



CROCHET PATTERN

Lemon Blooms

Children's Cardigan

Design: Daphné & Pluton | Hobbii Design



MATERIALS

3 (3, 4, 4, 5, 5) skeins of Baby Cotton Organic in Pastel Yellow, color 27

Crochet hook 4 mm (US 7)
4 pins or stitch markers
Scissors
Tapestry needle

YARN QUALITY

 **Baby Cotton Organic**, Hobbii
100% Organic Egyptian Cotton
50 g / 1.75 oz = 170 m / 186 yds

GAUGE

10 cm x 10 cm (4" x 4") = 16 sts x 19 rows in main stitch: *sc, dc* throughout

ABBREVIATIONS

ch = chain
sc = single crochet
dc = double crochet
puff = puff stitch (see INFO AND TIPS for details)
sl st = slip stitch
st(s) = stitch(es)
sp = space
stDC = standing double crochet (see INFO AND TIPS for details)
sc2tog = crochet 2 single crochets together to decrease
dc2tog = crochet 2 double crochets together to decrease

SIZE

1 (2, 4, 6, 8, 10) years old

MEASUREMENTS

Width: 23 (27, 31, 35, 39, 43) cm
9.25 (10.75, 12.5, 14, 15.5, 17) in

Length: 25 (28, 30, 33, 35, 38) cm
10 (11, 12, 13, 14, 15) in

Length of sleeves (from shoulders)
27 (31, 35, 39, 43, 47) cm
10.75 (12.5, 14, 15.5, 17, 18.5) in

PATTERN INFORMATION

Ever noticed how kids love to dress in a summery fashion all year round? Super soft and filled with texture, this cardigan will be sure to add warmth, happiness and style to any fun outfit.

HASHTAGS FOR SOCIAL MEDIA

#hobbii lemonblooms
#hobbii design

BUY THE YARN HERE

<http://shop.hobbii.com/lemon-blooms-children-cardigan>



QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com
Please make sure to include the pattern's name and number.

Happy Crafting!

Pattern



INFO AND TIPS

The Lemon Blooms is a top-down raglan cardigan. You will chain and turn throughout the entire project. The sleeves do not require sewing, but you won't be working in the round either. Instead, you will slip stitch in the first stitch, chain up, turn and crochet in the opposite direction. For every other sleeve row, you will be working from the inside of the sleeve so to speak. This will allow you to both avoid sewing AND preserve the awesome texture of the main stitch. If ever you are unsure of the stitch to make (sc or dc??), look at the stitch in which you are working: sc is made in dc and vice versa.

To make the puff stitch, (yo, insert hook, yo, pull out loop) X3, yo, pull through 6 loops, yo, pull through last 2 loops on hook. Be sure to pull enough on loops to give them some height. Your puffs should measure about 1 cm.

To make the standing double crochet, you stack two single crochets one on top of the other by making a first sc, then inserting your hook between the legs of that first sc to make a second sc. This technique allows you to make a stitch very similar to the double crochet, without the initial ch2.

NECKLINE

Chain 44 (54, 60, 70, 76, 86).

Text in orange for clarity only.

Row 1. Ch1 [sc, dc] x3(4, 4, 5, 5, 6), *in next st [puff, ch2, puff]*, [sc, dc] x4(5, 6, 7, 8, 9), *in next st [puff, ch2, puff]*, [sc, dc] x6(7, 8, 9, 10, 11), *in next st [puff, ch2, puff]*, [sc, dc] x4(5, 6, 7, 8, 9), *in next st [puff, ch2, puff]*, [sc, dc] x3(4, 4, 5, 5, 6). Turn.

Row 2. Ch1, [sc, dc] x3(4, 4, 5, 5, 6), sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, [sc, dc] x4(5, 6, 7, 8, 9), sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, [sc, dc] x6(7, 8, 9, 10, 11), sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, [sc, dc] x4(5, 6, 7, 8, 9), sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, [sc, dc] x3(4, 4, 5, 5, 6). Turn.

Row 3. Ch1, *sc, dc* until you reach puff inclusively, *[puff, ch2, puff] in ch2 sp*, *sc, dc* until you reach puff inclusively, *[puff, ch2, puff] in ch2 sp*, *sc, dc* until you reach puff inclusively, *[puff, ch2, puff] in ch2 sp*, *sc, dc* until you reach puff inclusively, *[puff, ch2, puff] in ch2 sp*, *sc, dc* until end of row. Turn.

Row 4. Ch1, *sc, dc*, sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, *sc, dc*, sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, *sc, dc*, sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, *sc, dc*, sc in puff st, *[puff, ch2, puff] in ch2 sp*, dc in puff st, *sc, dc*. Turn.

Repeat Rows 3 and 4 2(3, 3, 4, 4, 5) times. **For sizes 1, 4 and 6**, make Row 3 one more time. If you count rows by counting puff stitches, you should count 9(10, 11, 12, 13, 14) puffs.

Row 10(11, 12, 13, 14, 15). Ch1, alternate between sc and dc until you reach puff inclusively, make [sc, dc] (or [dc, sc] depending on the size you are making) in each chain of the ch2 sp. See picture below. Continue like this until end of row. Turn.

Remember that, if ever you are unsure of the stitch to make, look at the stitch in which you are working: sc is made in dc and vice versa.



BODY

The armhole is made in the next row with ch6 on both sides.

Row 11(12, 13, 14, 15, 16). Ch1, alternate between sc and dc **until you reach the second st made in the 1st chain of the ch2** – make 1 st in that first chain (either sc or dc). Ch6, **sl st in the first st made in the 2nd chain of the ch2** (next raglan increase) – make 1 st in that second chain (either sc or dc). See picture below. Continue alternating between sc and dc accordingly and repeat this ch6 increase with the two other raglan puff increases. Continue alternating between sc and dc until end of row. Turn.



Row 12(13, 14, 15, 16, 17). Ch1, *sc, dc* until end of row. Always alternating between sc and dc, place 1 st in each chain. See picture below. Turn.



Row 13(14, 15, 16, 17, 18) to Row 41(45, 49, 53, 57, 61). Ch1, *sc, dc* until end of row. Turn.

Fasten off and cut or continue for a customised length.

SLEEVES

You can start with either left or right sleeve – as you wish.

Place your work so that the last row made has its wrong side facing up.

Attach new yarn in the first st.

(See picture on left to spot that first st, the first unworked st next to the body)

Rows 1-4. Ch1, work the main st in pattern until end of row (see picture on right). Before turning, sl st on the edge of the body to close any gap (see middle picture below). Turn.





At the end of Row 5 and all subsequent rows, **sl st in the 1st st of the row as you would when working in the round. But after, turn and work in the other direction.** This will allow you to preserve the lovely texture of the main st.

Also, for Rows 5-8, place a marker or pin in the first st of every row. This way, it will be much easier to spot not only where to sl st, but also when to end a row.

Rows 5-8. Ch1, sc or stDC accordingly and work the main st in pattern. Sl st in 1st st of row and turn.

Row 9. Ch1, sc or stDC accordingly and work the main st in pattern until there are 2 sts left. Sc2tog or dc2tog accordingly. (If the last st before these 2 is a dc, sc2tog and vice versa.) Sl st in 1st st of row and turn.

Repeat rows 5-9 6(7, 8, 9, 10, 11) more times, then repeat rows 5-8 one last time.

Worried your sleeves are longer than the ones pictured in this pattern? This is normal: when I tried the cardigan on my child, she refused I made them any longer 😊

Fasten off and cut or continue for a customised length.
Repeat these same steps to make the second sleeve.

STRINGS FOR CLOSING

Cut 2 threads of yarn of about 44 inches. Attach 1 thread in the top-most row along the inner edge. Chain up as much as you can. Pull tightly on the end to secure and cut. Repeat this on the other side. Now, hide your ends and you're all done!

Enjoy!
Fanny

