other colour).

As for the sequence of colours used in the project, I followed the one I found in the colour pack, so I started with col 10, then 9, 7, 8, and 1, but you can choose your own sequence. I just changed colour when the one in use was finishing.

My video tutorial (see TECHNIQUES VIDEOS section above) shows the complete making of the dress, so you can look it up, when in need.

## 1<sup>st</sup> PANEL (BACK PIECE)

With col 10, make a magic ring and work in it: ch3 (counts as 1 dc), 2 dc, ch2, 3 dc. Tighten the ring closed, without cutting off yarn. This is Row 1 (*Photo 1*). Ch3, turn.





Photo 1

ROW 2 ("**STANDARD DC ROW**"). 2 dc in same st, then 2 dc in next 2 sts. In the Ch2 sp work: 2 dc, ch2, 2 dc. Then 2 dc in next 2 sts, finally 3 dc in last st (*Photo 2*). Ch3, turn.



Photo 2

ROW 3 ("**GAPS ROW**"). 2 dc in same st, then \*ch1, skip 1 st, dc. Repeat \* until mid sp. In the ch2 sp work: 2 dc, ch2, 2 dc. Then \*dc, ch1, skip 1 st. Repeat \* until last st. Work 3 dc in last st. Ch3, turn.

ROW 4 ("**STANDARD DC ROW**"). 2 dc in same st, then \*dc in next ch1 sp, dc in next st. Repeat \* until mid sp. 2 dc, ch2, 2 dc in sp. Then \*dc in next ch1 sp, dc in next st. Repeat \* until last st. Work 3 dc in last st. Ch3, turn.

ROW 5 ("**POPCORN ROW**"). 2 dc in same st, then \*1 Popcorn St in next st, 3 dc until mid sp. 2 dc, ch2, 2 dc in sp. Then \*dc in next st, 1 Popcorn St, 3 dc until last st. Work 3 dc in last st. Ch3, turn.

- **Popcorn Stitch:** work 5 dc in same st, then slightly elongate the loop of last dc made, take out the hook and insert it on top of the 1<sup>st</sup> of 5 dc AND in the elongated loop of 5<sup>th</sup> dc together, yo and pull through.

ROW 6 ("STANDARD DC ROW"). Work in dc across, as for every Standard dc Row, beginning and ending with 3 dc worked in same st and working 2 dc, ch2, 2 dc in the mid sp. Ch3, turn.

ROW 7 ("GAPS ROW"). Work as in Row 3, leaving ch1 spaces between dcs and working 2 dc, ch2, 2 dc in the mid sp, as usual. Ch3, turn.

ROW 8 ("STANDARD DC ROW"). Repeat instructions for Rows 4 and 6. Ch3, turn.

ROW 9 ("**PUFF ROW**"). 2 dc in same st, then \*1 Puff st in next st, 2 dc until mid sp. 2dc, ch2, 2 dc in sp. Then \*2 dc in next 2 sts, 1 Puff St until last st. Work 3 dc in last st. Ch3, turn.

- **Puff Stitch:** yo, insert the hook in st, yo and draw up a loop; yo and insert the hook in same st a 2<sup>nd</sup> time, yo and draw up another loop. Repeat for a total of 4 times, then yo and pull through all loops together, yo again and pull through the 2 loops on the hook.

Repeat the pattern from Row 2 onwards, alternating the different row patterns (*Photo 3*), and following these instructions:



Photo 3



- *Always begin and end each row with 3 dc worked in same st;*
- *Always work 2 dc, ch2, 2 dc in mid sp;*
- *At the end of each row, ch3 and turn. This ch3 always counts as 1<sup>st</sup> dc of next row.*
- *The rows' pattern and st count before the mid sp should be symmetrically identical to the one after the mid sp.*

Now take the measure of the circumference of your torso at its widest point (typically at the bust or hips) and halve it in two. For example, my model had a bust circumference of 86 cm, I halved it and obtained 43 cm. You should proceed increasing the "triangle" shown in *Photo 3* as long as its base reaches your half circumference. Consequently, in my case, the base of the triangle A measures about 43 cm (*Photo 4*).



Photo 4

As soon as you reach your width (please consider that cotton is not stretchy when taking measures), you should stop increasing at the beginning and end of each row. Instead, you should begin and end each row with a 3-together decrease. Now continue with the different Rows' pattern following these instructions:

- *At the end of each row, ch3 and turn. This ch3 always counts as 1<sup>st</sup> dc of next row;*
- *At the beginning and end of each row, make a 3togDec. At the beginning of a row, the ch3 shall be included in the decrease;*
- *Always work 2 dc, ch2, 2 dc in mid sp.*

- *The rows' pattern and st count before the mid sp should be symmetrically identical to the one after the mid sp.*

Keep on working following the given pattern for the desired length. When the skein of yarn you are working with is finished, just attach another skein in next colour, regardless where this happens within a row.

Once you reach the desired length (46 total rows, in my case), consider the following: if the tip of the "triangle" is the top of the dress, we need to work in rows on the edges of the triangle in order to widen the tip and turn it into a linear neckline and create "armholes" at the same time.

Start the following row as usual, with a 3togDec, and continue working in dc until the mid sp; make a 3togDec, taking the last dc of 3 from the mid sp itself. Instead of continuing crocheting on the other side of the mid sp (as done so far), ch3 and turn. Now keep on working in rows, always decreasing with a 3togDec at the beginning and end of each row. The constant decreasing creates shorter and shorter rows that will later form the "armholes" and the neckline of the dress at the same time. As for the rows' pattern, I decided to alternate "STANDARD DC ROWS" with "GAPS ROWS" only. I added a total of 6 rows (*Photo 5*).



Photo 5



Once you finish the 1<sup>st</sup> edge, cut off yarn and proceed making a symmetrically identical one on the other side of the tip (= mid sp). Cut off yarns.

## 2<sup>nd</sup> PANEL (FRONT PIECE)

Create a second panel, identical to the first, following the same rows' pattern and colour sequence. As this is the front side of the dress, if you are afraid the piece might be too see-through in some parts, leave out the "GAPS ROWS" entirely there and make "STANDARD DC ROWS" instead. The same shall apply to the top edges.

## ASSEMBLING

Place both panels on one another, with the Wrong Sides facing you. Make sure they coincide perfectly and start sewing the sides of the dress, using the tapestry needle and the white yarn used for the top part of the dress (or any other yarn of your choice). The top and bottom of the dress should remain un-sewn, of course. Cut off yarn.

## STRAPS

Turn the dress inside out, so that the Right Side is facing out now. Go to the farthest top right corner of the dress (Front Side) and attach the white yarn there (or the yarn you used for the top part of the dress) – *Photo 6*. Ch1 and sc in same st, then work 3 sc in next 3 sts. Ch1, turn. Work a total of 12 rows (or for about 8 cm), then attach the strap to the corresponding corner on the Back Side of the dress and join it there with 4 ss.



Photo 6

Create an identical strap on the other side of the dress. If you want to start from the corner, you should attach yarn on the top right corner of the dress on its Back Side. Cut off yarn.



## FINISHING

OPTIONAL: make a sc round along the bottom border of the dress, either in contrasting colour or using the same colour of the beginning.

OPTIONAL: if you find the arms' opening is too wide for your liking, you can choose to make it narrower by adding 1 or 2 rounds in dc along the opening and the straps, using the same colour of the yarn you used there.

Cut off yarns and weave in all ends. Steam and/or wet block, if necessary. Done!

## Enjoy!

Sarah



HOOKLOOPSARAH