



TUNISIAN CROCHET PATTERN

Dottie

Beanie

Design: Hookloopsarah | Hobbii Design




MATERIALS


1 skein of Tweed Dreams col Misty Blue 04
1 skein of Amigo XL col Walnut 05

Double pointed Tunisian crochet hook OR
circular Tunisian crochet hook 4.5 mm (US 7)

Stitch marker(s)
Darning needle (plastic)
Pom-Pon col light rose (optional)

YARN QUALITY

 **Tweed Dreams**, Hobbii
100% Premium Acrylic
50 g = 100 m

 **Amigo XL**, Hobbii
100 % HB Acrylic
50 g = 100 m

GAUGE

10 cm x 10 cm (4" x 4") = 16 sts x 11 rows

ABBREVIATIONS

FP = Forward Pass;
RP = Reverse (Return) Pass;
VB = Vertical Bar(s);
tss = Tunisian Simple Stitch;
twtk = Twisted Knit Stitch;
trs = Tunisian Reverse Stitch;
tps = Tunisian Purl Stitch
sc = Single Crochet;
ch = Chain;
ss = Slip Stitch;
yo = Yarn Over;
2togDec = standard decrease;
3togDec = decrease 3 stitches together

Col FC = Front Colour (Tweed Dreams)
Col BC = Background Colour (Amigo XL)

QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com
Please make sure to include the pattern's name and number.
Happy Crafting!

SIZE

See chart 1

PATTERN INFORMATION

This lovely beanie hat is worked in one piece in the round and fully in Tunisian crochet, from the rim in Twisted Knit Stitch, to the top in Diagonal Lattice Stitch, separated by a row in Reverse Stitch. Very easy, but impressive!

TECHNIQUES VIDEOS

Tunisian crochet in the round:

<https://youtu.be/LIk0Z3Vuhb0>

Tunisian Twisted Knit Stitch:

<https://youtu.be/c1kmvsywjz8>

Tunisian Reverse Stitch:

<https://youtu.be/SY0-OZWixOO>

Tunisian Diagonal Lattice Stitch:

https://youtu.be/7HsfXX_d2SA

Decreasing in Tunisian crochet:

<https://youtu.be/AJl3Y4STEUI>

HASHTAGS FOR SOCIAL MEDIA

#hobbiidesign #hobbiidottie

BUY THE YARN HERE

<http://shop.hobbii.com/dottie-beanie>

Pattern



INFO AND TIPS

Basics of tunisian crochet

All Tunisian crochet is created through a so-called Forward Pass – a stage in which all stitches are cast on the hook – and a Reverse Pass (or Return Pass) – a stage in which those stitches are cast off the hook. A single Row, or Round, always consists of a Forward Pass followed by a Reverse Pass.

TUNISIAN CROCHET “IN THE ROUND” – Tunisian crochet “in the round” is worked with a double-pointed Tunisian crochet hook (either straight or with 2 hooks joined by a cable) and 2 skeins of yarn at the same time: one is used for the FP, while the other is used for the RP. When working Tunisian crochet “in the round”, you need to draw up as many loops on the hook as you possibly can (or as many as is comfortable for you) in the FP, then you rotate the hook, move all loops towards the working tip of the hook and proceed with a partial RP, leaving 3-4 loops on the hook at the end. You will then rotate the hook again, move the remaining loops towards the working tip and continue with the FP, drawing up loops on the hook and casting them off from time to time as described above. The RPs will always be made by yarning over and pulling through 2 loops together, except for the very first RP, when you attach the second skein of yarn (or the secondary yarn skein in contrasting colour): just for this first time, pull through 1 loop only at the beginning, then pull through 2 loops together.

Decreasing

2 TOGETHER STANDARD DECREASE: to decrease, insert the hook under 2 (or more) Vertical Bars together (the one you are supposed to be working in and the one right after it), yarn over and pull up a loop.

[Find video tutorials on all stitches and techniques used in this pattern at “Hookloopsarah Crochet”: <https://www.youtube.com/Hookloopsarahcrochet>.]

RIM

With the double-pointed Tunisian hook and yarn in col FC, Ch 75 (or the number of chains needed by your head circumference, see size Chart 1 below – provided it is an odd number) and close the chain into a circle, making sure the chain is not twisted.

ROUND 1 (Foundation Round): pull up a loop from each st around (preferably from the “back bump”) in the FP and start working in the round. Make a RP with yarn BC whenever necessary.

At the end of the Foundation Round, do NOT ss into the beginning st, but keep working in spiraling rounds.

Insert a st marker in the 1st st of the Round, so as to always know where your rounds begin and end. Move up the st marker round after round, if you need to.

- *Except for the 1st RP, the RP for the rest of the pattern will always be made pulling through 2 loops together and leaving 3-4 loops on the hook at the end.*
- *I will assume you will make a RP whenever you feel the need to (i.e. when you can draw no more loops on the hook), but I will not repeat it in my instructions.*

Round 2: work in tps around, making a RP whenever necessary.

Rounds 3-6: work in twtks around.

Round 7: work in trs around.

Rounds 8-18: work in Tunisian Diagonal Lattice Stitch around.

Since the Lattice Stitch is a staggered stitch, when we work it flat we need to start and finish each even row with a tss; when you work in the round, you don't need to do this: just keep working the staggered pattern in spiraling rounds.

Round 19 (DECREASE ROUNDS): work 14 sts in Lattice St, then make a 2togDec. Then *12 sts in Lattice St, 2togDec, around.

Round 20: work 14 sts in Lattice St, then make a 3togDec (**Photos 1 and 2**). Then *10 sts in Lattice St, 3togDec, around.



Photo 1



Photo 2

Round 21: work 12 sts in Lattice St, then make a 3togDec. Then *8 sts in Lattice St, 3togDec, around.

Round 22: work 10 sts in Lattice St, then make a 3togDec. Then *6 sts in Lattice St, 3togDec, around.

Round 23: work 8 sts in Lattice St, then make a 3togDec. Then *4 sts in Lattice St, 3togDec, around.

Round 24: work 6 sts in Lattice St, then make a 3togDec. Then *2 sts in Lattice St, 3togDec, around.

Round 25: work 4 sts in Lattice St, then *3togDec, around.

Always perform a RP when necessary throughout the rounds. The tighter the crown circle becomes, the more often you will need to cast off stitches with a RP.

Now, with just a few stitches forming the crown circle, cast off all stitches with a RP, until you are left with just 1 loop on the hook and both yarn strands aligned. You can cut off both yarns, leaving long tails (**Photo 3**).



Photo 3

Now turn the hat inside out, so that you are working on the Wrong Side. Slip yarn BC's tail into the crown circle and work with yarn FC. With a darning needle, sew the circle closed by slipping the needle under all vertical bars (**Photo 4**) and tightening until the hole is closed. You might need to add a few sewing sts across the hole to close it completely.



Photo 4

Now turn the hat inside out again and attach the pom-pom on the Right Side, slipping both yarn tails through its ringlet and securing it on top of the hat with several tight knots on the inside of the hat. Weave in what is left of the yarn ends. Done!

Enjoy!
Sarah



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CHART 1

	Recommended Hat Circumference	Recommended Hat Height	Initial Chain
Preemie/Newborn	10" – 12" 25 - 30 cm	4" – 5" 10 - 13 cm	37 – 43 sts
Baby	14" – 18" 35 - 46 cm	5.5" – 7" 14 - 18 cm	51 – 65 sts
Child	20" 51 cm	7.5" 19 cm	73 sts
Woman/Teen	21" 53 cm	8" 20 cm	75 sts
Man	23" 58 cm	8.5" 21 cm	83 sts