



CROCHET PATTERN

# Sunburst

## Sweater


Design: Crafty Maz Designs | Hobbii Design

## MATERIALS

3 (3, 3, 4) skeins of Amigo colour 02  
1 (2, 2, 3) skein(s) of Amigo colour 36  
2 (2, 2, 3) skeins of Amigo colour 37  
5 (6, 6, 7) skeins of Amigo colour 45

Crochet hook 4 mm (US G)  
Stitch markers  
Embroidery needle  
Scissors  
Tape measure

## YARN QUALITY

 **Amigo**, Hobbii  
100 % HB Acrylic  
50 g / 1.8 oz. = 175 m /191 yds

## GAUGE

10 cm x 10 cm (4" x 4") = 5 rounds of  
granny square 1

## ABBREVIATIONS

ch = chain  
sp = sp  
slst = slip stitch  
sk = skip a stitch  
st = stitch  
sc = single crochet  
hdc = half double crochet  
dc = double crochet  
puff = puff stitch  
CL = cluster  
FO = fasten off  
C1 = colour 02  
C2 = colour 36  
C3 = colour 37  
C4 = colour 45  
\*...\* = repeat in-between  
{...} = number of stitches at the end of a  
round or row  
^...^ = marks a complete corner  
RS = right side  
WS = wrong side

## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at [support@hobbii.com](mailto:support@hobbii.com)  
Please make sure to include the pattern's name and number.

Happy Crafting!

## SIZE

XS (S, M, L)

## MEASUREMENTS

Width: 76 (86, 96, 106) cm / 30" (33.9", 37.8",  
41.7")  
Length: 55 (60, 65, 70) cm / 21.7" (23.6", 25.6",  
27.6")

## PATTERN INFORMATION

Here is the 'Sunburst Sweater' which got its name from being made up of many Sunburst granny squares. The colours suggested in the pattern screams spring vibes, although you can use any colours!

Read the pattern from start to finish before starting to make sure you have a good understanding of how the sweaters worked up.

The pictures used in this pattern are for size Medium.

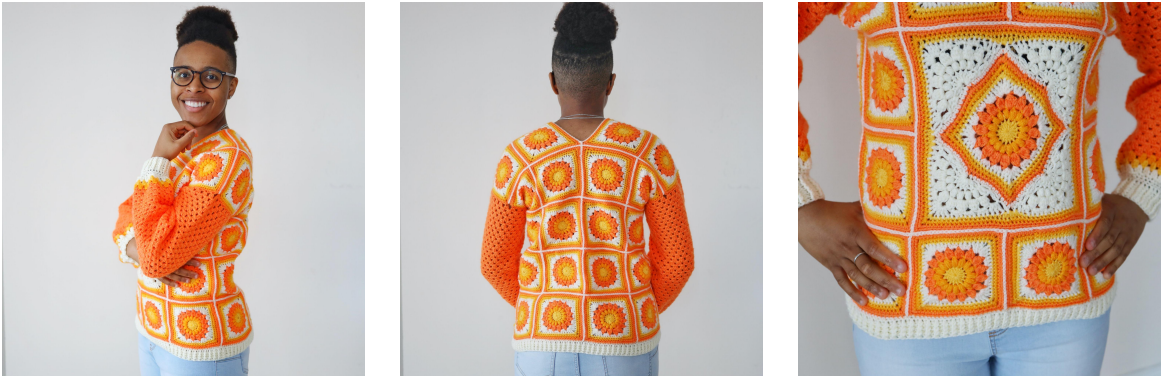
## HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiisunburst

## BUY THE YARN HERE

<http://shop.hobbii.com/sunburst-sweater>

# Pattern



## INFO AND TIPS

- Depending on your size, you will finish each granny square at different stages.
- Follow your size according to your colour XS (S, M, L).
- Instructions in black applies to all sizes.
- Work with the RS facing

**Puff** – \*Yarn over, insert hook into your working st, yarn over, pull up a loop\* repeat twice more into the same st so you have 7 loops on the hook, yarn over, pull through all loops, ch 1.

**CL** – \*Yarn over, insert hook into your working st, yarn over, pull through, yarn over, pull through two st\*. Repeat this step until you have the number of loops on your hook stated before 'CL'. So, if it says '5CL', you must do the repeat until you have 5 loops on your hook. Yarn over, pull through all the loops.

## BODY

### GRANNY SQUARE 1: MAKE 36

Using C2 – Make a magic circle,

**Round 1** – ch 2 (counts as first dc), place 15 dc into the magic circle, slst to **second** dc, FO C2,  
{16 dc}

**Round 2** – Attach C3 in the top of any dc, ch 1 (does not count as a st), into the same st, place 1 puff, 1 puff into each of the next 15 st, slst in-between the first and second puff sp, FO C3,  
{16 puff}

**Round 3** – Attach C4 in any sp between the puffs, (ch 2, place a 4CL back into the same sp) counts as first 5CL, ch2, \*5CL, ch2\* in each sp between the puffs, slst in-between the first and second CL sp, FO C4,  
{16 5CL, 16 ch 2}

**Round 4** – Attach C1 in any ch 2 sp, ^ch 2 (counts as first dc), place 2 dc back into the same sp, ch 2, place 3 dc back into the same sp^, \*3 hdc into the next sp, 3 sc into the next sp, 3 hdc into the next sp, ^3 dc, ch 2, 3 dc^ into the next sp\* repeat around omitting the last corner, complete an invisible slst to the top of the ch 2, *see video [here](#) at 1min25 on how to do this*, change colour to C4 (C3, C2, C1),  
{15 st along each side and ch 2 in each corner}

**Round 5** – ch 1 (does not count as a st), 1 sc back into the same st you slst into, 1 sc in the next 2 st, \*into the corner sp place ^sc 1, ch 2, sc 1^, 1 sc in the next 15 st\* repeat 3 times, 1 sc in the next 12 st, invisible slst to first sc, **X-Small** FO here, weave in ends and block your finished square to 10cm/4". Change colour to - (C4, C3, C2),  
**{17 sc along each side and ch 2 in each corner}**.

**Round 6** – ch 1 (does not count as a st), 1 sc back into the same st you slst into, 1 sc in the next 3 st, \*into the corner sp place ^sc 1, ch 2, sc 1^, 1 sc in the next 17 st\* repeat 3 times, 1 sc in the next 13 st, invisible slst to first sc, **Small** FO here, weave in ends and block your finished square to 11cm/4.3". Change colour to - (-, C4, C3),  
**{19 sc along each side and ch 2 in each corner}**

**Round 7** – ch 1 (does not count as a st), 1 sc back into the same st you slst into, 1 sc in the next 4 st, \*into the corner sp place ^sc 1, ch 2, sc 1^, 1 sc in the next 19 st\* repeat 3 times, 1 sc in the next 14 st, invisible slst to first sc, **Medium** FO here, weave in ends and block your finished square to 12cm/4.7". Change colour to - (-, -, C4),  
**{21 sc along each side and ch 2 in each corner}**

**Round 8** – ch 1 (does not count as a st), 1 sc back into the same st you slst into, 1 sc in the next 5 st, \*into the corner sp place ^sc 1, ch 2, sc 1^, 1 sc in the next 21 st\* repeat 3 times, 1 sc in the next 15 st, invisible slst to first sc, **Large** FO here, weave in ends and block your finished square to 13cm/5.1",  
**{23 sc along each side and ch 2 in each corner}**

## GRANNY SQUARE 2: MAKE 1

Repeat instructions for Granny Square 1 following the colour order for **Medium**. For this square, all sizes will have the same colour and sized square. After round 7, change colour to C1, and proceed onto round 8 below.

**Round 8** – ch 1 (does not count as a st), 1 sc back into the same st you slst into, 1 sc in the next 5 st, \*into the corner sp place ^sc 1, ch 2, sc 1^, 1 sc in the next 21 st\* repeat 3 times, 1 sc in the next 15 st, invisible slst to first sc, fasten off. Block your finished square to 12cm.  
**{23 sc along each side and ch2 in each corner}**

### Half Square:

- The 'base' refers to the last row of granny square 2.

With right side facing, attach C1 in the 12th st along one of the edges of granny square 2. This is your centre st.

**Row 1** – [RS] ch 2 (counts as a dc), sk 2 sts to the left on the base, slst into the next st, turn, [WS] place 8 dc into the centre st, sk 2 st on the base from the centre st, slst into the next st,  
**{9 dc}**

**Row 2** – [WS] ch 2 (counts as dc), sk 2 st on the base, slst into the next st, turn, [RS] place 1 dc into the next st, ch 1, 1 puff into the next 7 sts, place 2 dc into the last st, sk 2 st on the base, slst onto the next st,  
**{4 dc, 7 puffs, 1 ch}**

**Row 3** – [RS] ch 2 (counts as dc), sk 2 st on the base, slst into the next st, turn, [WS] ch 1, 5CL into the sp before the puff, ch 2, \*5CL, ch 2\* into the next 6 puff sps, 5CL into the next sp, ch 1, dc 1 in between the last two dc, sk 2 st on the base, slst into the next st,  
**{2 dc, 8 5CL, 16 ch 1}**

**Row 4** – [WS] ch 2 (counts as dc), sk 2 st on the base, slst into the corner sp on the base, turn, [RS] 2 dc into sp before the first CL, 3 hdc into the next sp, 3 sc into the next sp, 3 hdc into the next sp, ^3 dc, ch 2, 3 dc^ into the next sp, 3 hdc into the next sp, 3 sc into the next sp, 3 hdc into the next sp, 3 dc into the last sp after the CL, slst into the corner sp, fasten off.  
**{12 dc, 12 hdc, 6 sc, 1 ch 2}**

**Repeat Row 1 – 4 on all 4 sides of granny square 2.**

Do not worry if the centre points dip in, this will be corrected in round 5.



**Round 5:** Attach C4 (C3, C2, C1), in any corner of your newly formed square RS facing. ch 1 (does not count as a st), ^sc 1, ch 2, sc 1^ into the corner sp, sc 1 in the next 15 sts, hdc 1 in the sp before the middle corner sp, 2 hdc into the middle corner sp, hdc 1 in the sp before the next st, sc 1 in the next 15 sts\* repeat 3 more times, invisible slst to first sc, X-Small FO here and weave in ends, change colour to - (C4, C3, C2),  
**{36 st along each side and ch2 in each corner}**

**Round 6:** ch 1 (does not count as a st), sc 1 back into the same st you slst into, ^sc 2, ch 2, sc 2^ into the corner sp, \*sc 1 in the next 36 sts, ^sc 2, ch 2, sc 2^ into the corner sp\* repeat 2 more times, sc 1 in the next 35 sts, invisible slst to first sc, Small FO here and weave in ends, change colour to - (-, C4, C3),  
**{40 st along each side and ch2 in each corner}**

**Round 7:** ch 1 (does not count as a st), 1 sc back into the same st you slst into, sc 1 in the next 2 sts, ^sc 2, ch 2, sc 2^ into the corner sp, \*sc 1 in the next 40 sts, ^sc 2, ch 2, sc 2^ into the corner sp\* repeat 2 more times, sc 1 in the next 37 sts, invisible slst to first sc, Medium FO here and weave in ends, change colour to - (-, -, C4),  
**{44 st along each side and ch2 in each corner}**

**Round 8:** ch 1 (does not count as a st), 1 sc back into the same st you slst into, sc 1 in the next 4 sts, ^sc 2, ch 2, sc 2^ into the corner sp, \*sc 1 in the next 44 sts, ^sc 2, ch 2, sc 2^ into the corner sp\* repeat 2 more times, sc 1 in the next 39 sts, invisible slst to first sc, Large FO here and weave in ends.  
**{48 st along each side and ch2 in each corner}**

Block your finished square to 20(22, 24, 26) cm / 8" (8.6", 9.5", 10.2")



## CONSTRUCTION OF THE SQUARES TO MAKE THE BODY

### INFO AND TIPS

- Lay all squares out as shown below
- Red lines show what needs to be joined
- Green solid line shows what should be left as this forms the neck opening
- Start by joining all horizontal lines first and then do all vertical lines
- Join the squares with RS facing
- Using C1 only
- [Here](#) is a useful video tutorial for joining the squares
- Make sure the working yarn is always at the back of the work
- Work your slsts loosely

**Step 1** – start with a slip knot on your hook, insert the hook into the back loop of the ch 1 to the left of the sc in a corner sp, making sure the working yarn is at the back of the work,

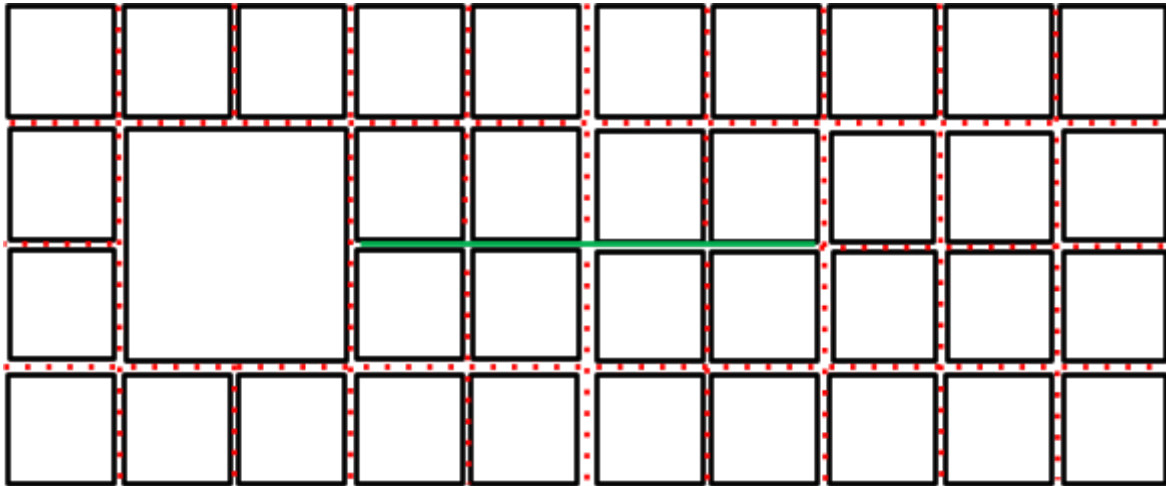
**Step 2** – insert the hook into the corresponding ch on the second square, yarn over and slst through all three loops,

**Step 3** – insert hook into the back loop of the next st on square 1, insert hook into the back loop of the corresponding st on square 2, yarn over, slst through all three loops



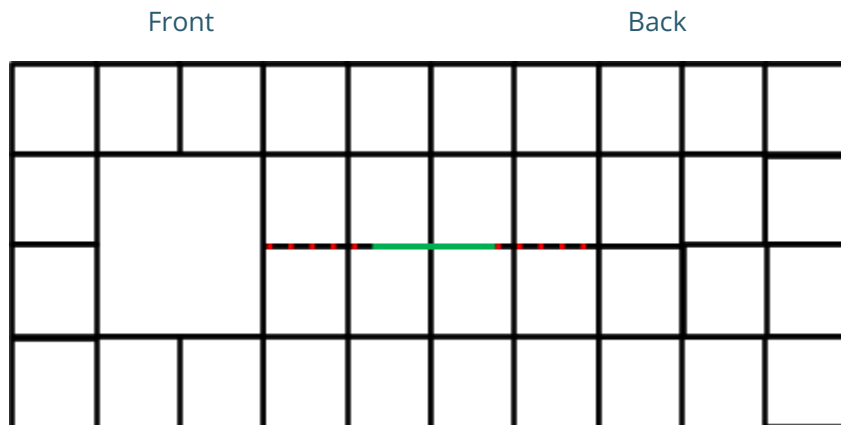
Repeat step 3 all the way across, making sure you go into the first chs of the next corner too. You should be working 19(21, 23, 25) st on each side.

Repeat the same steps joining the next 2 squares onto the ones already joined, ch 1 before connecting the next squares, until all squares are connected for that row. Repeat for all horizontal lines, then repeat the same for all vertical lines. Work the ch 1 over the top of the horizontal join when doing the vertical lines, keeping the yarn at the back of the work. You still need to ch 1 when connecting granny square 2.



**Seaming the neck opening:**

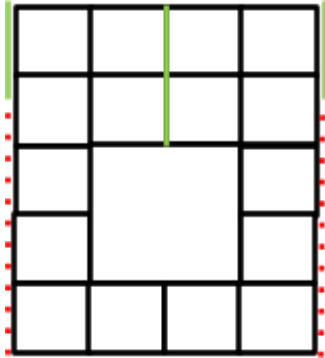
Now to close the neck opening a little more. Using the same method seam together at the front 18(22, 25, 29) sts and 19(23, 26, 30) sts at the back. This leaves 39(39, 41, 41) sts on each side. Seam more/less sts for a smaller/bigger neck opening.



### Seaming up the sides:

Fold the body in half – you will now seam up the body to make the arm openings.

With the RS facing, starting from the bottom, seam together 65(72, 82, 86) st on both sides. Place a st marker in the next unworked st on both sides. This should leave you with 60(66, 66, 72) st for the arm opening, including the sts with the st markers.



### Bottom Ribbing:

Using C1 and RS facing

**Round 1** – attach yarn in one of the sts next to one of the side seams, ch 1 (does not count as a st), place 1 blo sc in each st around, including the chs from the square corners, excluding the seams, slst to first sc,  
{152(168, 184, 200) sc}

**Round 2** – ch 2 (counts as first dc), dc 1 in each st around, slst to beginning ch 2,  
{152(168, 184, 200) dc}

**Round 3** – ch 1 (does not count as a st), \*front post dc around the first dc, back post dc around the next dc\* repeat around, slst to first front post dc,  
{152(168, 184, 200) dc}

Repeat round 3 until you have 5cm of ribbing, or until desired length. Fasten off.

## SLEEVES

### INFO AND TIPS

- You will be working groups of 3dc into the same st
- The seam joins do not count as a st

Using C1, attach yarn in one of the st marker sts with RS facing,

**Round 1** – (ch 2, place 2 dc back into the same st) counts as first 3dc, sk 2 sts, \*3 dc in the next st, sk 2 st\* repeat this all the way around, join with a slst to the top of ch 2, TURN,  
{20(22, 22, 24) 3dc}

**Round 2** – (ch 2, place 2 dc into the sp below) counts as first 3dc, sk the 3dc, \*3 dc in the next sp, sk 2 st\* repeat this all the way around, join with a slst to the top of ch 2, TURN,  
{20(22, 22, 24) 3dc}



**Round 3 to Round 39** or until you have approximately 9cm left to your wrist (end of sleeve)  
– Repeat round 2.

Change to C3

**Round 40** – Repeat round 2

Change to C2

**Round 41** – Repeat round 2

Change to C1

**Round 42** – Repeat round 2, do not turn at the end

Working right side only from here on:

**Round 43** – ch 1 (does not count as a st), sc 2 in each sp around, invisible slst to first sc to join

{40 (44, 44, 48) sc}

**Round 44** – ch 1 (does not count as a st), \*sc 1 in the next st, sc the next two st together\* repeat to the end of the round, you may not be able to finish the repeat, but make sure to finish on an even number of st, invisible slst to first sc to join,

At this point, try on the sweater and see whether the sleeve has been ‘cinched’ in enough and is not too wide or too tight around the wrist, adjust with more or less sts on the last round.

### Ribbing for the sleeves

**Round 1** – ch 1 (does not count as a st), place 1 sc in each st around, slst to first sc,

**Round 2** – ch 2 (counts as first dc), dc 1 in each st around, slst to beginning ch 2,

**Round 3** – ch 1 (does not count as a st), \*front post dc around the first dc, back post dc around the next dc\* repeat around, slst to first front post dc,

Repeat round 3 until you have 5cm of ribbing, or until desired length. FO.

## NECK OPENING – FINISHING TOUCHES

Using C1 and RS facing,

Attach yarn in one of the st after the neck join at the back, place 1 blo slst in each st around, including the chs from the corner sps of the joined squares and include the last sts worked on each side of the seam join at the front and back split, slst to first slst, FO.

{82(82, 86, 86) blo slst}

**Enjoy!**

Mary Etheridge – Crafty Maz Designs

