## Ahobbii



CROCHET PATTERN

# Hope 

Market Bag

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## MATERIALS

Bag A with handles:
5 skeins of color 029, jeans blue yarn E
2 skeins of color 055, sunny yellow yarn D
1 skein of color 057, orange yarn C
1 skein of color 44, rose yarn B
1 skein of color 060, bordeaux yarn A
Bag B with shoulder strap :
5 skeins of color 029, jeans blue yarn E
2 skeins of color 057, orange yarn D
1 skein of color 059, dark red yarn C
1 skein of color 044, rose yarn B
1 skein of color 055, sunny yellow yarn A
Crochet hook 4.5 mm (US 7)
Stitch markers
Yarn needle (s)
Two lobster clasps, 35mm silver

## YARN QUALITY

(63) Rainbow Cotton 8/8, Hobbii

100\% cotton
$50 \mathrm{~g} / 1.8 \mathrm{oz} .=75 \mathrm{~m} / 82 \mathrm{yds}$

## GAUGE

Even though exact gauge is not critical for this project, a four rounds granny square measures: $9 \times 9 \mathrm{~cm} / 3.6 \times 3.6 \mathrm{in}$

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ABBREVIATIONS
ch = chain
St (s) = stitch (es)
Sl st (s) = slip stitch (es)
Sc = single crochet
DC = double crochet
Blo = back loop only
Yo = yarn over
F.O. = fasten off
SI st =joining slip stitch
Shell = group of 3DC worked in the same
space
RS = right side
WS = wrong side
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## QUESTIONS

If you have any questions regarding this pattern, please feel free to email us at support@hobbii.com
Please make sure to include the pattern's name and number.
Happy Crafting!

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## Pattern



## INFO AND TIPS

The bag body is made of four panels : front and back panels and two sides. Each panel is made of granny squares joined together with the join-as-you-go method, which is even used to join one panel to the other. The base of the bag is created folding in the two sides and the bottom gap is closed with a row of single crochet stitches. The top offers you a couple of options : you can go for a pair of handles (if you like to carry your bag by hand) or you can choose a strap (if you prefer to carry your bag on a shoulder).
As there are many changes of colours, I suggest you weave in your ends as you go!


Granny square for Bag A


Granny square for Bag B

## MAIN PANEL [make two]

Both front and back panels are made of nine granny squares (made of five rounds each), joined together as you go. After the last square is joined, you work a simple edging around the panel.

## First granny square

With yarn A make, 4ch, sl st in first ch to form a foundation ring.
Round 1: 2ch (not considered as a st), 12DC, sl st on top of first DC, F.O.
Round 2: join yarn B with a sl st in space after first DC, 2ch, 2DC in same space, 2ch, skip one DC, 3DC in next space, *skip two DC, 3DC in next space, 2ch, skip one DC, 3DC in next space**; repeat from * to ** three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl in first ch of ch-2 space, F.O.
Round 3: join yarn C with a sl st in previous ch-2 space, (2ch, 2DC, 2ch, 3DC) in same space, 3DC in next space, [(3DC, 2ch, 3DC) in ch-2 space, 3DC in next space] three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of ch-2 space, F.O.
Round 4: join yarn D with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) twice, [(3DC, 2ch, 3DC) in corner, (3DC in next space) twice] three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.
Round 5: join yarn E with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) three times, [(3DC, 2ch, 3DC) in corner, (3DC in next space) three times] three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.

The next eight granny squares follow the same pattern, but while working the fifth round you join the working square to the previous one(s), so to form the panel [see schematic] :

## Square 2 and joining to square 1

Round 5: join yarn E with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) three times, (3DC, 2ch, 3DC) in second corner, (3DC in next space) three times, in third corner: 3DC, 1ch, sl st in corner A of square 1, 3DC, sl st in space after corner A of square 1; (3DC in next space, sl st in space of square 1) three times, in fourth corner : 3DC, sl st in corner B of square 1, 1ch, 3DC; (3DC in next space) three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.

## Square 3 and joining to square 2

Round 5: same as for square 2.

## Square 4 and joining to squares 2 and 1

Round 5: join yarn E with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) three times, in second corner: 3DC, sl st in corner C of square 2, sl st in corner B of square 1, 3DC, sl st in space after corner B of square 1; (3DC in next space, sl st in space of square 1) three times, in third corner: 3DC, sl st in corner C of square 1, 1ch, 3DC; (3DC in next space) three times, (3DC, 2ch, 3DC) in fourth corner, (3DC in next space) three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.

## Square 5 and joining to squares 3, 2 and 4

Round 5: join yarn E with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) three times, in second corner: 3DC, sl st in corner C of square 3, sl st in corner B of square 2, 3DC, sl st in space after corner B of square 2; (3DC in next space, sl st in space of square 2) three times, in third corner: 3DC, sl st in corner C of square 2, sl st in corner A of square 4, 3DC, sl st in space after corner A of square 4; (3DC in next space, sl st in space of square 4) three times, in fourth corner: 3DC, sl st in corner B of square 4, 1ch, 3DC; (3DC in next
space) three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.

## Square 6 and joining to squares 3 and 5

Round 5: join yarn E with a sl st in previous corner, (2ch, 2DC, 2ch, 3DC) in same corner, (3DC in next space) three times, in second corner: 3DC, 1ch, sl st in corner B of square 3, 3DC, sl st in space after corner B of square 3; (3DC in next space, sl st in space of square 3) three times, in third corner: 3DC, sl st in corner C of square 3 , $\mathbf{s l} \boldsymbol{s t}$ in corner $A$ of square $5,3 D C$, $\mathbf{s l} \boldsymbol{s t}$ in space after corner $A$ of square 5; (3DC in next space, sl st in space of square 5) three times, in fourth corner: 3DC, sl st in corner B of square 5, 1ch, 3DC; (3DC in next space) three times, sl st on top of initial 2ch, sl st in next two DC in Blo, sl st in first ch of corner, F.O.

## Square 7 and joining to squares 5 and 4

Round 5: same as for square 4

## Square 8 and joining to squares 6, 5 and 7

Round 5: same as for square 5

## Square 9 and joining to squares 6 and 8

Round 5: Same as for square 6, but after the last (3DC in next space) three times, just sl st on top of the initial 2ch and DO NOT FASTEN OFF, as you are going to start the edging.

## Edging

Round 1: 3ch, *n corner: 3DC, 1ch, 3DC; [(3DC in next space) four times, in the two spaces straddling the joining seam
 between two adjacent squares: 1DC in first of two spaces, DC2tog between the two spaces, 1DC in second space] twice, (3DC in next space) four times**; Repeat from * to ** twice; in last corner: 3DC, 1ch, 3DC; [(3DC in next space) four times, in the two spaces straddling the joining seam between two adjacent squares: 1DC in first of two spaces, DC2tog between the two spaces, 1DC in second space] twice, (3DC in next space) three times, 2DC in last space, sl st on top of initial 3ch, F.O


## SIDES and joining to front and back panels [make two]

Even this time you work five rounds granny squares. The first two rounds are identical to the first two rounds of previous squares. The pattern changes slightly in the next rounds as you keep using the same color for the last three rounds.

Round 3: join yarn E with a sl st in previous ch-2 space, (2ch, 2DC, 2ch, 3DC) in same space, 3DC in next space, [(3DC, 2ch, 3DC) in ch-2 space, 3DC in next space] three times, sl st on top of initial 2ch.
Round 4: 3ch,[(3DC, 2ch, 3DC) in corner, (3DC in next space) twice] three times, in last corner: 3DC, 2ch, 3DC; 3DC in next space, 2DC in last space, sl st on top of initial 3ch.
Round 5: 3ch, 2DC in same space, [(3DC, 2ch, 3DC) in corner, (3DC in next space) three times] three times, in last corner: 3DC, 2ch, 3DC; (3DC in next space) twice, sl ston top of initial 3ch, F.O.

Once you've completed the first square of the side, you need to crochet two more and join them as you go. After the third square is joined, you work a simple edging around the side, and at the same time you join it to both main panels.
The second and third granny squares follow the same pattern, but while working the fifth round you even join the working square to the previous one, so to form the side [see schematic] :

## Square 2 and joining to square 1

Round 5: 3ch, 2DC in same space, in first corner: 3DC, 2ch, 3DC; (3DC in next space) three times, in second corner: 3DC, 1ch, sl st in corner A of square 1,3DC, sl st in space after corner A of square 1, (3DC in next space, sl st in space of square 1) three times, in third corner: 3DC, sl st in corner B of square 1, 1ch, 3DC; (3DC in next space) three times, in fourth corner: 3DC, 2ch, 3DC; (3DC in next space) twice, sl st on top of initial 3ch, F.O.

## Square 3 and joining to square 2

Round 5: same as square 2, but DO NOT FASTEN OFF as you are going to start the edging around the side and the joining to both main panels.
While joining, please remember to keep the WS of both side and the joining panel facing each other and touching, so that you work the sl st as follows: insert hook in main panel space from wrong side to right side, yo, pull back to wrong side and through loop on hook.

## Edging

Round 1: 3ch, 3DC in next space, in first corner: 3DC, sl st in bottom corner of first panel, 3DC, $\boldsymbol{s l} \boldsymbol{s t}$ in space after bottom corner of first panel,* [(3DC in next space, sl st in space of first panel) four times; ( in the two spaces straddling the joining seam between two adjacent squares: 1DC in first of two spaces, DC2tog between the two spaces, 1DC in second space, sl st in space of first panel)] twice, (3DC in next space, sl st in space of first panel) four times,** in second corner: 3DC, sl st in top corner of first panel, 3DC; (3DC in next space) four times, in third corner: 3DC, sl st in top corner of second panel, 3DC, sl st in space after top corner of second panel; repeat from * to ** while completing the joining to the second panel ; in the fourth corner: 3DC, sl st in bottom corner of second panel, 3DC; (3DC in next space) twice, 2DC in last space, sl st on the top of initial 3ch, F.O.

Repeat the same for the other side.
In this collage sides and bottom are done

## BAG BOTTOM

Once you've decided which side will become the base of your bag, you need to fold in (towards the inner part of the bag) both sides and then

flat the bottom of the bag, between your hands [see both schematics and photos]


At both lateral ends, thickening occurs due to the sides folding inwards. To avoid missing stitches on both sides, I advise you to slide in 8 yarn needles (metallic or plastic ones, and in case you don't have enough, use toothpicks or safety pins) at one end and other 8 needles at the other end. When you start to crochet the row of single crochet sts, simply remove one needle at a time to allow the hook to be inserted in 4 stitches each time.
Make a slip knot on your hook using yarn E.
Row 1: remove first needle, insert hook in first group of four stitches, work 1sc, (remove next needle, insert hook in next group of four stitches, work 1sc) 7 times, sc along the two panels, (remove next needle, insert hook in next group of four stitches, work 1sc) 8 times, F.O.
If you find this way of creating the base of the bag too hard, no worries. You can decide to sew the bottom instead of crocheting it, with the help of a yarn needle and still using yarn $E$.


## BAG TOP and HANDLES [Bag A]

## Top

With yarn E, make a slip knot on the hook.
Round 1: insert the tip of your hook on top of the first DC of last shell of one side and work your first sc, sc around (1sc on top of each DC), while between the last st of a panel/side and the first st of adjacent side/panel work one sc2tog. To complete this round sl st on top of first sc and F.O.


## Handles

Now, put one stitch marker on top of the first stitch and one on top of the 18th stitch of the front panel, then another one on top of the last stitch and one 17 stitches before that on the same panel. Repeat the same for the back panel.
Now we are going to start the handles, which are formed by long chain loops: nine loops per group (which are four) and each group of loops is joined with the loops of the other panel (opposite groups). Tip: try to not twist the chains !
Round 1: join yarn E with a sl st in first stitch (=first stitch marker) of front panel,* 81ch, (sl st in next st) twice**; repeat from * to ** 7 times, 81ch, sl st in next st (=second stitch marker), sl st till you reach third stitch marker, sl st in stitch marker st, repeat from * to ** 7 times, 81 ch , sl st in next st (=fourth stitch marker), sl st along the side and sl st in first stitch (=first stitch marker) of back panel, 81ch, bring the first chain loop on the far right of front panel to the front of back panel, pass both yarn ball and working chain through the chain loop, sl st in next stitch : first join completed [see photos below].

*SI st in next stitch, 81ch, bring the next chain loop of front panel to the front of back panel, pass both yarn ball and working chain through the chain loop, sl st in next st : another join completed)**; repeat from * to ** 7 times, ending in second stitch marker; sl st till you reach third stitch marker, repeat from * to ** 9 times, ending in fourth stitch marker; sl st along the side and complete the round with a sl st in space of first sl st, F.O.

## Handle Sleeves [make two granny rectangles]

Using yarn D, make a slip knot on your hook, (3ch, 1DC in first ch) 4 times. [four eyelets]
Round 1: 3ch, (2DC, 2ch, 3DC) in first eyelet, (3DC in next eyelet) twice, in last eyelet: 3DC, 2ch, 3DC, 2ch, 3DC; (3DC in next eyelet) twice, 3DC in first eyelet, 2ch, sl st on top of initial 3ch.

Round 2: 3ch, in first corner: 3DC, 2ch, 3DC; (3DC in next space) three times, (3DC, 2ch, 3DC in next corner) twice, (3DC in next space) three times, in last corner: 3DC, 2ch, 2DC, sl st on top of initial 3ch, F.O. leaving a long tail.
Wrap the granny rectangle (RS facing you) around one handle and sew together the two short sides. Cut yarn excess.
Repeat for the other handle.


## Detachable shoulder strap [optional]



Collect the pair of lobster clasps, your hook and yarn A. Make a slip knot on your hook and work 20sc around first metallic ring, F.O. Repeat for the second ring, too.

Adjust so there are 8sts at top of the first ring, and 6 sts at either side.
Row 1: join yarn with sl st in first of 8 sts on top section, 1sc in same st, 7sc, turn.
Rows 2-80: 1ch, 8sc, turn.
Take the second clasp and adjust so there are 8 sts at top of the ring, and 6 sts at either side.
Row 81: 1ch, [1sc, sl st under both loops of first st of second lock], [1sc, sl st under both loops of next st of second lock] 7 times, F.O.
If you like, you can add some colour to the strap using contrasting yarns and sl sts along both long sides of the shoulder belt.

## BAG TOP and SHOULDER STRAP [Bag B]

Use yarn E and make a slip knot on your hook.
Start round on top of the first st of fourth shell of one of the sides.
Round 1: work 1sc on top of each st, while between the last st of a panel/side and the first st of adjacent side/panel work one sc2tog. Complete the round with a sl st in Blo on top of first sc.
Round 2 (first part): sl in Blo along the side, then along the front panel work traditional sl sts instead, 1 ch , and along the other side work 16sc, turn.
Row 2: 1ch, 16sc, turn.
Rows 3-90: as row 2 [you can work more rows if you prefer!]

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Row 91: you join the strap to the other side of the bag: $1 \mathrm{ch}, 1 \mathrm{sc}$, sl st under first sl st of bag side, [1sc in next st, sl st under next sl st of bag side] 15 times, do not fasten off, but
Round 2 (second part): sl st along the top of back panel of the bag, sl st in st of strap, F.O.


## SCHEMATICS



HOW THE STITCHES ARE DISTRIBUTED ALONG THE BOTTOM OF THE BAG


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PANELS

Enjoy!
Alessandra

