

TUNISIAN CROCHET PATTERN

Dahlia T-shirt

Design: #00KL00PSARAH | Hobbii Design



MATERIALS

1 skein of Dahlia Mixo col 01 2 skeins of Twister Solid col 116

Double Pointed Tunisian crochet hook or Circular Tunisian crochet hook 4.5 mm (7)

Double Pointed Tunisian crochet hook *or* Circular Tunisian crochet hook 3 mm (11)

Stitch markers

YARN QUALITY

Dahlia Mixo, Hobbii 100% cotton 200 g = 800 m

Twister Solid, Hobbii 55% cotton, 45% acrylic 100 g = 400 m

GAUGE

10 cm x 10 cm $(4'' \times 4'')$ = 18 sts x 10/11 rows in tss

ABBREVIATIONS

FP = Forward Pass RP = Return (Reverse) Pass Tss = Tunisian Simple Stitch Tks = Tunisian Knit Stitch Trs = Tunisian Reverse Stitch tRibs = Tunisian Rib Stitch tHons = Tunisian Honeycomb Stitch Inc = Increase

Ch = Chain Ss = Slip Stitch Yo = Yarn Over Prev = previous

Col FC = Front Color (Dahlia Mixo)
Col BC = Background Color (Twister Solid)

SIZE

XS, S, M, L, XL, 2XL, 3XL

MEASUREMENTS

Bust Width: **XS** 15.7" (40 cm); **S** 17.3" (44 cm); **M** 18.9" (49 cm); **L** 20.9" (53 cm); **XL** 23.2" (59 cm); **2XL** 25.2" (64 cm); **3XL** 26.4" (67 cm)

Length: **XS** 25.9" 66 cm; **S**, **M**, **L** 26.7"/68 cm; **XL**, **2XL** 27.6"/70 cm; **3XL** 28.3"/72 cm

PATTERN INFORMATION

This colorful summer tee in Tunisian crochet is worked top-down in the round, and is the perfect beginner-friendly project for all people who would like to make their first clothing project in Tunisian crochet! It is almost a sample project, since it is done using 5 basic Tunisian stitches.

HASHTAGS FOR SOCIAL MEDIA

#hobbiidahliatshirt #hobbiidesign

BUY THE YARN HERE

http://shop.hobbii.com/dahlia-t-shirt

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!



Pattern







TECHNIOUES VIDEOS

TC in the round: https://youtu.be/Llk0Z3Vuhb0

Bind off TC in the round: https://voutu.be/fcMGiY3Xxwk Tunisian Simple St: https://youtu.be/euTruXKaHAQ Tunisian Knit St: https://voutu.be/aSmVZWrmfE4 Tunisian Reverse St: https://youtu.be/SY0-OZWixOQ

Tunisian Rib St: https://voutu.be/7l2IhtGnOOE

Tunisian Honeycomb St: https://youtu.be/DLvZOba8oEk

Increasing in TC: https://voutu.be/fg4zRFZ_IM4 Bind off in Purl St: https://youtu.be/Q1g4ntsPufs

Basics of TC:

https://youtube.com/playlist?list=PLSFrLHTRf4H4iaSf8ulZgGlmVl6wlpxSe

INFO AND TIPS

The t-shirt is worked top-down in the round, with a raglan yoke after the semi-turtleneck collar. Both collar and bottom ribbing are worked with a size 3 mm Tunisian hook (not obligatory), so as to obtain a tighter fit, while the rest of the sweater is worked with a size 4,5 mm hook. It uses 5 different Tunisian crochet stitches, but they are all basic ones, which makes this summer-tee the ideal beginner-friendly project.

*ROUND 21 (24, 27, 30) = the # of sts for Sizes XS/S is given first, while the numbers in brackets stand for the # of sts for Sizes M/L, XL/2XL, 3XL, respectively.

BASICS OF TUNISIAN CROCHET

All Tunisian crochet is created through a so-called Forward Pass – a stage in which all stitches are cast on the hook – and a Reverse Pass (or Return Pass) – a stage in which those stitches are cast off the hook. A single Row, or Round, always consists of a Forward Pass followed by a Reverse Pass.

TUNISIAN CROCHET "IN THE ROUND"

Tunisian crochet "in the round" is worked with a double-pointed Tunisian crochet hook (either straight or with 2 hooks joined by a cable) and 2 skeins of yarn at the same time: one is used for the FP, while the other is used for the RP.

When working Tunisian crochet "in the round", you need to draw up as many loops on the hook as you possibly can (or as many as is comfortable for you) in the FP, then you turn the hook, move all loops towards the working tip of the hook and proceed with a partial RP, leaving 3-4 loops on the hook at the end. You will then turn the hook again, move the remaining loops



towards the working tip and continue with the FP, drawing up loops on the hook and casting them off from time to time as described above. The RPs will always be made by yarning over and pulling through 2 loops together, except for the very first RP, when you attach the second skein of yarn (or the secondary yarn skein in contrasting color): just for this first time, pull through 1 loop only at the beginning, then pull through 2 loops together.

INCREASING

There are several useful ways to increase in Tunisian Crochet. They all happen in the Forward Pass, while the Reverse Pass is always performed as usual.

Horizontal bar increase: to increase, insert the hook through the Horizontal Bar between 2 stitches. Yarn over and pull up a loop.

Just like in knitting and unlike crochet, <u>Binding off</u> stitches at the end of a project is very important in Tunisian Crochet. At the end of the RP the row is completed, but the texture looks "unfinished". Tunisian Bind Off is usually done with Slip Stitches, but in this project you will use a special Bind Off in Tunisian Purl Stitch: yarn to the front, insert the hook under the next Vertical Bar, yarn over (bringing the yarn to the back) and pull through both loops on the hook. Continue until the end of the round.

[Find video tutorials on all stitches and techniques used in this pattern at "Hookloopsarah Crochet": https://www.youtube.com/Hookloopsarahcrochet.]

YOKE

With the double-pointed Tunisian hook in size 3 mm and yarn in col FC, Ch 108 and close the chain into a ring, making sure the chain is not twisted.

ROUND 1 of Neckline (Foundation Round): <u>FP</u>: insert the hook in each chain around (preferably in the back "bump"), starting from the second chain from the hook. Count sts as you pull up loops, making sure you end up with the initial number (108) – don't forget to count the loop on the hook as one st! When you see there is no space for more loops on the hook, make a RP.

<u>First RP</u>: turn your work and bring all loops towards the working tip of the hook. Attach the secondary yarn in col BC, yo and pull through 1 loop only first, then yo again and pull through 2 loops together, repeating this second movement until you are left with 3-4 loops on the hook. Turn your work again, bring the remaining loops towards the working tip and resume the FP, drawing up loops and casting them off in a RP whenever you need to. From now on, in the RP you will always yo and pull through 2 loops together.

At the end of the Foundation Round, do NOT ss into the beginning st, but keep working in spiraling rounds.

Insert a st marker in the 1st st of the Round, so as to always know where your rounds begin and end. Move up the st marker round after round, if you need to.

- Except for the 1st RP, the RP for the rest of the pattern will always be made pulling through 2 loops together and leaving 3-4 loops on the hook at the end (except where otherwise stated).
- I will assume you will make a RP whenever you feel the need to (ie until you can draw no more loops on the hook), but I will not repeat it in my instructions.
- Instructions are meant stitch after stitch, so where I write "2 tss, 3 tss, etc" it means you should work "2 Tunisian Simple stitches in the next 2 sts, then 3 Tunisian Simple Stitches in the next 3 sts" etc.



ROUND 2: work in tRibs around. About half through (after 54 sts), make an Inc inserting the hook through the horizontal bar between 2 sts. Make another Inc in the same way at the end of the round (after 108 sts) – 110 sts.

ROUND 3: work in tRibs around. Make an Inc right before the Inc of prev round, always inserting the hook through the horizontal bar. Make another Inc in the same way just before the Inc of prev round, at the end of the round itself – 112 sts.

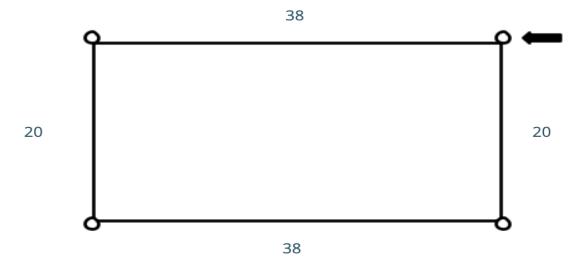
ROUND 4: work in tRibs around. Make an Inc through the horizontal bar after 26 sts, and another after 75 sts. Work the pairs of Inc sts of prev rounds in tRibs – 114 sts.

ROUND 5: work in tRibs around. Make an Inc through the horizontal bar near the ones of prev round, just like before – 116 sts.

ROUND 6: work in tRibs around. Make an Inc through the horizontal bar after 12 sts, and another after 100 sts. Work the pairs of Inc sts of prev rounds in tRibs – 118 sts.

ROUND 7: work in tRibs around. Make an Inc through the horizontal bar near the ones of prev round – 120 sts.

DIAGRAM 1: Yoke



O = Increases / St Markers = 1 st

Please refer to DIAGRAM 1 above for the Increases' pattern and place your stitch markers accordingly (make sure you distinguish the stitch marker you place at the beginning from the others, so that you always know where your rounds begin and end). You will be working 38 sts for the front + 20 sts for the 1st sleeve + 38 sts for the back of the sweater + 20 sts for the 2nd sleeve, each section separated by 1 st for the increases (4 total sts). (when counting sts, don't forget to include the first loop on the hook in the count!)

ROUND 1 of Yoke: Work the first 38 sts in tss (Front panel). Increase at corners (where you placed the st markers) as follows: *make an Inc through the horizontal bar right before the marked st, then pull up a loop from the marked st itself in tss, finally make another Inc through the horizontal bar right after the marked st.* Work the next 20 sts in trs (1st sleeve). After the next corner Inc, work the following 38 sts in tss again (Back panel). After another corner Inc, work the next 20 sts in trs (2nd sleeve). Complete the round with the last corner Inc – 128 sts.



Keep on working like this around, working Front and Back panels in tss and the sleeves' sections in trs, while increasing at corners as explained above (8 sts increase each round), until you reach the right size to close the yoke and create the armholes. This will happen, approximately,

On Round 20: size XS/S On Round 23: size M/L On Round 26: size XL/2XL On Round 29: size 3XI

of the yoke.

TRY ON THE PIECE AS YOU WORK! The armholes should close comfortably under your armpits.

<u>Closing the yoke:</u> start pulling up the loops that form the Front panel of the sweater in tss until the 1st st marker (1st corner Inc). Now insert the hook under the central st of the next corner Inc in the Back panel, skipping all sts forming the Sleeve section, and keep working in tss until the next corner Inc. Close the 2nd armhole as just explained. At the end of the last RP, cast off all sts until you are left with just 1 loop in col BC.

*ROUND 21 (24, 27, 30) – 30 (31, 32, 33): work in tss around, with no more increases.

ROUND 31 (32, 33, 34): with col BC used as Front Color, work in tks around. The RPs will be done in col FC used as Background Color.

ROUND 32 (33, 34, 35): work in the around. At the end of the last RP, cast off all sts again, until you are left with just 1 loop on the hook in col FC.

ROUNDS 33 (34, 35, 36) – 49 (50, 51, 52): work in tHons around, using col FC as Front Colour and col BC as background color (standard color system). At the end of the last RP, cast off all sts until you are left with just 1 loop on the hook and switch colors again.

ROUNDS 50 (51, 52, 53) – 51 (52, 53, 54): work in tks around, using col BC as Front Colour and col FC as Background Color. At the end of the last RP, cast off all sts again and resume the standard color system.

ROUNDS 52 (53, 54, 55) – 77 (78, 79, 80): with the 3 mm Tunisian hook, work in tRibs around.

BIND OFF

At the end of the very last RP, cast off all sts until you are left with just 1 loop on the hook, and proceed with a Bind Off in Purl Stitch (see video and Tips and Info section above) around. Cut off yarns.

SLEEVES (make 2)

ROUND 1 of Sleeve (Foundation Round): with Tunisian hook in size 4,5 mm, attach yarn (Col FC) in any st forming the armhole, preferably at the underarm, and place a stitch marker. Ch 1, then create a "Foundation Round" in tss by pulling up loops from all sts forming the armhole around. Make a RP with Colour BC whenever necessary. At the end of the last RP, cast off all sts until you remain with just 1 loop on the hook and proceed with a Bind Off in Purl Stitch.

Cut off yarns and weave in all ends. Done!

Enjoy!
Sarah
HOOKIOOPSARAH

