

TUNISIAN CROCHET PATTERN

Lolli-bye

Stroller Blanket

Design: HOOKLOOPSARAH | Hobbii Design




MATERIALS

2 skeins of Lollipop color 02
1 skein of Lollipop color 17

Tunisian Crochet hook 6.5 mm (US K/10½),
long straight or cabled

YARN QUALITY

 **Lollipop**, Hobbii
20% Wool, 80% HB Acrylic
Ca. 350 m (383 yds)

GAUGE

10 cm x 10 cm (4" x 4") = 13 sts x 8 rows in
Tunisian Wave Stitch

ABBREVIATIONS

FP = Forward Pass
RP = Return (Reverse) Pass
VB(S) = Vertical Bar(s)
tss = Tunisian Simple Stitch
tdc = Tunisian Double Crochet
tSlipst = Tunisian Slip Stitch

ch = chain
sc = single crochet

Col A = Lollipop color 02
Col B = Lollipop color 17

SIZE

One size

MEASUREMENTS

Width: 76 cm / 29.9"
Length: 90 cm / 35.4"

PATTERN INFORMATION

The cutest, cuddliest stroller blanket! This mini blanket in Tunisian Wave Stitch is worked from the bottom up, it grows quickly and it produces a stunning effect. Super easy to make, too.

TECHNIQUES VIDEOS

Tunisian Wave Stitch:

<https://youtu.be/fDxzexm8U3Y>

Colour Change in Tunisian crochet:

<https://youtu.be/insik6UB-2E>

HASHTAGS FOR SOCIAL MEDIA

#hobbiiollibye
#hobbiiidesign

BUY THE YARN HERE

<http://shop.hobbii.com/lolli-bye-stroller-blanket>



QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com

Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



INFO AND TIPS

The blanket is worked flat, from the bottom up, in a 2-rows'-repetition, alternating between col A and col B row after row.

BASICS OF TUNISIAN CROCHET

All Tunisian crochet is created through a so-called Forward Pass – a stage in which all stitches are cast on the hook – and a Reverse Pass (or Return Pass) – a stage in which those stitches are cast off the hook. A single Row, or Round, always consists of a Forward Pass followed by a Reverse Pass.

FOUNDATION ROW

The Foundation Row is the first row of a project and it is developed on an initial Chain of stitches, from which loops are pulled up and collected on the hook. It is usually worked in Tunisian Simple Stitch, regardless of the pattern and stitch you will be using for the rest of the project

First Row (Foundation Row) – Forward Pass: insert the hook in each stitch of the beginning Chain, starting from the second chain from the hook, yarn over and pull up loop after loop, leaving them on the hook as you proceed towards the end of the Chain. At the end of the Forward Pass you should have as many loops on your hook as the number of stitches forming the initial chain, *including the initial loop on the hook*.

First Row (Foundation Row) – Return (Reverse) Pass: without turning your work, yarn over and pull through the 1st loop (= Chain 1), then yarn over and pull through 2 loops together, repeating this second movement until you cast off all stitches and remain with just one loop on the hook. You have completed the First Row (Foundation Row).

“NEAT CLOSING STITCH”

When you reach the last stitch of the Forward Pass – it is the stitch right at the edge of the row -, insert the hook under both the Vertical Bar and the Back Bar of that last stitch. Bring the stitch slightly to the front with your fingers to see exactly where its Back Bar is. This closing technique is done to obtain a neat left edge: both beginning and end edges will look the same and the project will look neater overall.

COLOR CHANGE

Thanks to the very nature of Tunisian Crochet, created through two intertwining stages, color change can help you obtain beautiful color work in your projects. You can change color everywhere within a row, but the results will be different. If you change color right before the RP, at the left edge, the new color will mix beautifully with the previous one,

creating a blended shade, whereas if you change it at the beginning of the FP (at the right edge) the color change will be neat.

Color-change at right edge: towards the end of the RP, with just two loops left on your hook, yarn over with color B and pull through, completing the RP. You will end up with one loop on the hook in color B, ready to start the next FP in this color.

Bind off

Just like in knitting and unlike crochet, Binding off stitches at the end of a project is very important in Tunisian Crochet. At the end of the RP the row is completed, but the texture looks “unfinished”.

Tunisian Bind Off is usually done with Slip Stitches: insert the hook under the first Vertical Bar, as for Tunisian Simple Stitch, yarn over and pull the loop up and through the loop on the hook. Repeat until the end of the row, then fasten off.

[Find video tutorials on all stitches and techniques used in this pattern at “Hookloopsarah Crochet”: <https://www.youtube.com/Hookloopsarahcrochet>.]

BODY

With col A, ch 92 (90 sts + 2 border sts).

ROW 1 (Foundation Row): create a standard Foundation Row as described in the “Info and Tips” section above.

ROW 2: start working in Tunisian Wave Stitch, 1st Row-Repetition: *2tss, 4tdc, 2tss, 2tSlipst. Repeat * across, finishing with a Neat Closing Stitch. At the end of the standard RP, when you are left with 2 loops on the hook, change color and attach col B.

ROW 3: with col B, work in tss across. At the end of the standard RP, when you are left with 2 loops on the hook, change to color A again.

- *Throughout this pattern, the RP will always be a standard one. I will assume you will make a RP at the end of each FP, when all sts are drawn on the hook, but I will not repeat it in my instructions.*
- *In my instructions, I will NOT mention the 1st and last loop on the hook (= border sts), except where necessary.*
- *Complete each FP with a “Neat Closing Stitch” (see Info and Tips Section above).*
- *Instructions are meant stitch after stitch, so when I write “2 tss, 4 tdc, etc” it means you should work “2 Tunisian Simple stitches in the next 2 sts, then 4 Tunisian Double Crochets in the next 4 sts” etc.*
- *All even rows will be worked in Wave St and col A, while all odd rows will be worked in tss and col B.*
- *Change color at the end of each RP.*

ROW 4: work in Tunisian Wave St with col A, 2nd Row-Repetition: ch1 on 1st loop on the hook, then tdc in 1st st. *2tss, 2tSlipst, 2tss, 4tdc. Repeat * across. Special Neat Closing St: make a tdc as Neat Closing St, i.e yo, insert the hook in the last border st as if for a standard Neat Closing st, yo and pull through, yo again and pull through 2 loops together. Then proceed with a standard RP.

ROW 5: work in tss across with col B.

ROWS 6 – 69: keep on working the pattern, following the 2-rows'-repetition, alternating between rows in Tunisian Wave St in col A and Tunisian Simple St in col B.

BIND OFF

At the end of Row 69 (which should be a row in tss and col B), do not change color. Make a standard Bind off (see Info and Tips Section above), then cut off yarns and weave in all ends. Done!

Enjoy!

Sarah



HOOKLOOPSARAH